

crochet

today!

Ruffles!

22+
PATTERNS
to LOVE

**Crochet new
novelty yarns**
into flirty fall fashions

Prep School

Stitch classic
accessories in
colorful hues

Fringe Festival

Make wraps, shawls,
and a throw with
edgy details

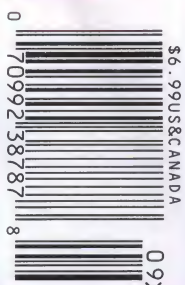
6 Stitch
Patterns
to turn into a modern
sampler blanket!

Make our
Isolde Top, pg. 27

CROCHETTODAY.COM

Future

DISPLAY UNTIL
Sept. 10, 2013
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- Learn the Herringbone Stitch
- Master Draping
- Make a Vintage Hat!



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Crochet adorable
kid costumes of
character favorites



Weekend Makes

15 easy patterns
you can whip up
in just a day!

WIN
a **KINDLE FIRE!**
Pin to win in our
Back-to-School
Giveaway.
Details on pg 6.



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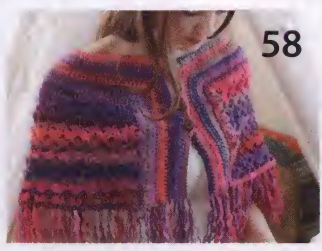
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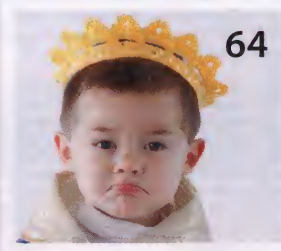
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FIND ALL (projects) ON PAGE 96!

We Love it!

Stock up on totes and things this fall.

Enter to **WIN** this bag at crochettoday.com/win



Whole Ball of Wax

Handmade from 100% pure hand-dyed beeswax, Twisted Light candles look just like balls of yarn! The smaller candle burns for approximately 20 hours, and the larger candle burns over 50 hours. Nestled in a brown craft box, they make the perfect gifts for your yarn-loving friends.

\$10-\$17 • shop.bar-maids.com



Work of Art

New from Jordana Paige, the Cézanne bag has a place to hold everything you need for crafts and more. Find plenty of pockets, plus slots for credit cards, a key loop, and an over-the-shoulder strap and top handle. Made of durable synthetic materials, just wipe it clean with soap and water. We love the Orange Poppy color shown, but it also comes in three more rich shades.

\$119 • jordana Paige.com

Sashay Away

Scarves will never be the same now that Red Heart's super-popular Sashay ruffling yarn comes in four new styles (left to right): Sparkle, Sequins, self-striping Team Spirit, and Metallic. Choose your favorite or try them all for scarves, trims, and more. Available in many colors, a single 35-yard ball makes one perfect-for-fall ruffled scarf.

\$5 • redheart.com

Boutique Sashay Sequins

Boutique Sashay Metallic



Boutique Sashay Sparkle

Boutique Sashay Team Spirit

Stamp Collector

Customize your stationery with Lauren Quinn Ward's hand-carved yarn basket stamp, complete with crochet hook! About the size of a nickel, the stamp comes packaged inside a mini drawstring bag.

\$5 each • etsy.com/shop/doodlebugdesign

Cool Tool

So useful! Boye's knitting and crochet tool combines three essential tools in one: gauge check, needle and hook size chart, and yarn substitutions. Just turn the wheel to get the answer you need.

\$8 • jimmybeanswool.com



Handy Hook Holders

Folly and Nonsense helps organize your hooks with custom-made rolls—we love these autumn leaf and argyle prints, but you can also choose your own favorite! Each case includes pockets for up to 17 hooks and other tools, and ties shut with a pretty satin ribbon.

\$39 • www.follyandnonsense.com



Sew Handy

Got a button loose? Never fear with this light and colorful mesh bag, filled with tools to remedy any sewing woe: a pin cushion, seam ripper, thimble, buttons, safety pins, needles and thread, scissors, tape measure, and marking pencil. The compact 7.5" x 4" size fits right in your project bag too.

\$8 • jimmybeanswool.com



This national campaign draws attention to heart disease, the #1 killer of women in the United States, by helping people understand the risk factors and encouraging healthier lifestyles. You can support this goal by purchasing patterns and yarns from companies and individuals who donate a portion of their proceeds to the campaign. Learn more at www.stitchred.com.

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*Get more than
20 fresh &
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to your door.*

Dartmouth
Sweater and
Maple Leaf
Scarf, pg. 36

Fall Trend: fur

*Get runway style with supersoft faux fur yarn.
It adds a touch of cozy to these fun fall accessories!*



What You Need

skill level:
easy

YARN

RED HEART Boutique Chic, 3.5oz/100g balls, each approx 60yd/54m (85% polyester, 15% modacrylic)

- 2 balls #3530 Mulberry
- For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*
- Size N/15 (10mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

YARN WEIGHT



YARN COLOR

Boutique Chic in Mulberry



Chic Set

BY MARLAINA BIRD

FINISHED MEASUREMENTS

Cowl Approx 8"/20.5cm tall x 26"/66cm circumference

Wrister Approx 6"/15cm tall x 7"/18cm circumference

GAUGE

9 sts = 6"/15cm over double crochet with smaller hook

8 sts = 8"/20.5cm over double crochet with larger hook

Remember to check gauge for best results!

NOTES

1 To crochet with Red Heart Boutique Chic, work with the thinner sections of yarn between fur pompoms. Skip over the pompoms as you work and push pompoms to the RS of the fabric.

2 Cowl is worked using larger hook. Wristers are worked using smaller hook.

COWL

With larger hook, ch 9.

Row 1 Dc in 3rd ch from hook

(beginning ch counts as first dc) and in each remaining ch across—8 dc.

Row 2 Ch 2 (counts as first dc here and throughout), turn; dc in each dc across.

Repeat last row until piece measures approx 26"/66cm from beginning. Fasten off.

FINISHING

With RS together, whipstitch short ends together.

Weave in ends.

WRISTER (MAKE 2)

With smaller hook, ch 10.

Row 1 Dc in 3rd ch from hook (beginning ch counts as first dc) and in each remaining ch across—9 dc.

Row 2 Ch 2 (counts as first dc here and throughout), turn; dc in each dc across.

Repeat last row until piece measures approx 7"/18cm from beginning. Fasten off.

FINISHING

With RS together, whipstitch short edges together, leaving a 2"/5cm opening for the thumb about 1.5"/4cm from top edge.

Weave in ends. ♥

ABOUT THE DESIGNER

Marlaina "Marly" Bird fled the world of financial services to launch her Yarn Thing podcast and hasn't looked back since. Learn more at www.MarlyBird.com.

PHOTOGRAPHY BY NICOLE HILL GERULAT;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE



Vintage Remake

Stitch this throwback topper in updated happy hues for a colorful fall look.

Before: 1950



What You Need
skill level:
easy

YARN

RED HEART Luster Sheen, 3.5oz/100g skeins, each approx 307yd/281m (100% acrylic)

- 1 skein #0560 Violet (A)
- 1 skein #0620 Lime (B)
- 1 skein #0770 Hot Pink (C)
- 1 skein #0805 Natural (D)

NOTE Approx one-half skein of each color is needed. For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Yarn needle

YARN WEIGHT



YARN COLOR

Luster Sheen in Violet



Jackie Cap

BY BRENDA K. B. ANDERSON

SIZE

One size fits most women.

FINISHED MEASUREMENTS

Circumference Approx 31"/79cm at widest point

GAUGE

Rounds 1–10 = approx 4"/10cm diameter

Remember to check gauge for best results!

SPECIAL TECHNIQUES

Adjustable Ring method See Resources, pg. 91.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all three loops on hook.

NOTES

- 1 Hat is worked in joined rounds with RS facing at all times.
- 2 When working in stitches on rounds below current round, skip corresponding stitch on current round.
- 3 To change color, work all stitches of round in old color changing to new color in last slip stitch as follows: yarn over with

new color and complete stitch.

Fasten off old color and continue with new color.

HAT

With A, make an adjustable ring.

Round 1 (RS) Ch 1, work 8 sc in ring; join with sl st in first st—8 sts.

Round 2 Ch 1, 2 sc BL in each st around; join with sl st in first st—16 sts.

Round 3 Ch 1, [sc BL in next st, 2 sc BL in next st] 8 times; join with sl st in first st—24 sts.

Round 4 Ch 1, [sc BL in each of next 2 sts, 2 sc BL in next st] 8 times; join with sl st in first st—32 sts.

Round 5 Ch 1, [sc BL in next st, 2 sc BL in next st] 16 times; join with sl st in first st—48 sts.

Round 6 Ch 1, sc BL in each st around; join with sl st, changing to B, in first st. Fasten off A.

Round 7 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 5, dc FL in next st on Round 4, hdc FL in next st on Round 5] 8 times; join with sl st in first st.

Round 8 Ch 1, [sc BL in each of next 5 sts, 2 sc BL in next st] 8 times; join with sl st in first st—56 sts.

Round 9 Ch 1, [sc BL in each of next 3 sts, 2 sc BL in next st, sc BL in each of next 3 sts] 8 times; join with sl st in first st—64 sts.

Round 10 Ch 1, [sc BL in each of next 6 sts, 2 sc BL in next st, sc BL in next st] 8 times; join with sl st in first st—72 sts.

Round 11 Ch 1, [sc BL in next st, 2 sc BL in next st, sc BL in each of next 7 sts] 8 times; join with sl st in first st—80 sts.

Round 12 Ch 1, [sc BL in each of next 4 sts, 2 sc BL in next st] 16 times; join with sl st in first st—96 sts.

Round 13 Repeat Round 6, changing to C in last sl st. Fasten off B.

Round 14 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 12, dc FL in next st on Round 11, hdc FL in next st on Round 12] 16 times; join with sl st in first st.

Round 15 Ch 1, [sc BL in each of next 11 sts, 2 sc BL in next st] 8 times; join with sl st in first st—104 sts.

Round 16 Ch 1, [sc BL in each of next 6 sts, 2 sc BL in next st, sc BL in each of next 6 sts] 8 times; join with sl st in first st—112 sts.

Round 17 Ch 1, [sc BL in each of next 2 sts, 2 sc BL in next st, sc

BL in each of next 11 sts] 8 times; join with sl st in first st—120 sts.

Round 18 Ch 1, [sc BL in each of next 9 sts, 2 sc BL in next st, sc BL in each of next 5 sts] 8 times; join with sl st in first st—128 sts.

Round 19 Ch 1, [sc BL in each of next 4 sts, 2 sc BL in next st, sc BL in each of next 3 sts] 16 times; join with sl st in first st—144 sts.

Round 20 Repeat Round 6, changing to D in last sl st. Fasten off C.

Round 21 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 19, dc FL in next st on Round 18, hdc FL in next st on Round 19] 24 times; join with sl st in first st.

Rounds 22–27 Repeat Round 6, 6 times, changing to A in last sl st of Round 27 only. Fasten off D.

Round 28 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 26, dc FL in next st on Round 25, hdc FL in next st on Round 25] 24 times; join with sl st in first st.

Rounds 29–34 Repeat Round 6, changing to B in last sl st of Round 34 only. Fasten off A.

Round 35 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 33, dc FL in next st on Round 32, hdc FL in next st on Round 33] 24 times; join with sl st in first st.

Round 36 Ch 1, [sc BL in each

of next 4 sts, sc2tog BL, sc BL in each of next 3 sts] 16 times; join with sl st in first st—128 sts.

Round 37 Ch 1, [sc BL in each of next 9 sts, sc2tog BL, sc BL in each of next 5 sts] 8 times; join with sl st in first st—120 sts.

Round 38 Ch 1, [sc BL in each of next 2 sts, sc2tog BL, sc BL in each of next 11 sts] 8 times; join with sl st in first st—112 sts.

Round 39 Ch 1, [sc BL in each of next 6 sts, sc2tog BL, sc BL in each of next 6 sts] 8 times; join with sl st in first st—104 sts.

Round 40 Ch 1, [sc BL in each of next 11 sts, sc2tog BL] 8 times; join with sl st in first st—96 sts.

Round 41 Repeat Round 6, changing to C in last sl st. Fasten off B.

Round 42 Ch 1, [sc BL in each of next 3 sts, hdc FL in next st on Round 40, dc FL in next st on Round 39, hdc FL in next st on Round 40] 16 times; join with sl st in first st.

Rounds 43–44 Repeat Round 6, do not change color. Fasten off.

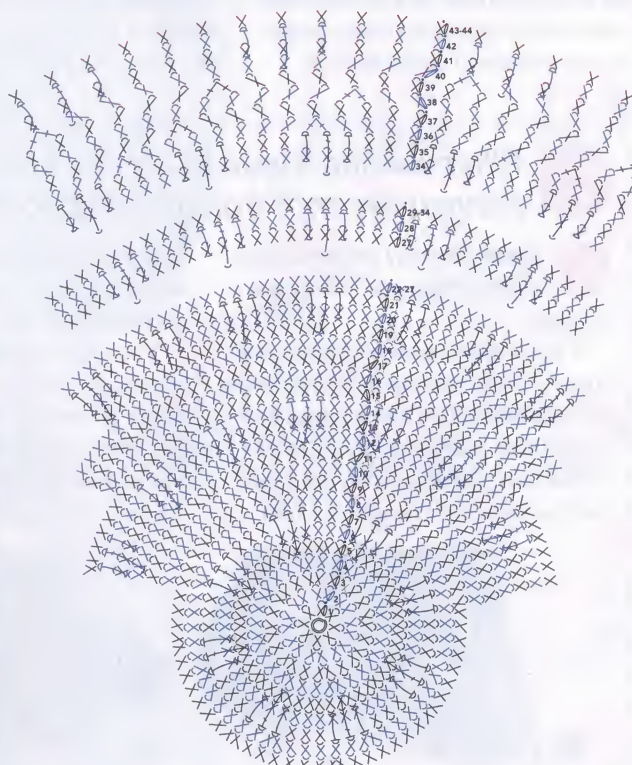
FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day and crochets at night. Her first book will be released this fall.

After: 2013



HAT

Crochet Doctor

Go beyond the straight and narrow and learn tricks for stitching with fun novelty yarns. By Marty Miller

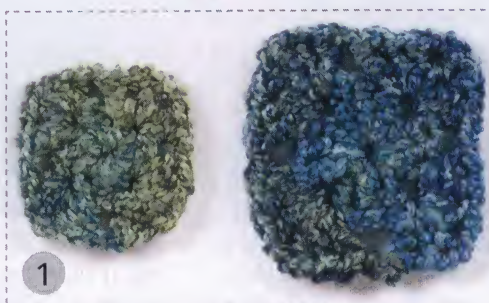


Q: I love all the new novelty yarns I'm seeing, but I'm having trouble crocheting with them. I can't see my stitches, so I don't know where to insert the hook. How can I make this easier?

A: There are 3 things you can do to help you crochet with novelty yarns. First, you can use a bigger hook than the hook size listed on the ball band. In **photo 1**, I crocheted the square on the left in Red Heart Stellar, with the hook that the ball band recommended, K/10½ (6.5mm). I then crocheted the square on the right, also in Stellar, with a bigger hook, N/15 (10mm). The stitches of the square on the left look all squished together; you can't tell where one ends and the next one begins. But those of the other square are separated and better defined.

Second, you can use a stitch pattern that doesn't require you to go into a stitch but instead allows you to go into a chain space. A granny square pattern is a great option for novelty yarns, because most of the stitches are worked into spaces between the groups of 3 dcs. That made it easy for me to work with the Stellar yarn and the J/10 (6mm) hook. And with the N/15 (10mm) hook, it was even easier to work. Another good stitch pattern to use with novelty yarns is a post stitch pattern where you would go around the stitch, not into it (see **photo 2**).

Third, you can use a smooth carry-along yarn or thread of the same color or contrasting color and pair it with the novelty yarn. This makes the individual stitches simpler to find—just look for the carry-along strand.



Q: When adding fringe to my crochet, how can I prevent the ends from untwisting or unraveling?

A: There are many different types of fringe that won't unravel or untwist.

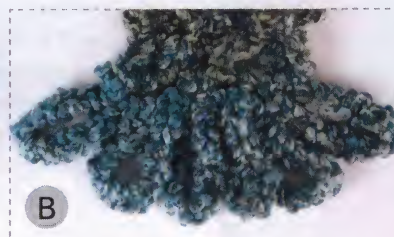
To use single strands of yarn as your fringe, cut the yarn pieces a little longer than called for, fold them in two, and insert them as usual along the edge of the piece. Before cutting the fringe ends to make them even, tie a knot

near the end of each strand and cut below that knot (**photo A**). The knot stops the yarn from unraveling.

You can also make a fringe of looped chains. On the edge where you want fringe, *crochet a chain, join it with a slip stitch into the same stitch where you started the chain, slip stitch into the next stitch, and repeat from *. You

can make the chain loops any size or space them farther apart (see **photo B**).

Also, here's a fun chain fringe you can try: *Cut the yarn at least three times as long as the length of the fringe, fold the yarn piece in half, and connect it with a slip stitch to an edge stitch on the piece. Crochet a chain using both strands of the yarn held together and end off when it's long enough. Repeat from *. (See **photo C** for an example). ♥





Romancing the Ruffle

Luxurious ruffling yarns are making elegant trims easier than ever. This fall, crochet romantic looks with ruffles, ribbons, and a touch of sequins.

PHOTOGRAPHY BY NICOLE HILL GERULAT;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

Mari Lynn Patrick's
dreamy Juliet Sweater

Juliet Sweater

BY MARI LYNN PATRICK

Wrap yourself in gorgeous color and airy ruffles with this perfect fall staple.

What You Need

skill level:
experienced

YARN

RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 280yd/256m (100% acrylic)

- 6 (7, 8, 9, 10) balls #3940 Echo (A)

RED HEART Boutique Rigoletto Prints, 2oz/56g balls, each approx 11yd/10m (38% acrylic/32% nylon/30% wool)

- 1 ball #2935 Majesty (B)
- For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size 7 (4.5mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook (for body edging only)
- Size K/10.5 (6.5mm) crochet hook (for ruffle trim only)

NOTIONS

- Stitch markers
- Yarn needle

YARN WEIGHT



YARN

Boutique Unforgettable in Echo



YARN WEIGHT



YARN

Boutique Rigoletto Prints in Majesty*



*Full width: 4in/10cm

SPECIAL STITCHES

cross-st (crossed stitch) Skip next stitch, dc in next stitch, dc in skipped stitch.

Fhdc (Foundation half double crochet) This is used to add stitches to the end of a row.

First Fhdc at end of a row Yarn over, insert hook in same stitch as last stitch of row, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made).

Next Fhdc Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made).

SPECIAL TECHNIQUE

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side

of fabric. Fasten off, leaving a long tail. Draw tail through final loop and pull tight.

PATTERN STITCH

Texture Pattern (over an odd number of sts)

Row 1 Ch 2 (does not count as a st here and throughout), turn; hdc FL in first st, *hdc BL in next st, hdc FL in next st; repeat from * across.

Repeat Row 1 for Texture Pattern.

SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Chest 35 (39, 43, 47, 51)"/89

(99, 109, 119.5, 129.5)cm

Length 25 (25.5, 26, 26.5, 27)"/63.5 (65, 66, 67.5, 68.5)cm

GAUGE

18 sts and 12 rows = 4"/10cm over Texture Pattern with middle size hook and A

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With middle size hook and A, ch 21.

Set-Up Row Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each ch across—19 hdc.

Rows 1–11 Ch 2 (does not count as a st here and throughout), turn; hdc FL in first st, *hdc BL in next st, hdc FL in next st; repeat from * across.

Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Back of sweater is worked from the lower edge upwards. Each Front is worked directly onto the Back, to reduce seaming. Fronts are worked sideways from the side edge of the Back towards the center Front. A line of surface slip stitches worked across the edge of the Back is used to begin each Front.

2 When instructed to work in Texture Pattern "as established," continue to work hdc stitches alternately in FL and BL, taking care that FL and BL stitches align as in previous rows.

SWEATER BACK

With middle-size hook and A, ch 115 (123, 133, 141, 151).

Set-Up Row Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each ch across—113 (121, 131, 139, 149) hdc.

Rows 1–10 Work in Texture Pattern for 10 rows.

Row 11 (Decrease row) Place 6 markers evenly spaced in stitches of last row worked, ch 2 (does not count as st here and throughout), turn; [hdc in each st to next marked st, hdc2tog, remove marker] 6 times, hdc in each st to end of row—107 (115, 125, 133, 143) sts.

Row 12 (Cross-st row) Ch 3 (counts as first dc here and throughout), turn; *cross-st over next 2 sts; repeat from * across to last 2 sts, dc in last 2 sts.

Row 13 Ch 2, turn; hdc in each st across.

Rows 14–18 Work in Texture Pattern for 5 rows.

Rows 19–34 Repeat Rows 11–18

twice—95 (103, 113, 121, 131) sts at the end of last decrease row.

Row 35 (Decrease row) Place 8 markers evenly spaced in stitches of last row worked, ch 2 (does not count as st here and throughout), turn; [hdc in each st to next marked st, hdc2tog, remove marker] 8 times, hdc in each st to end of row—87 (95, 105, 113, 123) sts.

Rows 36–42 Repeat Rows 12–18.

Rows 43–50 Repeat Rows 35–42—79 (87, 97, 105, 115) sts.

Shape Armholes

Row 1 Ch 1, turn; sl st in first 5 sts, ch 2, work in Texture Pattern as established across to last 5 sts; leave last 5 sts unworked—69 (77, 87, 95, 105) sts (not counting the sl sts).

Rows 2–6 (7, 8, 9, 10) (Decrease rows) Ch 2, turn; hdc in first st, hdc2tog, work in Texture Pattern as established across to last 3 hdc, hdc2tog, hdc in last st—59 (65, 73, 79, 87) sts. Work even in Texture Pattern until Armholes measure 7.5 (8, 8.5, 9, 9.5)"/19 (20.5, 21.5, 23, 24)cm.

Shape First Shoulder

Row 1 Ch 1, turn; sl st in first 3 sts, sc in next 3 sts, hdc in next 2 (4, 4, 6, 6) sts, dc in next 3 sts, tr in next 2 (2, 4, 4, 6) sts, dtr in next 2 sts; leave remaining sts unworked for Back neck and Second Shoulder. Fasten off.

Shape Second Shoulder

Row 1 Join A with sl st in first st at opposite end of last row of back from First Shoulder, sl st in next 2 sts, sc in next 3 sts, hdc in next 2 (4, 4, 6, 6) sts, dc in next 3 sts, tr in next 2 (2, 4, 4, 6) sts, dtr in last 2 sts. Fasten off.

RIGHT FRONT

With RS facing, place two markers evenly spaced across side edge of Back, between lower edge and beginning of Armhole shaping to divide the edge into three equal length sections.

Set-Up (RS) With RS facing, middle-size hook and A, working loosely and 1 st in from edge, work 25 surface slip sts evenly spaced from lower edge to first marker, 25 surface slip sts evenly spaced between first and 2nd marker, and 25 surface slip sts evenly spaced from 2nd marker to beginning of Armhole shaping—75 sts. Remove markers.

Row 1 Ch 2, turn; hdc in each st across.

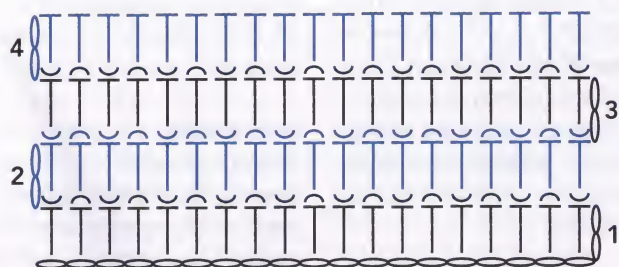
Rows 2–4 Work even in Texture Pattern for 3 rows.

Shape Armhole

Row 1 (WS) Ch 6 (6, 7, 7, 8), turn; hdc in 3rd ch from hook and in next 3 (3, 4, 4, 5) ch, work in Texture Pattern as established to end of row—79 (79, 80, 80, 81) sts.

Row 2 Work in Texture Pattern as established to end of row, Fhdc 4 (4, 5, 5, 6)—83 (83, 85, 85, 87) sts.

Row 3 Ch 6 (6, 7, 7, 8), turn; hdc



REDUCED SAMPLE OF PATTERN





in 3rd ch from hook and in next 3 (3, 4, 4, 5) ch, work in Texture Pattern as established to end of row—87 (87, 90, 90, 93) sts.

Row 4 Work in Texture Pattern as established to end of row, Fhdc 22 (23, 23, 25, 25)—109 (110, 113, 115, 118) sts.

Shape Shoulder and Lower Edge

Row 1 (WS) Work in Texture Pattern as established to end of row.

Row 2 Work in Texture Pattern as established to last 3 sts, hdc2tog (to shape shoulder), hdc in last st—108 (109, 112, 114, 117) sts.

Row 3 Work in Texture Pattern as established to end of row.

Row 4 Ch 2, turn; hdc in first st, hdc2tog (to shape lower edge), work in Texture Pattern as estab-

lished to last 3 sts, hdc2tog, hdc in last st—106 (107, 110, 112, 115) sts.

Row 5 Work in Texture Pattern as established to end of row.

Rows 6–8 Repeat Rows 2–4—103 (104, 107, 109, 112) sts.

Rows 9–10 (12, 12, 14, 16) Repeat Rows 3 and 4, 1 (2, 2, 3, 4) time(s)—101 (100, 103, 103, 104) sts.

Shape Neck

Row 1 (WS) Ch 1, turn; sl st in first 4 sts (to shape Neck), ch 2, work in Texture Pattern to last 3 sts, hdc2tog (to shape lower edge), hdc in last st—96 (95, 98, 98, 99) sts (not counting the sl sts).

Row 2 Ch 2, turn; hdc in first st, hdc2tog, work in Texture Pattern

to last 4 hdc; leave last 4 hdc unworked—91 (90, 93, 93, 94) sts.

Repeat last 2 rows 6 more times—31 (30, 33, 33, 34) sts. Repeat Row 1 once more—26 (25, 28, 28, 29) sts.

Fasten off.

LEFT FRONT

With RS facing, place two markers evenly spaced across side edge of back, between beginning of Armhole shaping and lower edge to divide the edge into three equal length sections.

Set-Up (RS) With RS facing, middle size hook and A, working loosely and 1 st in from edge, work 25 surface slip sts evenly spaced from beginning of Armhole shaping to first marker, 25 surface slip sts evenly spaced between first and 2nd marker, and 25 surface slip sts evenly spaced from 2nd marker to lower edge—75 sts.

Row 1 Ch 2, turn; hdc in each st across.

Rows 2–4 Work even in Texture Pattern for 3 rows.

Shape Armhole

Row 1 (WS) Work in Texture Pattern as established to end of row, Fhdc 4 (4, 5, 5, 6)—79 (79, 80, 80, 81) sts.

Row 2 Ch 6 (6, 7, 7, 8), turn; hdc in 3rd ch from hook and in next 3 (3, 4, 4, 5) ch, work in Texture Pattern as established to end of row—83 (83, 85, 85, 87) sts.

Row 3 Work in Texture Pattern as established to end of row, Fhdc 4 (4, 5, 5, 6)—87 (87, 90, 90, 93) sts.

Row 4 Ch 24 (25, 25, 27, 27), hdc in 3rd ch from hook and in next 21 (22, 22, 24, 24), work in Texture Pattern as established to end of row—109 (110, 113, 115, 118) sts.

Shape Shoulder and Lower Edge

Row 1 (WS) Work in Texture Pattern as established to end of row.

Row 2 Ch 2, turn; hdc in first st, hdc2tog (to shape shoulder), work in Texture Pattern as established to end of row—108 (109, 112, 114, 117) sts.

Row 3 Work in Texture Pattern as established to end of row.

Row 4 Ch 2, turn; hdc in first st, hdc2tog, work in Texture Pattern as established to last 3 sts, hdc2tog (to shape lower edge), hdc in last st—106 (107, 110, 112, 115) sts.

Row 5 Work in Texture Pattern as established to end of row.

Rows 6–8 Repeat Rows 2–4—103 (104, 107, 109, 112) sts.

Rows 9–10 (12, 12, 14, 16) Repeat Rows 3 and 4, 1 (2, 2, 3, 4) time(s)—101 (100, 103, 103, 104) sts.

Shape Neck

Row 1 (WS) Ch 2, turn; hdc in first st, hdc2tog (to shape lower edge), work in Texture Pattern to last 4 sts; leave last 4 sts unworked (to shape neck)—96 (95, 98, 98, 99) sts.

Row 2 Ch 1, turn; sl st in first 4 sts, work in Texture Pattern to last 3 sts, hdc2tog, hdc in last st—91 (90, 93, 93, 94) sts (not counting sl sts).

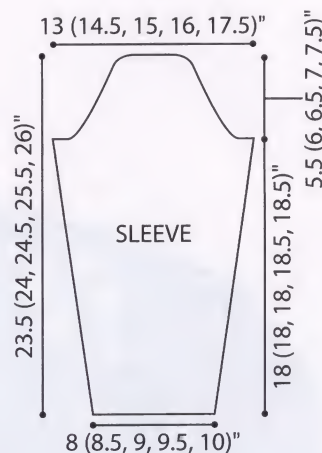
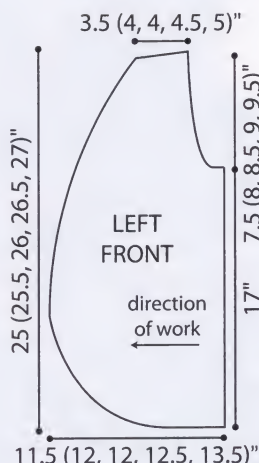
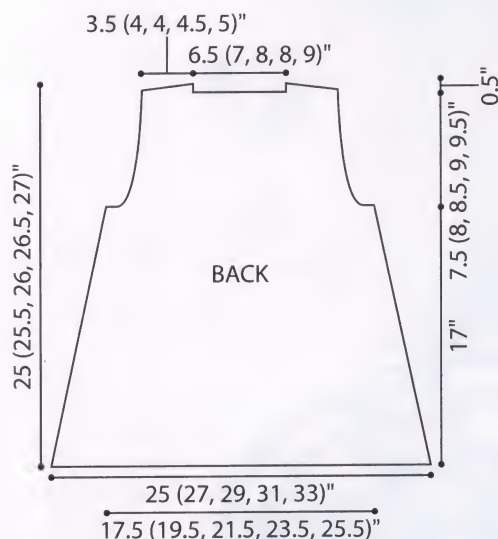
Note When repeating Row 1, do not count the sl sts as sts, work to the last 4 hdc of the Texture Pattern.

Repeat last 2 rows 6 more times—31 (30, 33, 33, 34) sts. Repeat Row 1 once more—26 (25, 28, 28, 29) sts. Fasten off.

BODY EDGING

Sew Shoulder seams.

Round 1 (RS) With RS facing and smallest hook, join A with sc in shoulder seam at top of one Armhole, sc evenly spaced all the way



around entire outer edge, working surface sl st over the curved front and lower edges (about 1 st in from edge); join with sl st in first sc. Ensure there is an odd number of stitches.

Round 2 (RS) Ch 2 (does not count as a st here and through-out), do not turn; hdc FL in first st, *hdc BL in next st, hdc FL in next st; repeat from * around; join with sl st in top of beginning ch.

Rounds 3–6 Ch 2, turn; hdc FL in first st, *hdc BL in next st, hdc FL in next st; repeat from * around; join with sl st in top of beginning ch.

Fasten off.

SLEEVE (Make 2)

With middle-size hook and A, ch 39 (41, 43, 45, 47).

Set-Up Row Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each ch across—37 (39, 41, 43, 45) hdc.

Row 1 (Cross-st row) Ch 3 (counts as first dc here and throughout), turn; *cross-st over next 2 sts; repeat from * across to last 2 sts, dc in last 2 sts.

Row 2 Ch 2, turn; hdc in each st across.

Row 3 (Cross-st row) Repeat

Row 1.

Row 4 (Increase row) Ch 2, turn; hdc in first st, 2 hdc in next st, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st—39 (41, 43, 45, 47) sts.

Row 5 (Cross-st row) Repeat Row 1.

Row 6 (Increase row) Ch 2, turn; [hdc in next 7 (7, 8, 8, 9) sts, 2 hdc in next st] 4 times, hdc in each st across—43 (45, 47, 49, 51) sts.

Row 7 (cross-st row) Repeat Row 1.

Rows 8–10 Work in Texture Pattern for 3 rows.

Increase Row 1 Ch 2, turn; (hdc BL, hdc FL) in first st (increase made), hdc BL in next st, *hdc FL in next st, hdc BL in next st; repeat from * to last st, (hdc FL, hdc BL) in last st (increase made)—45 (47, 49, 51, 53) sts. Work in Texture Pattern as established for 4 (3, 3, 2, 2) rows.

Increase Row 2 Ch 2, turn; (hdc FL, hdc BL) in first st, hdc FL in next st, *hdc BL in next st, hdc FL in next st; repeat from * to last st, (hdc BL, hdc FL) in last st—47 (49, 51, 53, 55) sts.

Work in Texture Pattern as established for 4 (3, 3, 2, 2) rows.

Repeat last 10 (8, 8, 6, 6) rows

(beginning at Increase Row 1) 3 (4, 4, 5, 6) times—59 (65, 67, 73, 79) sts.

Work even in Texture Pattern as established until piece measures 18 (18, 18, 18.5, 18.5)"/45.5 (45.5, 45.5, 47, 47)cm from beginning.

Shape Cap

Row 1 Ch 1, turn; sl st in first 5 sts, ch 2, work in Texture Pattern as established across to last 5 sts; leave last 5 sts unworked—49 (55, 57, 63, 69) sts (not counting the sl sts).

Rows 2–17 (18, 19, 21, 23)

(Decrease rows) Ch 2, turn; hdc in first st, hdc2tog, work in Texture Pattern as established across to last 3 hdc, hdc2tog, hdc in last st—17 (21, 21, 23, 25) sts.

Last Row Ch 2, turn; hdc in first st, [hdc2tog, hdc in next st] twice, work in Texture Pattern as established across to last 6 sts, [hdc2tog, hdc in next st] twice—13 (17, 17, 19, 21) sts. Fasten off.

FINISHING

Sew Sleeves into Armholes. Sew side and Sleeve seams.

Ruffle Trim

Unravel the skein of B. Fold one short end over three times, creating a roll. Flatten and spread out this rolled end. With largest hook and A, work 16 surface sl sts evenly spaced across this end to secure (this end should measure about 5"/12.5cm). Do not fasten off, continue working with A across one long edge of B, ch 1, *sc in side ch of next row, sk next row, sc in side ch of next row, sk next 2 rows; repeat from * across the long edge of B. As you work, gently spread the opposite edge with your fingers to form the ruffles. Fasten off.

Sew Ruffle Trim to Sweater.

With RS facing, yarn needle and A, sew Ruffle Trim all the way around outer edge of Sweater beginning at center of lower edge of Back. After sewing trim all the way around outer edge, cut off any excess, roll and secure ending short edge in same manner as beginning short edge. Sew short edges together.

Weave in ends. ♥

ABOUT THE DESIGNER

Mari Lynn Patrick has worked exclusively as a professional pattern writer and designer since 1973.



Tess Vest

BY KRISTIN OMDAHL

Weave ribbon yarn rather than ruffle it in this dramatic shrug.

What You Need

skill level:

intermediate

YARN

RED HEART Boutique Midnight, 2.5oz/70g balls, each approx 153yd/140m (65% acrylic/23% wool/6% nylon/6% metallic polyester)

- 2 balls #1933 Aura (A)

RED HEART Boutique Ribbons, 3.5oz/100g balls, each approx 42yd/38m (75% acrylic/25% polyester)

- 1 ball #1930 Aurora (B)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Sewing needle and thread to match B
- Yarn needle

YARN WEIGHT



YARN

Boutique Midnight in Aura



YARN WEIGHT



YARN

Boutique Ribbons in Aurora*



* Full width: 1in/2.5cm

SIZE

S (M/L, 1X/2X)

FINISHED MEASUREMENTS

Base square Approx 19.5 (21, 22.5)"/49.5 (53.5, 57)cm square.

GAUGE

Rounds 1–5 of Base Square = approx 6"/15cm diameter.

16 sts = 4"/10cm over double crochet

Remember to check gauge for best results!

NOTES

1 Vest is made from a square that is folded and seamed to form armholes.

2 The Base Square is worked in rounds and begins with a circular star pattern. The circle is gradually shaped into a square in the outer rounds.

3 The Front Edging and Collar are worked in rounds over two opposite sides of the Base Square, leaving the other two sides of the Base Square open for armholes.

4 Ribbon yarn (B) is woven in and out of the chain-spaces of the Front Edging and Collar.

VEST

Base Square

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 15 times; join with sl st in 3rd ch of beginning ch—16 dc and 16 ch-1 sps.

Round 2 Ch 5 (counts as dc, ch 2), 3 dc in next dc, [ch 2, dc in next dc, ch 2, 3 dc in next dc] 7 times, ch 2; join with sl st in 3rd ch of beginning ch—32 dc and 16 ch-2 sps.

Round 3 Ch 6 (counts as dc, ch 3 here and throughout), dc in first ch-2 sp, dc in next 3 dc, dc in next ch-2 sp, [ch 3, dc in next dc, ch 3, dc in next ch-2 sp, dc in next 3 dc, dc in next ch-2 sp] 7 times, ch 3; join with sl st in 3rd ch of beginning ch—48 dc and 16 ch-3 sps.

Rounds 4–7 Ch 6, dc in first ch-3 sp, dc in each dc to next ch-3 sp, dc in next ch-3 sp, [ch 3, dc in next dc, ch 3, dc in next ch-3 sp, dc in each dc to next ch-3 sp, dc in next ch-3 sp] 7 times, ch 3; join with sl st in 3rd ch of beginning ch—112 dc and 16 ch-3 sps at the end of Round 7.

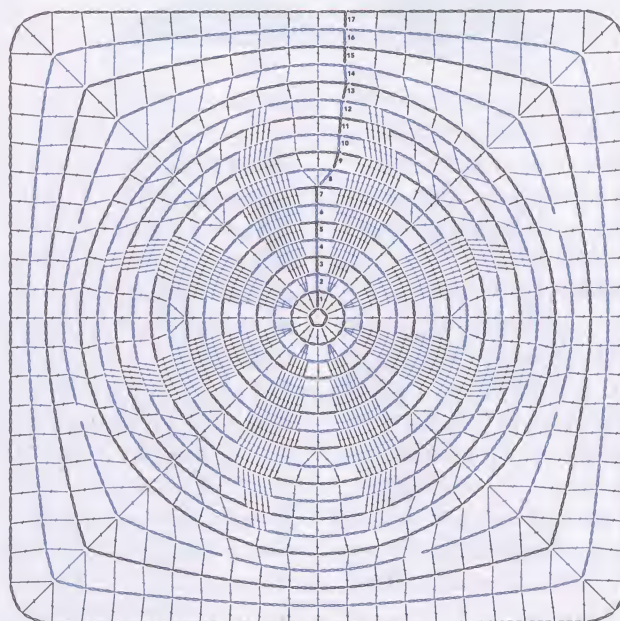
Round 8 Ch 6, (dc, ch 3, dc) in same st as joining, ch 3, sk next dc, dc in next 11 dc, [ch 3, sk next dc, (dc, [ch 3, dc] twice) in next dc, ch 3, sk next dc, dc in next 11 dc] 7 times, ch 3; join with sl st in

3rd ch of beginning ch—112 dc and 32 ch-3 sps.

Note In the following rounds, work into the dc stitches only as instructed. Skip the ch-spaces.

Round 9 Ch 6, dc in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 9 dc, *ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 9 dc; repeat from * 6 more times, ch 3; join with sl st in 3rd ch of beginning ch—96 dc and 32 ch-3 sps.

Round 10 Ch 6, dc in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 7 dc, ch 3, sk next dc, dc in next dc, ch 3, (dc, [ch 3, dc] twice) in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 7 dc, *ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 7 dc, ch 3, sk next dc, dc in next dc, ch 3,



BASE SQUARE

stitch tip!
ADD SLEEVES by working in rounds of the (ch 3, dc) pattern or in solid dc around the armholes. To taper the sleeves, decrease the length of the ch-spaces between the dc stitches.



FLOWERS BY MODERN BLOOM

(dc, [ch 3, dc] twice) in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 7 dc; repeat from * 2 more times, ch 3; join with sl st in 3rd ch of beginning ch—88 dc and 40 ch-3 sps.

Round 11 Ch 6, dc in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 5 dc, ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] 4 times, ch 3, sk next dc, dc in next 5 dc, *ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 5 dc, ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] 4 times, ch 3, sk next dc, dc in next 5 dc; repeat from * 2 more times, ch 3;

join with sl st in 3rd ch of beginning ch—72 dc and 40 ch-3 sps.

Round 12 Ch 6, dc in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next 3 dc, ch 3, sk next dc, dc in next dc, ch 3, dc in next dc, ch 3, (dc, [ch 3, dc] twice) in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 3 dc, *ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 3 dc, ch 3, sk next dc, dc in next dc, ch 3, dc in next dc, ch 3, (dc, [ch 3, dc] twice) in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next 3 dc; repeat from * 2 more times, ch 3; join with sl st in 3rd

ch of beginning ch—64 dc and 48 ch-3 sps.

Round 13 Ch 6, dc in next dc, ch 3, dc in next dc, ch 3, sk next dc, dc in next dc, ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] 6 times, ch 3, sk next dc, dc in next dc, *ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] twice, ch 3, sk next dc, dc in next dc, ch 3, sk next dc, dc in next dc, [ch 3, dc in next dc] 6 times, ch 3, sk next dc, dc in next dc; repeat from * 2 more times, ch 3; join with sl st in 3rd ch of beginning ch—48 dc and 48 ch-3 sps.

Round 14 Ch 6, dc in next dc, [ch 3, dc in next dc] 5 times, ch 3, (dc, [ch 3, dc] twice) in next dc (corner made), *[ch 3, dc in next dc] 11 times, ch 3, (dc, [ch 3, dc] twice) in next dc (corner made); repeat from * 2 more times, [ch 3, dc in next dc] 4 times, ch 3; join with sl st in 3rd ch of beginning ch—56 dc and 56 ch-3 sps.

Round 15 Ch 6, dc in next dc, [ch 3, dc in next dc] 6 times, ch 3, (dc, [ch 3, dc] twice) in next dc, *[ch 3, dc in next dc] 13 times, ch 3, (dc, [ch 3, dc] twice) in next dc; repeat from * 2 more times, [ch 3, dc in next dc] 5 times, ch 3; join with sl st in 3rd ch of beginning ch—64 dc and 64 ch-3 sps.

Sizes M/L (1X/2X) Only

Round 16 Ch 6, dc in next dc, [ch 3, dc in next dc] 7 times, ch 3, (dc, [ch 3, dc] twice) in next dc, *[ch 3, dc in next dc] 15 times, ch 3, (dc, [ch 3, dc] twice) in next dc; repeat from * 2 more times, [ch 3, dc in next dc] 6 times, ch 3; join with sl st in 3rd ch of beginning ch—72 dc and 72 ch-3 sps.

Size 1X/2X Only

Round 17 Ch 6, dc in next dc, [ch 3, dc in next dc] 8 times, ch 3, (dc, [ch 3, dc] twice) in next dc, *[ch 3, dc in next dc] 17 times, ch 3, (dc, [ch 3, dc] twice) in next dc; repeat from * 2 more times, [ch 3,

dc in next dc] 7 times, ch 3; join with sl st in 3rd ch of beginning ch—80 dc and 80 ch-3 sps.

All Sizes

Fasten off.

Front Edging and Collar

Round 1 (RS) With RS facing, join yarn with sl st in center dc of any corner, ch 6 (counts as dc, ch 3), dc in next dc, *ch 3, dc in next dc; repeat from * working last dc in center dc of next corner, ch 3, sk all sts to next corner, dc in center dc of next corner, **ch 3, dc in next dc; repeat from ** working last dc in center dc of next corner, ch 3, sk all remaining sts; join with sl st in 3rd ch of beginning ch—34 (38, 42) dc and 34 (38, 42) ch-3 sps.

Rounds 2–9 Ch 6, dc in next dc, *ch 3, dc in next dc; repeat from * around, ch 3; join with sl st in 3rd ch of beginning ch.

Fasten off.

FINISHING

Weave Front Bands and Collar

Cut 3yd/2.5m lengths of B. Weave the lengths through the ch-spaces of the Front Edging and Collar. Begin weaving at first round of edging, weave in and out towards the last round of the edging, move over to the next column of chain-spaces and weave back in the opposite direction. Continue until the length has been completely woven, then add another length, working until entire Front Edging and Collar have been woven. With sewing needle and thread, sew ends of B to inside of piece to secure and hide ends. Weave in any remaining ends. ♥

ABOUT THE DESIGNER

Kristin Omdahl creates crochet garments under her label KRISTIN. You can find her latest designs at www.styledbykristin.com.



*Dora Ohrenstein's
sleek and lacy
Isolde Top
adds flirty flair
with ruffled edges.*

Isolde Top

BY DORA OHRENSTEIN

This ruffled tunic brings romance to your look at almost any time of year.

What You Need

skill level:
intermediate

YARN

RED HEART Soft, 5oz/141g balls, each approx 256yd/234m (100% acrylic)

- 2 (3, 3, 4, 4) balls #4608 Wine (A)

RED HEART Boutique Filigree, 3.5oz/100g balls, each approx 23yd/21m (85% acrylic/15% polyester)

- 1 ball #9935 Bordeaux (B)
- For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Soft in Wine



YARN WEIGHT



YARN

Boutique Filigree in Bordeaux*



* Full width: 2in/5cm

stitch tip!

IF YOU'RE NEW to ruffling yarns, see pg. 89 for a quick primer on crocheting with Boutique Filigree. Psst... it's easy!

SIZES

S (M, L/1X, 2X, 3X)

FINISHED MEASUREMENTS

Chest 35 (40, 45, 50, 55)"/80 (101.5, 114.5, 127, 139.5)cm

Length 26 (26, 26.5, 27, 27)"/66 (66, 67.5, 68.5, 68.5)cm, not including trim

GAUGE

2 pattern repeats (20 sts) = 5"/12.5cm and 4 rows = 4.5"/11.5cm over pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 23.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), sk next 3 ch, open-fan in next ch, sk next 3 ch, dc in next 3 ch, sk next 3 ch, open-fan in next ch, sk next 3 ch, dc in last 2 ch—2 repeats.

Row 2 Ch 3 (counts as first dc here and throughout), turn; dc in next dc, ch 3, sc in center Cl of next open-fan, ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan, ch 3, dc in next 2 dc.

Row 3 Ch 3, turn; dc in next dc, open-fan in next sc, dc in next 3 dc, open-fan in next sc, dc in last 2 dc.

Row 4 Repeat Row 2.

Resulting gauge swatch should measure approx 5 x 4"/12.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL STITCHES

Cl (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and

draw through two loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook, yarn over and draw through all three loops on hook.

open-fan (Cl, [ch 3, Cl] twice) in indicated stitch or space.

NOTES

1 Top is worked in joined rounds beginning at lower edge. Rounds are turned to avoid bias in fabric. When work reaches underarms, piece is divided and the Front and Back are worked separately up to the shoulders.

2 The Ruffle Trim is added when Top is complete.

TOP

With A, ch 142 (162, 182, 202, 222). Do not join in a round. The foundation chain is not joined to ensure that chain is not twisted. After working a few rounds, use beginning tail to sew beginning and end of foundation chain together.

Round 1 (RS) Dc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, sk next 3 ch, open-fan in next ch, sk next 3 ch, *dc in next 3 ch, sk next 3 ch, open-fan in next ch, sk next 3 ch; repeat from * across to last 3 ch, leave last 3 ch unworked; join with sl st in top of beginning ch—14 (16, 18, 20, 22) pattern repeats.

Round 2 Ch 6 (counts as dc, ch 3 here and throughout), turn; sc in center Cl of next open-fan, *ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan; repeat from * across, ch 3, dc in next 2 dc, dc in 3rd ch of beginning ch.

Round 3 Ch 3 (counts as first dc here and throughout), turn; dc in next 2 dc, open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * across, sl st in top of beginning ch.

Repeat last 2 rounds until piece measures 17.5"/44.5cm from beginning, end with a Round 2. Do not fasten off.

Divide for Back

Row 1 (RS) Ch 3, turn; [open-fan in next sc, dc in next 3 dc] 6 (7, 8, 9, 10) times, open-fan in next sc, dc in next dc; leave remaining sts unworked for underarms and Front—7 (8, 9, 10, 11) pattern repeats.

Row 2 Ch 6, turn; sc in center Cl of next open-fan, ch 3, dc in next 3 dc, *ch 3, sc in center Cl of next open-fan, ch 3, dc in next 3 dc; repeat from * to last open-fan of back, ch 3, sc in center Cl of last open-fan, ch 3, dc in top of turning ch.

Row 3 Ch 3, turn; open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * to turning ch, dc in 3rd ch of turning ch. Repeat last 2 rows until back armhole measures 8 (8, 8.5, 9, 9)"/20.5 (20.5, 21.5, 23, 23)cm from divide, end with a Row 3.

Note The Last Row (below) creates a firm edge for Shoulder Seam.

Last Row Ch 2, turn; hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice, *dc in next 3 dc, hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice; repeat from * to across, hdc in top of turning ch. Fasten off.



Front

With RS facing, sk next unworked dc following Back (this should be the center dc of a 3-dc group), draw up a loop of A in next dc. Work Rows 1–3 of Back.

Repeat Rows 2 and 3 of Back until Front has 5 fewer rows than back.

Note You should end with a Row 2 of Back.

Shape Left Shoulder

Row 1 (RS) Ch 3, turn; [open-fan in next sc, dc in next 3 dc] 2 (2, 3, 3, 4) times, Cl in next sc; leave remaining sts unworked for neck and Right Shoulder—2.5 (2.5, 3.5, 3.5, 4.5) pattern repeats.

Row 2 Ch 3, turn; sk first Cl, sk next dc, dc in next 2 dc, ch 3, sc in center Cl of next open-fan, *ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan; repeat from * across to turning ch, ch 3, dc in top of turning ch—2 (2, 3, 3, 4) pattern repeats.

Row 3 Ch 3, turn; open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * across to last dc-group, sk next dc, dc in next dc; leave turning ch unworked.

Row 4 Ch 6, turn; sc in center Cl of next open-fan, *ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan; repeat from * across to turning ch, ch 3, dc in turning ch.

Row 5 Ch 3, turn; open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * across to turning ch, dc in 3rd ch of turning ch.

Last Row Ch 2, turn; hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice, *dc in next 3 dc, hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice; repeat from * across to turning ch, hdc in top of turning ch. Do not fasten off.

Seam Shoulder

Turn garment inside out so WS is facing, drop loop from hook, insert hook in corresponding top corner of Back and draw dropped loop

through. Keeping sl sts the same length as tops of other stitches, working through both thicknesses, sl st across inserting hook in one loop of each st on Back and in one loop of each st on Front. Fasten off.

Shape Right Shoulder

With RS facing, draw up a loop of A in 3rd (3rd, 4th, 4th, 5th) sc from left edge.

Row 1 (RS) Ch 3, dc in same sc as joining (counts as Cl), [dc in next 3 dc, open-fan in next sc] 2 (2, 3, 3, 4) times, dc in next dc—2.5 (2.5, 3.5, 3.5, 4.5) pattern repeats.

Row 2 Ch 6, turn; sc in center Cl of next open-fan, *ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan; repeat from * across to last dc-group, ch 3, dc in next 2 dc, sk next dc, dc in top of turning ch.

Row 3 Turn; sk first dc, sl st in next dc, ch 3, open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * across to turning ch, dc in top of turning ch.

Row 4 Ch 6, turn; sc in center Cl of next open-fan, *ch 3, dc in next 3 dc, ch 3, sc in center Cl of next open-fan; repeat from * across to turning ch, ch 3, dc in turning ch.

Row 5 Ch 3, turn; open-fan in next sc, *dc in next 3 dc, open-fan in next sc; repeat from * across to turning ch, dc in 3rd ch of turning ch.

Last Row Ch 2, turn; hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice, *dc in next 3 dc, hdc in next Cl, [2 sc in next ch-3 sp, hdc in next Cl] twice; repeat from * across to turning ch, hdc in top of turning ch. Do not fasten off.

Seam Shoulder

Seam in same manner as Left Shoulder.

FINISHING

Weave in all ends before adding trim. Use yarn needle and beginning tail to sew beginning and end of foundation chain together.



Ruffle Trim

Measure the front neckline from one shoulder seam to the other. Measure the lower edge of the Top.

Neckline Ruffle

Note Filigree yarn (B) has different top and bottom edges. One edge matches the main fabric and the other has large, evenly spaced holes. For the Neckline Ruffle, hold the Filigree yarn so that the edge that matches the main fabric is at the top. There are groups of three holes arranged across this edge. When instructed to insert your hook into a hole, insert it into any hole in the next 3-hole group. With A, work into the holes of B as if they were stitches.

Leaving about 1 1/2.5cm of B unworked, join A with sl st in center hole of next 3-hole group on edge of B, continue to work with A, ch 1, sc in same hole, sc in center hole of each 3-hole

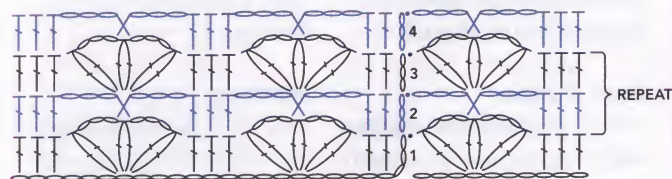
group until Ruffle measures length of neckline from first sc worked. Cut B, leaving about 1 1/2.5cm tail. Fold under the 1 1/2.5cm tails. With RS facing and A, work a sl st seam to attach Ruffle to neckline. Use tails of A to tack down ruffle edges along shoulder seam.

Bottom Ruffle

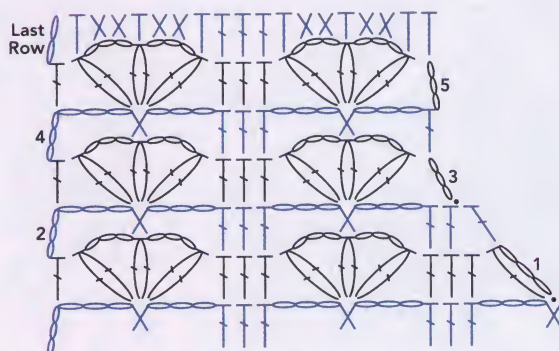
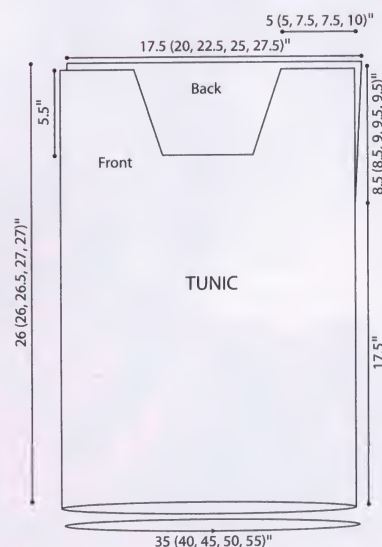
Work same as Neckline Ruffle, except work into large holes on other long edge of B. Fold down tail at beginning of Ruffle. With yarn needle and A, sew Bottom Ruffle to hem. It is not necessary to fold down the ending tail; let it close any gap between the two ends of the Ruffle. ♥

ABOUT THE DESIGNER

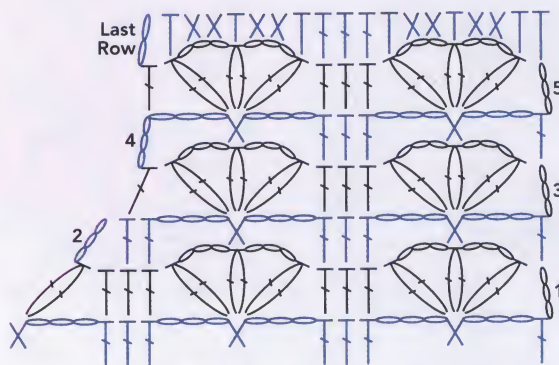
Dora Ohrenstein is a designer, writer, teacher, and singer who started crocheting during the Age of Aquarius—that is, in the 1970s. See what she's up to today at www.crochetinsider.com.



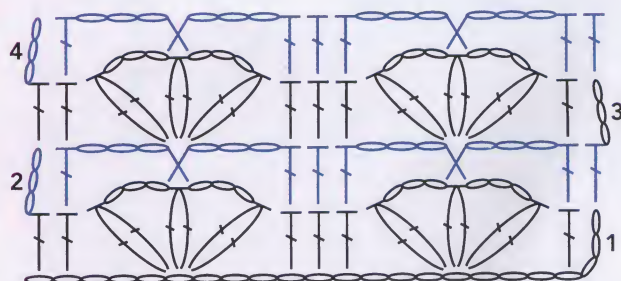
REDUCED SAMPLE OF TUNIC PATTERN IN ROUNDS



SHAPE RIGHT SHOULDER



SHAPE LEFT SHOULDER



SWATCH PATTERN

*Robyn Chachula's
Emma Cowl
uses a beautiful
multi-color ruffling yarn
with shimmery sequins.*



Emma Cowl

BY ROBYN CHACHULA

Shrug off autumn breezes with this cozy wrap in emerald hues.

What You Need

skill level:
intermediate

YARN

RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 280yd/256m (100% acrylic)

- 2 balls #3935 Dragonfly (A)

RED HEART Boutique Sashay Sequins, 3.5oz/100g balls, each approx 20yd/18m (74% acrylic, 26% metallic polyester)

- 1 ball #1505 Fiji (B)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

YARN

Unforgettable in Dragonfly



YARN WEIGHT

YARN

Boutique Sashay Sequins in Fiji*



* Full width: 3in/7.5cm

FINISHED MEASUREMENTS

Circumference 43"/109cm

Height 11"/28cm

GAUGE

3 fans = 5"/12.5cm and 10 rows = 4.5"/11.5 cm over stitch pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 20.

Row 1 Ch 1, sc in 2nd ch from hook, [sk next 2 chs, fan in next ch, sk next 2 chs, (sc, ch 3, sc) in next ch] two times, sk next 2 chs, fan in next ch, sk next 2 chs, sc in next ch—3 fans, 6 sc and 2 ch-3 sps.

Row 2 Ch 3 (counts as dc), turn; dc in same st, [(sc, ch 3, sc) in next ch-2 sp, fan in next ch-3 sp] two times, (sc, ch 3, sc) in next ch-2 sp, 2 dc in next sc—4 dc, 6 sc, 3 ch-3 sps and 2 fans.

Row 3 Ch 1, turn; sc in first st, sk next dc, [fan in next ch-3 sp, (sc, ch 3, sc) in next ch-2 sp] two times, fan in next ch-3 sp, sk next dc, sc in last dc—3 fans, 6 sc and 2 ch-3 sps.

Rows 4–9 Repeat Rows 2–3, 3 times.

Row 10 Repeat Row 2. Fasten off. Resulting gauge swatch should measure approx 4.5 x 5"/11.5 x 12.5cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

fan (2 dc; ch 2, 2 dc) in indicated stitch or space.

NOTES

1 Cowl is worked in joined rounds with RS always facing. Do not turn

at end of round unless otherwise indicated.

2 Ruffle is added as an edging worked in joined rounds with RS always facing after Cowl is blocked.

COWL

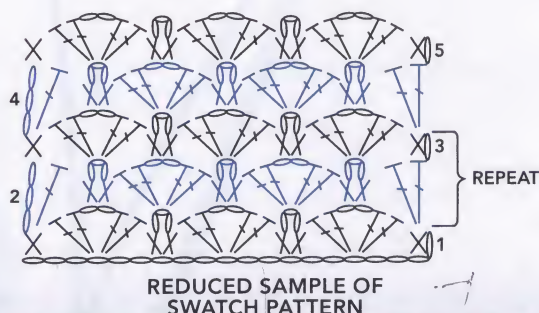
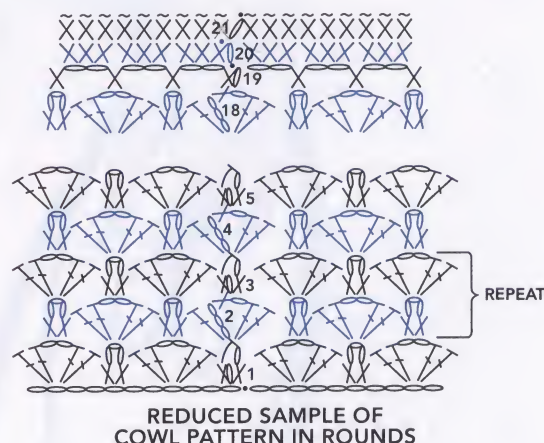
With A, ch 156; join with sl st in first ch to form ring.

Round 1 Ch 1, sc in first ch, *sk next 2 chs, fan in next ch, sk next 2 chs, (sc, ch 3, sc) in next ch; repeat from * around to last 5 chs, sk next 2 chs, fan in next ch, sk next 2 chs, sc in first ch, ch 1, hdc

in first sc (counts as ch-3 sp)—26 fans, 52 sc and 26 ch-3 sps.

Round 2 Ch 3 (counts as dc), dc around post of hdc, *(sc, ch 3, sc) in next ch-2 sp, fan in next ch-3 sp; repeat from * around to last ch-2 sp, (sc, ch 3, sc) in last ch-2 sp, 2 dc in first ch-3 sp (formed by ch 1 and hdc), ch 1, sc in top of beginning ch-3 (counts as ch-2 sp).

Round 3 Ch 1, sc around post of sc, *fan in next ch-3 sp, (sc, ch 3, sc) in next ch-2 sp; repeat from * around to last ch-3 sp, fan in last ch-3 sp, sc in first ch-2 sp



(formed by ch 1 and sc), ch 1, hdc in first sc (counts as ch-3 sp).

Rounds 4–17 Repeat Rounds 2–3, seven times.

Round 18 Repeat Round 2.

Round 19 Ch 1, sc around post of sc, *ch 2, sc in next ch-sp; repeat from * around to first sc, ch 2; join with sl st in first sc—52 sc and 52 ch-2 sps.

Round 20 Ch 1, 3 sc in each ch-sp around; join with sl st in first sc—156 sts.

Round 21 Ch 1, rev sc in each sc around; join with sl st in first sc. Fasten off.

Blocking

Pin Cowl to desired size. Spray Cowl with water and allow to dry.

Ruffle Edging

With RS facing, align B with opposite side of foundation ch, leaving 3"/7.5cm tail of B for overlap.

Round 1 Join A with sl st in first ch on opposite side of foundation ch, ch 1, *sc in both next ch and next lattice sp of B, sk next lattice sp of B; repeat from * around; join with sl st in first sc. Fasten off B with 3"/7.5cm overlap—156 sts.

Round 2 With A, ch 3, dc in each sc around; join with sl st in top of beginning ch-3.

Round 3 Align B with Round 2; with A, ch 1, *sc in both next dc and next lattice sp of B, sk next lattice sp of B; repeat from * around; join with sl st in first sc. Fasten off A and B.

FINISHING

Weave in ends of A. Fold B over itself on each end, and tack in place to hide ends. ♥

ABOUT THE DESIGNER

Robyn Chachula pursued a career as a structural engineer before becoming a crochet fashion designer. Discover her crocheted creations at www.crochetbyfaye.blogspot.com.



Daisy Stole

BY SHANNON MULLETT-BOWLSBY

Be the life of the party with this fluffy accessory made with ribbon yarn in jewel tones.

What You Need

skill level:

easy

YARN

RED HEART Boutique Treasure, 3.5oz/100g balls, each approx 151yd/138m (70% acrylic/30% wool)

- 1 ball #1918 Abstract (A)

RED HEART Boutique Filigree, 3.5oz/100g balls, each approx 23yd/21m (85% acrylic/15% polyester)

- 2 balls #9947 Imperial (B)
- 2 balls #9944 Jubilee (C)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

YARN

Boutique Treasure in Abstract



YARN WEIGHT

YARN

Boutique Filigree in Jubilee*



* Full width: 2in/5cm

SPECIAL ABBREVIATION

Fdc (Foundation double crochet)

step 1 Ch 3 (counts as first Fdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made).

step 2 Yarn over, insert hook in base-ch of last Fdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made). Repeat step 2 for desired number of Fdc.

SPECIAL TECHNIQUE

Yarn Over and Pick Up dc to last yarn over, yarn over with A, skip the next 2 spaces at the top of the strands of Filigree (one strand each of B and C held together), insert hook through the third space, draw both yarns through all loops on hook.

FINISHED MEASUREMENTS

Length Approx 60"/152.5cm

GAUGE

7 sts and 4 rows = 4"/10cm dc worked with A and double layer of B and C (used in final yarn over of each st only)

Gauge is not critical for this project.

NOTES

1 Stole is worked lengthwise, in rows of dc.

2 Stole is worked with one strand each of B and C held together. Hold the two strands of Filigree together with ladder edges matching, and spaces across ladder edges aligned. Work into every third space across the ladder edge.

3 Rows of dc are worked with A. The final yarn over of each dc is worked with A and the double strand of Filigree (see Yarn Over and Pick Up in Special Technique). This attaches the Filigree to the top of the dc stitches, forming the ruffles.

4 Two balls of each color of Filigree are used. When starting the second ball, overlap the end of the first ball and the beginning of the second ball for a couple of inches, lining up the spaces across the

ladder edge. Use the double layer as if it were a single layer until all of the first ball is used, then continue with the second ball only.

STOLE

Row 1 With A, Fdc 152 using the Yarn Over and Pick Up technique to attach the double strand of B and C to the top of each dc as you go.

Rows 2–4 Ch 2, turn; dc across using the Yarn over and Pick Up technique when working the final yarn over of each st. Fasten off.

FINISHING

Use your fingers to separate the layers of Filigree yarn to fluff up the ruffles. Weave in ends. ♥

ABOUT THE DESIGNER

Award winning designer Shannon Mullett-Bowlsby has published six books of crochet and knit designs and teaches knit and crochet around the country. To see more of Shannon's designs, visit www.shibaguyz.com.

stitch tip!

TO MAKE THE STOLE more of a lighter scarf, use just a single layer of Boutique Filigree yarn, instead of doubling it. For a quick primer on using the ruffling yarn, see pg. 89.



Prep School

Get ready for fall and back to school with classic looks full of colorful style.

Dartmouth Sweater
by Amanda Saladin

PHOTOGRAPHY BY NICOLE HILL GERULAT;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

Dartmouth Sweater

BY AMANDA SALADIN

Make a classic pullover with buttoned sleeve cuffs for yourself or a future coed.

What You Need

skill level:

intermediate

YARN

Schachenmayr SMC Northern Worsted, 3.5oz/100g balls, each approx 230yd/210m (100% acrylic)

- 4 (5, 6, 6, 7) balls #0238 Kelly Green

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook

NOTIONS

- 8 buttons, .75"/19mm diameter
- Yarn needle

YARN WEIGHT



YARN

Northern Worsted in Kelly Green



SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 37 (42, 47, 49, 54)"/94

(106.5, 118, 125.5, 137)cm

Length 27.5 (28, 29, 29.5, 29.5)"/94 (106.5, 119.5, 124.5, 137)cm

GAUGE

17 sts and 16 rows = 4"/10cm over Back and Front pattern with larger hook

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

With larger hook, ch 18.

Foundation Row Sc in 2nd ch from hook and in each remaining ch across—17 sc.

Rows 1–15 Work in Back and Front Pattern for 15 rows. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

PATTERN STITCH

Back and Front Pattern (worked over an odd number of sts)

Row 1 Ch 1, turn; sc BL in first st, *sc FL in next st, sc BL in next st; repeat from * across. Repeat Row 1 for Back and Front Pattern.

NOTES

- 1 The Back and Front pattern is reversible; there is no distinct RS and WS.
- 2 When instructed to work in Back and Front pattern "as established," work in the pattern taking care to line up stitches worked in BL and

FL as in previous rows.

BACK

Ribbing

With smaller hook, ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sc.

Row 2 Ch 1, turn; sc BL in each st across.

Repeat last row until ribbing measures 18.5 (21, 23.5, 24.5, 27)"/47 (53.5, 59.5, 62, 68.5)cm from beginning, make sure you have worked an even number of rows. Do not fasten off.

Body

Change to larger hook.

Row 1 Rotate piece to work across long edge of ribbing, ch 1, work 79 (89, 99, 105, 115) sts evenly spaced across long edge. Work in Back and Front pattern until piece measures 19"/48.5cm from beginning.

Shape Armholes

Row 1 Work in Back and Front pattern to last 4 sts; leave last 4 sts unworked—75 (85, 95, 101, 111) sts.

Row 2 Work in Back and Front pattern to last 4 sts; leave last 4 sts unworked—71 (81, 91, 97, 107) sts.

Row 3 Work in Back and Front pattern across.

Row 4 Ch 1, turn; sc2tog, work in Back and Front pattern as established to last 2 sts, sc2tog—69 (79, 89, 95, 105) sts. Repeat last 2 rows 7 (8, 8, 9, 9) times—55 (63, 73, 77, 87) sts. Armhole shaping is now complete. Work even in Back and Front pattern for 11 (11, 15, 15, 15) rows.

Shape Shoulders

Rows 1–4 Work in Back and Front pattern to last 8 (8, 10, 10, 12) sts; leave last 8 (8, 10, 10, 12) sts unworked—23 (31, 33, 37, 39) sts. Fasten off.

FRONT

Make same as Back until armhole shaping is complete—55 (63, 73, 77, 87) sts.

Shape First Side of Neck

Row 1 Work in Back and Front pattern as established over first 21 (21, 25, 25, 29) sts; leave remaining sts unworked.

Row 2 Ch 1, turn; sc2tog, work in Back and Front pattern as established to end of row—20 (20, 24, 24, 28) sts.

Row 3 Work in Back and Front pattern as established to last 2 sts, sc2tog—19 (19, 23, 23, 27) sts.

Rows 4 and 5 Repeat Rows 2 and 3—17 (17, 21, 21, 25) sts.

Row 6 Repeat Row 2—16 (16, 20, 20, 24) sts.

Work even in Back and Front pattern as established for 5 (5, 9, 9, 9) rows.

Shape Shoulder

Next Row Work in Back and Front pattern as established over first 8 (8, 10, 10, 12) sts; leave remaining sts unworked—8 (8, 10, 10, 12) sts.

Next Row Work in Back and Front pattern as established to end of row. Fasten off.

Shape Second Side of Neck

Row 1 Sk first 13 (21, 23, 27, 29)

unworked sts following first side of neck and draw up a loop of yarn in next st, beginning in same st as join, work in Back and Front pattern as established to end of row—21 (21, 25, 25, 29) sts.

Row 2 Work in Back and Front pattern as established to last 2 sts, sc2tog—20 (20, 24, 24, 28) sts.

Row 3 Ch 1, turn; sc2tog, work in Back and Front pattern as established to end of row—19 (19, 23, 23, 27) sts.

Rows 4 and 5 Repeat Rows 2 and 3—17 (17, 21, 21, 25) sts.

Row 6 Repeat Row 2—16 (16, 20, 20, 24) sts.

Work even in Back and Front pattern as established for 5 (5, 9, 9, 9) rows.

Shape Shoulder

Next Row Sl st over first 8 (8, 10, 10, 12) sts, work in Back and Front pattern as established to end of row—8 (8, 10, 10, 12) sts.

Next Row Work in Back and Front pattern as established over the remaining 8 (8, 10, 10, 12) sts. Fasten off.

SLEEVE (Make 2)

Note Wrist portion of each sleeve is worked in two pieces until placket is complete, then the two wrist pieces are joined and the sleeve is worked from top of wrist upwards.

First Half of Wrist Ribbing

With smaller hook, ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sc.

Row 2 Ch 1, turn; sc BL in each st across.

Repeat last row until ribbing measures 2 (2, 2.5, 2.5, 3)"/5 (5, 6.5, 6.5, 7.5)cm from beginning, make sure you have worked an even number of rows. Do not fasten off.

Body

Change to larger hook.

Row 1 Rotate piece to work across long edge of ribbing, ch 1, work 9 (9, 11, 11, 13) sts evenly spaced across long edge.

Rows 2–5 Work in Back and Front pattern for 4 rows.

Row 6 Ch 1, turn; 2 sc in first st, work in Back and Front pattern as established to end of row—10 (10, 12, 12, 14) sts.

Rows 7–10 Work in Back and Front pattern as established for 4 rows.

Row 11 Work in Back and Front pattern as established to last st, 2 sc in last st—11 (11, 13, 13, 15) sts.

Row 12 Work in Back and Front pattern as established. Do not fasten off.

Button Placket

Change to smaller hook.

Note When instructed to insert hook into edge of piece, make your insertions evenly spaced down edge of Wrist Piece.

Row 1 Rotate piece to work across side edge, ch 5, sc in 2nd ch from hook, sc in next 2 ch, insert hook in next ch and in edge of piece, yarn over and draw up a loop, yarn over and draw through 2 loops on hook—4 sc.

Row 2 Ch 1, turn; sc BL in each sc across.

Row 3 Ch 1, turn; sc BL in first 3 sc, insert hook in back loop of next sc and in edge of piece, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

Repeat last 2 rows until placket has been worked all the way down to the lower edge of the wrist piece. Fasten off. Sew four buttons evenly spaced across placket.

Second Half of Wrist Ribbing

With smaller hook, ch 13.

Row 1 Sc in 2nd ch from

hook and in each remaining ch across—12 sc.

Row 2 Ch 1, turn; sc BL in each st across.

Repeat last row until ribbing measures 5 (5, 5.5, 5.5, 6)"/12.5 (12.5, 14, 14, 15)cm from beginning, make sure you have worked an even number of rows. Do not fasten off.

Body

Change to larger hook.

Row 1 Rotate piece to work across long edge of ribbing, ch 1, work 21 (21, 23, 23, 25) sts evenly spaced across long edge.

Rows 2–12 Work same as Rows 2–12 of body of first half of wrist—23 (23, 25, 25, 27) sts at the end of Row 11. Do not fasten off.

Buttonhole Placket

Change to smaller hook.

Row 1 Rotate piece to work across side edge, ch 5, sc in 2nd ch from hook, sc in next 2 ch, insert hook in next ch and in edge of piece, yarn over and draw up a loop, yarn over and draw through 2 loops on hook—4 sc.

Row 2 Ch 1, turn; sc BL in each sc across.

Row 3 Ch 1, turn; sc BL in first 3 sc, insert hook in back loop of next sc and in edge of piece, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

Repeat last 2 rows until placket measures same length as next button on button placket on first half of wrist.

First Buttonhole Row Ch 1, turn; sc BL in first st, ch 2, sk next 2 sts, sc BL in last sc.

Second Buttonhole Row Ch 1, turn; sc BL in first st, sc in each of next 2 ch, insert hook in back loop of next sc and in edge of piece, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (seaming-sc made).

Beginning at Row 2, repeat these rows until placket has been worked all the way down to the lower edge of the wrist piece and 4 buttonholes have been made. Fasten off.

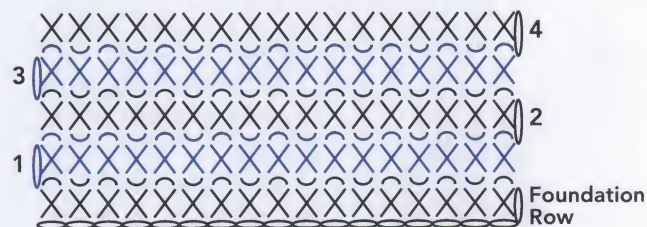
Join Wrist Pieces

Hold Wrist Pieces so that ribbing of both pieces is at the bottom, plackets overlap with buttonhole placket on top of button placket, and Back and Front pattern sections are at top.

Row 1 Using larger hook, draw up a loop in first st of first half of wrist (smaller piece), work in Back and Front pattern as established over the 11 (11, 13, 13, 15) sts of first half of wrist; working through both thicknesses at top of plackets, work 5 sc evenly spaced across; work in Back and Front pattern as established over the 23 (23, 25, 25, 27) sts of second half of wrist—39 (39, 43, 43, 47) sts.

Rows 2 and 3 Work in Back and Front pattern as established for 2 rows.

Increase Row Ch 1, turn; 2 sc in first st, work in Back and Front pattern as established to last st, 2 sc in last st—41 (41, 45, 45, 49) sts.



REDUCED SAMPLE OF
BACK AND FRONT PATTERN

Work in Back and Front pattern as established for 4 (3, 2, 2, 1) row(s).
 Repeat Increase Row—43 (43, 47, 51) sts.
 Repeat last 5 (4, 3, 3, 2) rows 3 (4, 0, 7, 5) more times—49 (51, 47, 61, 61) sts.
 Work in Back and Front pattern as established for 5 (4, 3, 3, 3) rows.
 Repeat Increase Row—51 (53, 49, 63, 63) sts.
 Repeat last 6 (5, 4, 4, 4) rows 2 (3, 8, 3, 7) more times—55 (59, 65, 69, 77) sts.
 Work in Back and Front pattern as established for 2 rows.

Shape Cap

Row 1 Work in Back and Front pattern as established to last 4 sts; leave last 4 sts unworked—51 (55, 57, 65, 73) sts.

Row 2 Repeat Row 1—47 (51, 57, 61, 69) sts.

Decrease Row Ch 1, turn; sc2tog, work in Back and Front pattern as established to last 2 sts, sc2tog—45 (49, 55, 59, 67) sts.

Repeat Decrease Row 3 (4, 5, 6, 7) times—39 (41, 45, 47, 53) sts.

Next Row Work in Back and Front pattern as established.

Next Row Repeat Decrease Row—37 (39, 43, 45, 51) sts.

Repeat last 2 rows 6 (6, 7, 7, 7) times—25 (27, 29, 31, 37) sts.

Repeat Decrease Row 4 times—17 (19, 21, 23, 29) sts.

Fasten off.

Repeat for second Sleeve, sewing buttons to opposite side of Placket so there is are distinct right and left Sleeves.

FINISHING

Sew shoulder seams. Sew Sleeves into armholes. Sew Sleeve and side seams.

Collar

Note When instructed to insert hook in neck edge, make your

insertions evenly spaced around neck edge.

With RS facing, join yarn with sl st in neck edge at center back neck. Ch 33.

Row 1 Sc in 2nd ch from hook and in next 30 ch, insert hook in next ch and in neck edge, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (seaming-sc made)—32 sc.

Row 2 Ch 1, turn; sc BL in each sc across.

Row 3 Ch 1, turn; sc BL in first 16 sc, sl st in next sc; leave remaining 15 sts unworked.

Row 4 Ch 1, turn; sk the sl st, sc BL in each sc across—16 sc.

Note On Row 5, you are working into the 16 sc of Row 4, the ch-1 at the beginning of Row 4, and the 15 unworked stitches of Row 2.

Row 5 Ch 1, turn; sc BL in first 31 sts, insert hook in back loop of next sc and in neck edge, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

Row 6 Ch 1, turn; sc BL in each sc across.

Repeat last Rows 5 and 6 until you reach the Shoulder seam.

At Shoulder seam, repeat Rows 3 and 4 once.

Repeat Rows 5 and 6 until you reach the opposite Shoulder seam.

At Shoulder seam, repeat Rows 3 and 4 once.

Repeat Rows 5 and 6 to just before center Back Neck.

Repeat Rows 3 and 4 once.

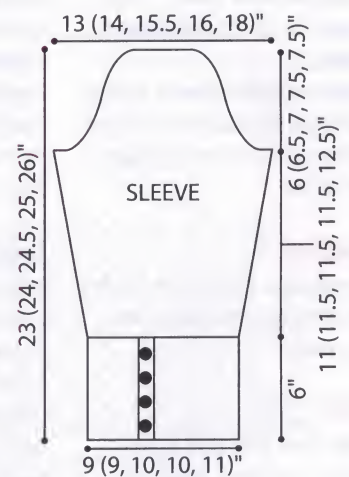
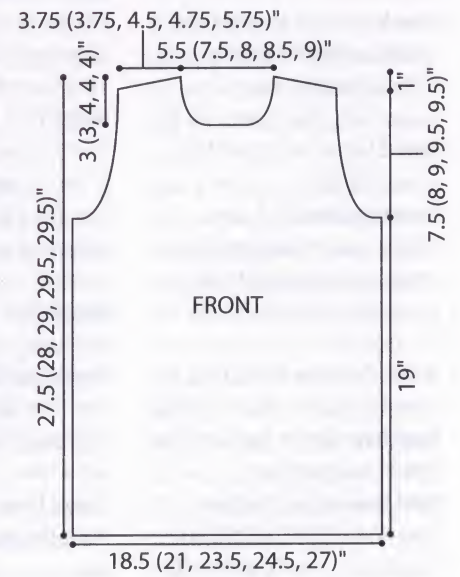
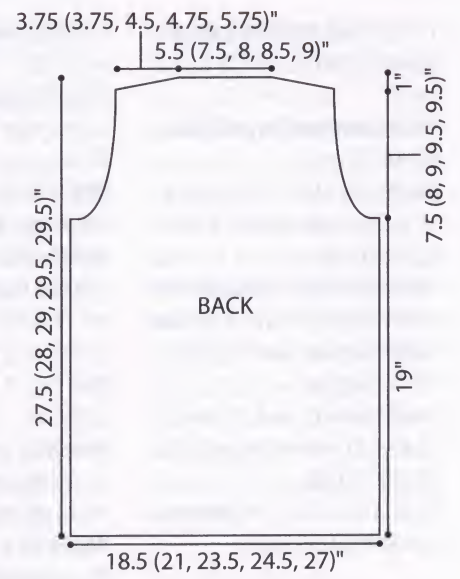
Fasten off, leaving a long tail. Use tail to sew edges of Collar together.

Weave in ends. ♥

ABOUT THE DESIGNER

Amanda Saladin is a full-time high school teacher, wife, and mom to two amazing boys. She has a BS in Fashion Design and has been crocheting since 2006. Visit her website at designingcrochet.com to learn more.





Tote your favorite
books (crochet or
otherwise) in the
Belmont Bag,
made with just
one-color yarn.



Belmont Bag

BY SHANNON MULLETT-BOWLSBY

Carry books, crochet supplies, and more in this colorful designer-inspired bag.

What You Need

skill level:

easy

YARN

RED HEART Boutique Treasure, 3.5oz/100g balls, each approx 151yd/138m (70% acrylic, 30% wool)

- 6 balls #1930 Horizon

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Leather purse handle with metal hooks, 20"/51cm long, 1 1/2"/2.5cm wide (www.mautto.com)
- Leather shoulder strap with metal hooks, 55"/140cm long, .5"/1.25cm wide (www.mautto.com)
- Four "D" rings, 1.5"/4cm
- Dritz magnetic sew-on snap, 1 1/8"/28.5mm
- Yarn needle

YARN WEIGHT



YARN

Boutique Treasure in Horizon



FINISHED MEASUREMENTS

Height 11"/28cm

Width 15"/38cm

Depth 3.5"/9cm

GAUGE

5 bobbles and 12 rows = 4"/10cm square over bobble stitch pattern
Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Fsc 11.

Rows 1–12 Beginning with Row 1 of pattern, work in Cluster pattern for 12 rows.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Fsc (foundation single crochet) See Resources, pg. 91.

Cl (4 double crochet cluster)

Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and

draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.

PATTERN STITCH

Cluster Pattern

Row 1 (RS) Ch 1, turn; sc in first st, *Cl in next st, sc in next st; repeat from * across.

Row 2 Ch 1, turn; sc in first st and in each st across.

Row 3 Ch 1, turn; sc in each of first 2 sts, *Cl in next st, sc in next st; repeat from * across to last st, sc in last st.

Row 4 Repeat Row 2.

Repeat Rows 1–4 for pattern stitch.

NOTES

1 Purse is worked in turned rows as one piece from front to back then sides are sewn closed.

2 Push clusters to RS of work after completing sc row of pattern.

BAG

Front Panel

Fsc 45.

Beginning with Row 1 of pattern, work in Cluster Pattern for 33 rows and ending with pattern Row

1. Piece should measure approx 11"/28cm. Fasten off.

Sides and Bottom Panel

Set Up Row (WS) Work 34 Fsc; with WS facing, work 45 sc across last worked row of Front Panel; work 34 Fsc—113 sts.

Beginning with Row 3, work Cluster pattern for 9 rows, ending with pattern Row 4.

Piece should measure about 3.5"/9cm. Fasten off.

Back/Top Panel and Front Flap

Set Up Row (RS) Sk first 34 sts of last row of Side/Bottom panel, join yarn with sl st in next st, ch 1, sc in same st as joining, work Row 1 of pattern st across next 45 sts, leaving remaining 34 sts unworked—45 sts.

Beginning with pattern Row 2, work Cluster pattern for 59 rows, ending with pattern Row 4.

Last Row Repeat Row 2 of Cluster pattern.

Fasten off.

FINISHING

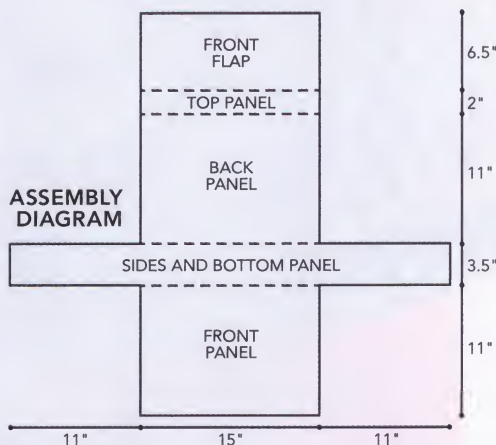
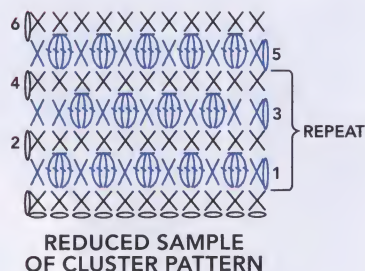
Assembly

Fold Bag along dotted lines as shown in Assembly Diagram. Sew Side Panels to Front and Back Panels.

Sew shoulder strap to top of Side Panels. Sew Handle to Top Panel. Sew magnetic snap to center inside of Front Flap Panel and to corresponding spot on Front Panel. Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published several books of crochet designs. Learn more at shibaguyz.com.



*Drape the vivid
colors of fall
around yourself
with this easy
Maple Leaf
Scarf.*



Maple Leaf Scarf

BY JENNIFER E. RYAN

Show your fall spirit with warm, cozy colors and ring in a new season.

What You Need
skill level:
intermediate

YARN

RED HEART With Love,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)

- 1 skein #1207 Cornsilk (A)
- 1 skein #1252 Mango (B)
- 1 skein #1909 Holly Berry (C)
- 1 skein #1914 Berry Red (D)
- 1 skein #1915 Merlot (E)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook

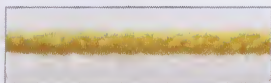
NOTIONS

- Yarn needle

YARN WEIGHT

YARN

With Love in Cornsilk



FINISHED MEASUREMENTS

Scarf Base 45 x 1.25"/114 x 3cm

Leaf Motif A 5 x 3.75"/13 x 9.5cm

Leaf Motif B 3.75" x 3"/9.5 x 8cm

GAUGE

15 sc and 16 rows = 4"/10cm square with smaller hook
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With smaller hook, ch 16.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–16 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

dtr (double treble crochet)

[Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

tr2tog (treble crochet 2 stitches together)

*Yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more, yarn over and draw through all 3 loops on hook.

dtr2tog (double treble crochet 2 stitches together)

*Yarn over 3 times, insert hook in next stitch,

yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times; repeat from * once more, yarn over and draw through all 3 loops on hook.

dc3tog (double crochet 3 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

NOTES

1 Scarf is made of two types of leaf-shaped Motifs sewn on a narrow Scarf Base.

2 Scarf Base is worked in turned rows. Motif 1 is worked in continuous rounds; do not turn and do not join unless otherwise indicated.

Motif 2 is worked in turned rows.
3 When working in the post of a stitch, insert hook in one loop on the post of the stitch indicated.

SCARF

Motif 1 (Make 2 each A, B, C, D, E)

With smaller hook, ch 19

Round 1 (RS) Sl st in 2nd ch from hook and in next 4 chs, sc in each ch across to last ch, 2 sc in last ch; working across opposite side of foundation ch, 2 sc in first ch, sc in next 12 chs, sl st in next 5 chs; join with sl st in first sl st—38 sts.

Fasten off, leaving a long tail for sewing.

Round 2 With RS facing, sk next 5 sts, join yarn with sl st in next st, ch 5, sc in 2nd ch from hook and in next 2 chs (first petal made), sl st in next sc, sc in next 4 sc, sl st in next sc, ch 6, sc in 2nd ch from hook and in next 3 chs (2nd

petal made), sl st in next ch; rotate piece to work across WS (back of Motif), [ch 1, sl st in one loop of post of adjacent sc] 2 times, ch 1; rotate piece to work along RS lower edge, sk 13 sts on Motif center (3rd petal), sl st in next st, ch 6, sc in 2nd ch from hook and in next 3 chs (4th petal made), sl st in next sc, sc in next 4 sc, sl st in next sc, ch 5, sc in 2nd ch from hook and in next 2 chs (5th petal made), sl st in next sc, sl st BL in next 5 st, ch 2—5 petals.

Round 3 Working along Motif center, sl st BL in next 3 st, sc in next st, hdc in next st; working in opposite side of foundation ch of first petal, sl st in next ch, sc in next ch, hdc in next ch, dc in next ch, ch 1, work 2 sl st in post of dc just worked, ch 1; working along top of first petal, sc in next sc, sl st in next 2 sc; working along Motif center, sk next st, sl st in next 4 sts, sk next st; working in opposite side of foundation ch of 2nd petal, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 2 chs, (ch 1, sc, ch 1, sl st, ch 1, sl st) in post of tr just worked, ch 1, hdc in next ch, (ch 1, sl st) in post of hdc just worked; working along top of 2nd petal, sl st in next 3 sts, sk next st, sl st in next st; working along Motif center (3rd petal), sc in next st, hdc in next st, dc in next st, tr in each of next 2 sts, (ch 1, sc, ch 1, sl st, ch 1, sl st) in post of tr just worked, ch 1, (sl st, ch 3, tr) in next st, dc in next st, hdc in next st, sc in each of next 2 sts, sl st in next st, sk next st; working in opposite side of foundation ch of 4th petal, sl st in next ch, sc in next 3 chs, (ch 1, hdc) in post of sc just worked, (ch 1, sl st) in post of hdc just worked, ch 1; working along top of 4th petal, (sl st, ch 2, tr) in next st, dc in next st, hdc in next st, sl st in next st; working along Motif center, sk next st, sl st in next 3 sts, sk next st; working

in opposite side of foundation ch of 5th petal, sc in next 3 chs, ch 1, sc in post of last sc worked, sl st in next ch, ch 1; working along top of 5th petal, sl st in next 2 sts, sk next st, sl st in next st. Fasten off.

Motif 2

(Make 5 A and 3 each B, C, D, E)

With larger hook, ch 6

Row 1(RS) Work 2 dc in 4th ch from hook, leaving remaining chs unworked for stem—3 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn; 2 dc in first st, 2 dc in next st, 3 dc in last st—8 sts.

Row 3 Ch 3, turn; tr in first st, tr2tog, ch 4, sl st in same dc as 2nd leg of tr2tog, (sl st, ch 3, dc) in next dc, dc in next dc, (dc, ch 3, sl st) in same dc as 2nd leg of tr2tog—3 petals. Fasten off.

Row 4 With RS facing and working only in center petal, join yarn with dc in top ch-3 on center petal, dtr in same st, dtr2tog, ch 5, (sl st, ch 3, dc, ch 3, sl st) in same dc as 2nd leg of dtr2tog, ch 5, dtr2tog, (dtr, ch 4, sl st) in same dc as 2nd leg of dtr2tog—3 petals. Fasten off.

Row 5 With WS facing and working only in center petal, join yarn with sc in top of ch-3 of center petal, sc in next 2 sts—3 sts.

Row 6 Ch 3, turn; dc3tog, (ch 3, sl st) in same dc as last leg of dc3tog.

Fasten off, leaving a long tail for sewing.

SCARF BASE

Center

With larger hook and A, ch 6.

Row 1 Dc in 4th ch from hook and in next 3 chs—5 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn; dc in next st and in each across.

Rows 3–26 Repeat Row 2.

Fasten off A at end of Row 26.

First Side

Row 27 With RS facing, join B with dc in first st, dc in each remaining st across.

Rows 28–32 Repeat Row 2.

Fasten off B at end of Row 32.

Row 33 With C, repeat Row 27.

Rows 34–38 Repeat Row 2.

Fasten off C at end of Row 38.

Row 39 With D, repeat Row 27.

Rows 40–44 With D, repeat Row 2. Fasten off D at end of Row 44.

Row 45 With E, repeat Row 27.

Rows 46–50 Repeat Row 2.

Fasten off E at end of Row 50.

Second Side

Row 1 With RS facing, working across opposite side of foundation ch, join B with dc in first ch of foundation ch, dc in each remaining ch across—5 sts.

Rows 2–24 Repeat Rows 28–50 of First Side.

FINISHING

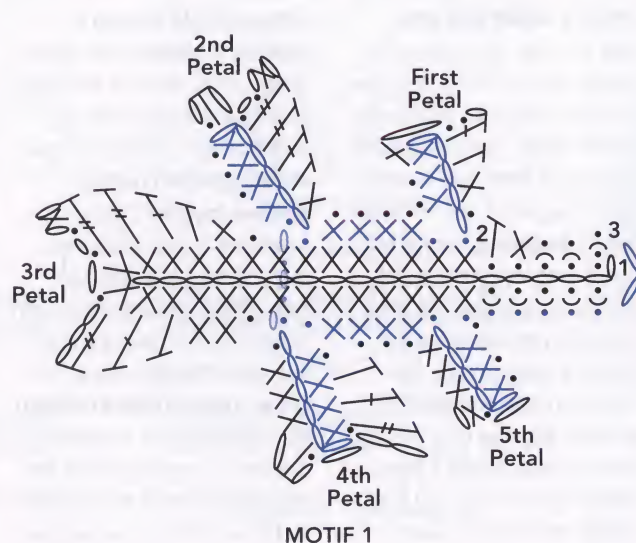
Assembly

Using photo as a guide, sew two Motif 1 in A end-to-end across middle of center A section of Scarf Base. Sew one Motif 2 in A centered over Motif 1 stems. Sew two Motif 2 in A one each side of Motif 1. For each remaining color section of Scarf Base, position and sew one Motif 1 and two Motif 2 of corresponding color to Scarf Base.

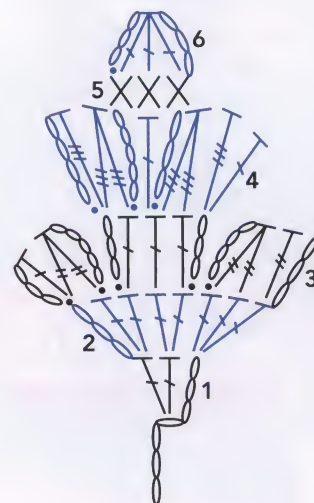
Weave in ends and block to press all Motifs flat. ♥

ABOUT THE DESIGNER

Jennifer E. Ryan teaches crochet and Russian in New Hampshire. See more of her creations and designs at celticknotcrochet.blogspot.com, or on Ravelry as CelticKnotCrochet.



MOTIF 1



MOTIF 2



Campus Mittens BY BETH NIELSEN

Pop these fun hand warmers on for a stroll across the quad. They make great back-to-school gifts!

What You Need

skill level:

easy

YARN

RED HEART With Love,
7oz/198g skeins, each approx
370yds/338m (100% acrylic)

- 1 skein #1252 Mango (A)
- 1 skein #1303 Aran (B)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

YARN

With Love in Mango



FINISHED MEASUREMENTS

Length 9"/23cm

Circumference 8"/20cm, at
widest point

GAUGE

Rounds 1–3 of Motif square =
4"/10cm diameter

*Remember to check gauge for
best results!*

SPECIAL ABBREVIATIONS

puff Yarn over, insert hook in indicated stitch, yarn over and draw up a loop; [yarn over, insert hook in same stitch, yarn over and draw up a loop] 2 times, yarn over and draw through all 7 loops on hook.

beg Cl (beginning cluster) Ch 2, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

4-dc Cl (4 double crochet

cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.

sc2tog (single crochet 2

stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

dc2tog (double crochet 2

stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

rev sc (reverse single crochet)

Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn

over and draw up a loop, yarn over and draw through both loops on hook.

..... MITTENS

Motif Square (Make 2)

With B, ch 5; join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as first dc), 15 dc in ring; join with sl st in top of beginning ch-3—16 sts. Fasten off B.

Round 2 Join A with sl st in any st, ch 2, puff in same st, [ch 1, puff in next st] 15 times, ch 1; join with sl st in top of first puff—16 puffs and 16 ch-1 sps. Fasten off A.

Round 3 Join B with sl st in any ch-1 sp, beg Cl in same sp, [ch 2, 4 dc Cl in next ch-1 sp] 15 times, ch 2; join with sl st in top of first Cl—16 Cls and 16 ch-2 sps. Fasten off B.

Round 4 Join A with sl st in any ch-2 sp, 2 sc in same sp, *ch 1, 2 hdc in next ch-2 sp, (2 dc, ch 3, 2 dc) in next ch-2 sp (corner made),

2 hdc in next ch-2 sp, ch 1**, 2 sc in next ch-2 sp; repeat from * around, ending last repeat at **; join with sl st in beginning sc—48 sts and 4 corner ch-3 sps. Fasten off A.

Granny Square (Make 6)

With A, ch 4; join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 3, 3 dc in ring] 3 times, ch 1; join with hdc in top of beginning ch-3—12 dc and 4 ch-3 sps.

Round 2 Ch 3, 2 dc around post of hdc, [ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, ch 1, 3 dc in last ch-1 sp, ch 1; join with hdc in top of beginning ch-3—24dc, 4 ch-1 sps and 4 ch-3 sps.

Round 3 Ch 3, 2 dc around post of hdc, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, ch 1, 3 dc in next ch-1 sp, ch 1, 3 dc in last ch-3 sp, ch 1; join with hdc in top of beginning ch-3—36 dc, 8 ch-1 sps and 4 ch-3 sps.

Fasten off. Weave in ends.

Assembly

Right Mitten

With A and yarn needle, sew one Motif Square and three Granny Squares together to form a larger square as shown in Assembly Diagram 1. Fold square in half lengthwise. Sew long edge together, starting at bottom edge, sew long edge for 2.75"/7cm, leave 1.5"/4cm open for thumb, sew remaining edge to top edge.

Close Top of Mitten

Round 1 With Motif Square facing, join A with sl st in top right corner sp of Motif Square, ch 2 (counts as dc here and throughout), dc in same sp, ch 1, sk next dc, 2 dc between next dc and next hdc, sk next hdc, [ch 1, 2 dc in next ch-1 sp] twice, ch 1, sk next hdc, 2 dc between next hdc and next dc, ch 1, dc in next corner ch-3 sp, dc in adjacent corner ch-3 sp of Granny Square, ch 1; working across Granny Square, [3

dc in next ch-1 sp, ch 1] twice, dc in corner ch-3 sp; join with sl st in top of beginning ch-2—27 sts.

Round 2 Ch 2, 2 dc in next ch-1 sp, ch 1, [2 dc in next ch-1 sp, ch 1] 3 times, dc in next ch-1 sp, dc between next 2 dc, ch 1, [3 dc in next ch-1 sp, ch 1] twice, 2 dc in next ch-1 sp; join with sl st in top of beginning ch-2—26 sts.

Round 3 Ch 1, sc2tog in first 2 dc, ch 1, [sc in next ch-1 sp, ch 1] 3 times, sc2tog in next ch-1 sp and next dc, sc2tog in next dc and next ch-1 sp, [ch 1, sc in next ch-1 sp] twice, sc2tog in last 2 dc; join with sl st in first sc—15 sts. Fasten off, leaving a long tail and use it to sew the Mitten Top closed.

Thumb

Join A with sl st in Thumb opening.

Round 1 Ch 2 (counts as dc here and throughout), work 11 dc evenly around Thumb opening; join with sl st in top of beginning ch-2—12 sts.

Rounds 2–4 Ch 2, dc in each st around; join with sl st in top of

beginning ch-2.

Round 5 Ch 2, [dc2tog] 5 times, dc in last dc; join with sl st in top of beginning ch-2—7 sts.

Fasten off, leaving a long tail for sewing. With yarn needle, weave tail in remaining stitches and pull to close.

Edging

Join A with sl st in any st on wrist edge, ch 1, work rev sc evenly around entire wrist edge. Fasten off.

Left Mitten

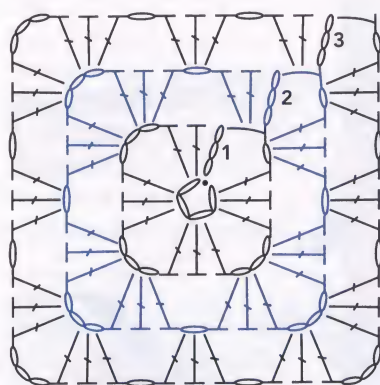
Repeat Assembly, Thumb, and Edging as for Right Mitten following Assembly Diagram 2.

FINISHING

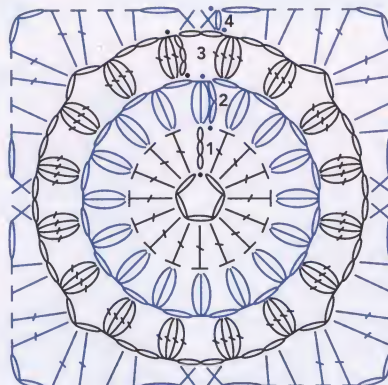
Weave in ends. Steam block gently. ♥

ABOUT THE DESIGNER

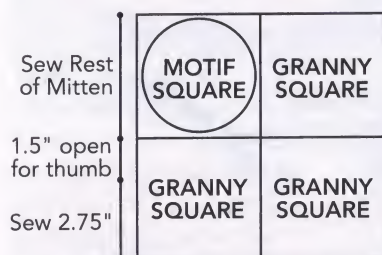
Beth Nielsen is a yarn-obsessed fashion designer and new mother from Chicago. Keep up with her at www.ChiCrochet.com.



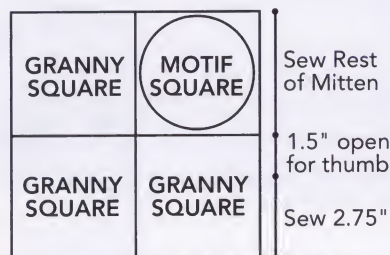
GRANNY SQUARE



MOTIF SQUARE



ASSEMBLY DIAGRAM 1
(RIGHT MITTEN)



ASSEMBLY DIAGRAM 2
(LEFT MITTEN)



Primary Booties

BY MONICA RODRIGUEZ FUERTES

Dress up a future back-to-schooler with these moccasin-inspired boots.

What You Need

skill level:

easy

YARN

RED HEART With Love,
7oz/198g balls, each approx
370yd/338m (100% acrylic)

- 1 skein #1623 Mallard (A)
- 1 skein #1207 Cornsilk (B)
- 1 skein #1252 Mango (C)
- 1 skein #1909 Holly Berry (D)
- 1 skein #1620 Clover (E)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- 2 small mirrors or sequins, 1 1/2" diameter
- Red felt (for mirror backing)
- 12 Green jingle bells
- Glue
- Yarn needle

YARN WEIGHT



YARN COLOR

With Love in Mallard



SIZE

Fits baby or toddler

GAUGE

16 sts and 18 rows = 4"/10cm
over sc

Remember to check gauge for best results.

NOTES

- 1 Booties are worked in continuous rounds beginning at the bottom of the Bootie.
- 2 Tassels, jingle bells, mirrors, and pompoms are sewn to completed Booties.
- 3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

BOOTIE

(Make 2)

Beginning at bottom of Bootie, with E, ch 15.

Round 1 (RS) Sc in 2nd ch from hook and in next 12 ch, 2 sc in last ch; working across opposite side of foundation ch, sc in next 13 sc, 2 sc in skipped beginning ch; do not join, work in continuous rounds (spiral)—30 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 [Sc in next 14 sc, 2 sc in next sc] twice—32 sc.

Round 3 [2 sc in next sc, sc in next 13 sc, 2 sc in next sc, sc in next sc] twice; change to B in last st—36 sc.

Rounds 4–7 Sc in each sc around.

Round 8 Sc in first 15 sc, sc2tog, sc in next 2 sc, sc2tog, sc in last 15 sc—34 sc.

Round 9 Sc in first 13 sc, [sc2tog, sc in next sc] twice, sc2tog, sc in last 13 sc—31 sc.

Round 10 Sc in first 13 sc, sc2tog, sc in next sc, sc2tog, sc in last 13 sc—29 sc.

Round 11 Sc in first 12 sc, sc2tog, sc in next sc, sc2tog, sc in last 12 sc—27 sc.

Round 12 Sc in first 13 sc, sc-

2tog, sc in last 12 sc—26 sc.

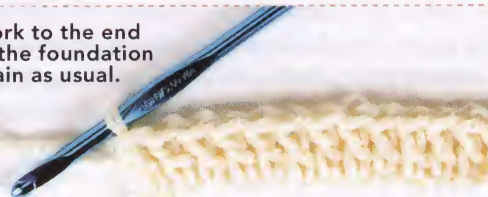
Rounds 13–16 Sc in each sc around.

Fasten off.



HOW TO WORK ON BOTH SIDES OF (Foundation Chain)

- 1 Work to the end of the foundation chain as usual.



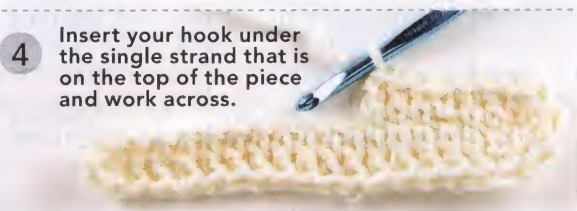
- 2 Work several stitches into the last stitch of the foundation chain.



- 3 Rotate or turn the chain so the bottom of the chain is now on top.



- 4 Insert your hook under the single strand that is on the top of the piece and work across.



FINISHING

Tassels (Make 12 for each Bootie—3 each with A, C, D, and E)

Cut nine strands of yarn, each about 4"/10cm long. Hold eight strands together and fold in half. Wrap the ninth strand several times around the folded strands and tie tightly, about .5"/1.5cm below fold. Use ends of ninth strand to sew Tassel to top edge of Bootie. Repeat for remaining Tassels. Alternate the colors of the Tassels around the top edge of Bootie. Repeat for other Bootie. Cut a 1"/2.5cm circle from the red felt and glue it to the back of the mirror or sequin. Sew the circle to the instep (top of foot) of the Bootie. Repeat for other Bootie.

Pompom (Make 5 for each Bootie)

With D, make a Pompom about 1"/2.5cm in diameter (same diameter as mirror). Sew five Pompoms evenly spaced around the outer edge of the mirror. Repeat for other Bootie.

Sole Trim (Make 1 for each Bootie)

With A, make a chain long enough to go around the last round of the sole (where the color changes from E to B). Sew the chain around the last round of the sole.

Jingle Bells

Sew Bells to top edge of Bootie between tops of Tassels, sewing one Bell in every other space between Tassels. Weave in ends. ♥

ABOUT THE DESIGNER

Monica Rodriguez Fuertes feels that creating a crocheted gift for someone special is the signal of a deep friendship. Learn more about her work at www.ravelry.com/people/HandMadeAwards.



FRINGE



Fringe makes a comeback in fashions made with fun new yarns. We rock the look in this tribute to some of America's favorite music festivals.

FESTIVAL

Austin Jacket
by Amanda Saladin

PHOTOGRAPHY BY NICOLE HILL GERULAT;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

AUSTIN JACKET

BY AMANDA SALADIN

Add a cool edge to a classic fall jacket with a fun fringe yarn.

What You Need

skill level:

easy

YARN

RED HEART With Love, 7oz/198g balls, each approx 370yd/338m (100% acrylic)

- 4 (4, 5, 5, 5) balls #1915 Merlot (A)

RED HEART Fizzle, 3.5oz/100g balls, each approx 15yd/13m (74% acrylic, 14% wool, 12% polyester)

- 1 ball #9903 Cranberries (B)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 8 buttons, 1"/25mm diameter
- 27"/68.5cm ribbon, .5"/13mm wide
- Yarn needle

YARN WEIGHT

YARN

With Love in Merlot



YARN WEIGHT

YARN

Fizzle in Cranberries



SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 39 (43, 47, 51, 55)"/99

(109, 119.5, 129.5, 139.5)cm

Length 24.5 (24.5, 25.5, 25.5, 26.5)"/62 (62, 64.5, 64.5, 67)cm

GAUGE

12 sts and 10 rows = 4"/10cm over hdc

Remember to check gauge for best results!

SPECIAL ABBREVIATION

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

BACK

Ribbing

With A, ch 60 (66, 72, 78, 84).

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—58 (64, 70, 76, 82) dc.

Rows 2–4 Ch 3 (counts as first dc here and throughout), turn; sk first st, FPdc around next st, *BPdc around next st, FPdc around next st; repeat from * across.

Body

Row 1 Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Repeat last row until piece measures 16 (16, 16.5, 16.5, 17)"/40.5 (40.5, 42, 42, 43)cm from beginning.

Shape Armholes

Rows 1 and 2 Ch 2, turn; hdc in each st across to last 2 sts; leave last 2 sts unworked—54 (60, 66, 72, 78) sts at the end of Row 2.

Row 3 Ch 2, turn; hdc in each st across.

Row 4 Ch 2, turn; hdc2tog, hdc in each st to last 2 sts, hdc2tog—52 (58, 64, 70, 76) sts. Repeat last 2 rows 5 (6, 7, 8, 8) more times—42 (46, 50, 54, 60) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until armhole measures 8 (8, 8.5, 8.5, 9)"/20.5 (20.5, 21.5, 21.5, 23)cm.

Shape Shoulders

Rows 1 and 2 Turn sl st in first 6 (7, 8, 9, 10) sts, ch 2, hdc in each hdc to last 6 (7, 8, 9, 10) hdc; leave last 6 (7, 8, 9, 10) hdc unworked—18 (18, 18, 20) sts (not counting the sl sts). Fasten off.

FRONT

(Make 2)

Ribbing

With A, ch 22 (26, 30, 34, 38).

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—20 (24, 28, 32, 36) dc.

Rows 2–4 Ch 3 (counts as first dc here and throughout), turn; sk first st, FPdc around next st, *BPdc around next st, FPdc around next st; repeat from * across.

Body

Row 1 Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Repeat last row until piece measures 16 (16, 16.5, 16.5, 17)"/40.5 (40.5, 42, 42, 43)cm from beginning.

Shape Armhole

Row 1 Ch 2, turn; hdc in each st across to last 2 sts; leave last 2 sts unworked—18 (22, 26, 30, 34) sts.

Row 2 Ch 2, turn; hdc in each st across.

Row 3 Ch 2, turn; hdc in each st to last 2 sts, hdc2tog—17 (21, 25, 29, 33) sts.

Repeat last 2 rows 5 (6, 7, 8, 8) more times—12 (15, 18, 21, 25) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until Armhole measures 8 (8, 8.5, 8.5, 9)"/20.5 (20.5, 21.5, 21.5, 23)cm, end at Front edge (opposite edge from Armhole shaping).

Shape Shoulder

Row 1 Ch 2, turn; hdc in first 6 (7, 8, 9, 10) sts; leave remaining sts unworked—6 (7, 8, 9, 10) sts. Fasten off.

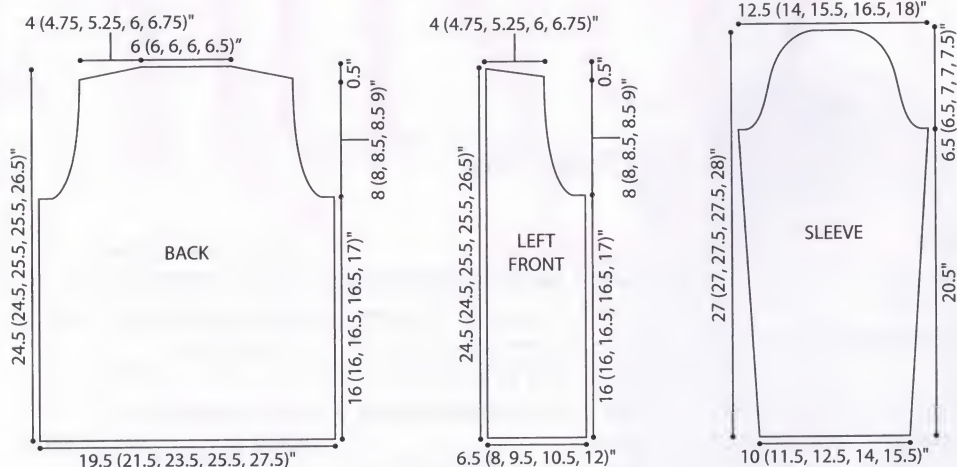
SLEEVE

(Make 2)

With A, ch 32 (36, 40, 44, 48).

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—30 (34, 38, 42, 46) dc.

Rows 2–4 Ch 3 (counts as first dc here and throughout), turn; sk first st, FPdc around next st, *BPdc around next st, FPdc around next st; repeat from * across.



Body

Rows 1–7 Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Row 8 (Increase row) Ch 2, turn; 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st—32 (36, 40, 44, 48) hdc.

Rows 9–15 Ch 2, turn; hdc in each st across.

Row 16 Repeat Row 8—34 (38, 42, 46, 50) hdc.

Rows 17–24 Ch 2, turn; hdc in each st across.

Rows 25–33 Repeat Rows 16–24—36 (40, 44, 48, 52) hdc.

Row 34 Repeat Row 8—38 (42, 46, 50, 54) hdc.

Rows 35–47 Ch 2, turn; hdc in each st across.

Shape Sleeve Cap

Rows 1–2 (2, 4, 4, 4) Ch 2, turn; hdc in each st to last 2 sts; leave last 2 sts unworked—34 (38, 42, 46) sts.

Decrease Row Ch 2, turn; hdc2tog, hdc in each st to last 2 sts, hdc2tog—32 (36, 36, 40, 44) hdc.

Repeat Decrease Row 4 more times—24 (28, 28, 32, 36) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat Decrease Row 1 more time—22 (26, 26, 30, 34) hdc.

Next Row Ch 2, turn; hdc in each st across.

Repeat Decrease Row 6 (6, 6, 6, 7) times—10 (14, 14, 18, 20) hdc.
Fasten off.

FINISHING

Sew Shoulder seams for 4 (4.75, 5.25, 6, 6.75)"/10 (12, 13, 15, 17)cm beginning at Armhole edge and leaving about 6 (6, 6, 6.5)"/15 (15, 15, 15, 16.5) cm unsewn at back neck (a small section of top edge of Fronts will also remain unsewn on the larger sizes). Sew Sleeves into armholes. Sew Sleeve and side seams.

Front Ribbed Bands

With RS facing, join A with sl st in lower Front corner, ready to work across Front edge.

Row 1 Ch 3, work 66 (66, 68, 68, 70) sts evenly spaced across Front edge.

Rows 2–15 Ch 3, turn; sk first st, FPdc around next st, *BPdc around next st, FPdc around next st; repeat from * across. Fasten off. Repeat across other Front edge.

Collar

With RS facing, join A with sl st at beg of neck edge.

Row 1 Work 64 (66, 68, 70, 72) dc evenly spaced around Neck edge.

Rows 2–7 Ch 3, turn; sk first

st, FPdc around next st, *BPdc around next st, FPdc around next st; repeat from * across. Fasten off.

Fringe

Join B with sl st at beginning of right Front neck edge, to work

down Front edge.

Note If you are left handed, begin Fringe on lower edge at beginning of Front Ribbed Band.

Row 1 Sc evenly spaced down Front edge, 3 sc in corner, sc evenly spaced across lower edge of Front Ribbed Band, ending at end of Band. Fasten off.

Sew ribbon next to Fringe on inside of right Front edge (detail below). Sew buttons evenly spaced across left Front Band. Use spaces between stitches of right Front Band for buttonholes. Weave in ends. ♥

ABOUT THE DESIGNER

Amanda Saladin has a BS in Fashion Design and has been crocheting since 2006. Learn more at designingcrochet.com.



*Dance like
no one is watching
in this gorgeous
and glittery
Indio Shawl.*



INDIE SHAWL

BY SHANNON MULLETT-BOWLSBY

Wrap up in a swinging shawl in sparkly one-color yarn.

What You Need

skill level:

easy

YARN

RED HEART Stellar, 4oz/113g balls, each approx 90yd/82m (99% acrylic/1% other)
• 4 balls #9941 Infinity
For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Stellar in Infinity



FINISHED MEASUREMENTS

Width Approx 51"/129.5cm

Length Approx 29"/73.5cm

GAUGE

2 shells and 5 rows = 5"/12.5cm
over shawl stitch pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Fhdc 13.

Row 1 Ch 1, turn; sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] twice—2 shells and 3 sc.

Row 2 Ch 7 (counts as tr and ch-3 sp), turn; sc in center ch-1 sp of next shell, ch 3, tr in next sc, ch 3, sc in center ch-1 sp of next shell, ch 3, tr in last sc—3 tr, 2 sc, and 4 ch-3 sps.

Row 3 Ch 3 (counts as dc), turn; (dc, ch 1, dc) in first st, sk next ch-3 sp, sc in next sc, sk next ch-3 sp, shell in next st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, (dc, ch 1, 2 dc) in 4th ch of beginning ch-7—1 shell, 2 half-shells, and 2 sc.

Row 4 Ch 1, turn; sc in first st, ch 3, tr in next sc, ch 3, sc in center



twice—2 shells and 3 sc.

Resulting gauge swatch should measure approx 5"/12.5cm square. If necessary, adjust hook size to obtain gauge.

SPECIAL ABBREVIATIONS

Fhdc (Foundation half double crochet)

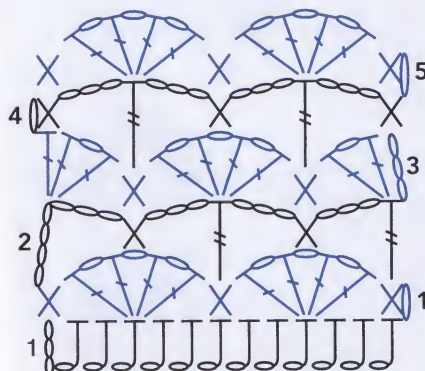
step 1 Ch 3 (counts as first Fhdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through a 3 loops on hook (Fhdc made).

step 2 Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made). Repeat step 2 for desired number of Fhdc.

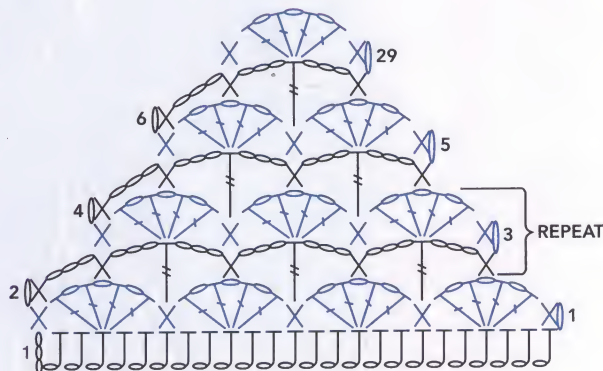
shell ([dc, ch 1] 3 times, dc) in indicated stitch.

ch-1 sp of next shell, ch 3, tr in next sc, ch 3, sc in last st—2 tr, 3 sc, and 4 ch-3 sps.

Row 5 Ch 1, turn; sc in first st, [sk next ch-3 sp, shell in next tr, sk next ch-3 sp, sc in next sc]



SWATCH PATTERN



REDUCED SAMPLE OF SHAWL PATTERN

NOTE

Shawl is worked from the top down in turned rows.

SHAWL

Fhdc 91.

Row 1 Ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across—15 shells and 16 sc.

Row 2 Ch 1, turn; sc in first st, ch 3, sc in center ch-1 sp of first shell, *ch 3, tr in next sc, ch 3, sc in center ch-1 sp of next shell; repeat from * across, leaving last sc unworked—14 tr, 16 sc and 29 ch-3 sps.

Row 3 Ch 1, turn; sc in first st, *sk next ch-3 sp, shell in next tr, sk next ch-3 sp, sc in next sc; repeat from * across, leaving last sc unworked—14 shells and 15 sc.

Row 4–29 Repeat Rows 2–3, 13 times—1 shell and 2 sc. Fasten off.

Fringe

Cut lengths of yarn to desired length. With RS facing, attach Fringe beginning in top corner and working evenly along each side of Shawl, as follows: Holding two lengths together, fold lengths in half; insert crochet hook into edge of Shawl and place fold on hook, draw fold through (forming a loop), insert ends of length into loop and pull to tighten. Trim Fringe to even length.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published 6 books of crochet and knit designs. He teaches knit and crochet around the country and his patterns can be found in books and magazines around the globe. Learn more about Shannon and Shibaguyz Designz at shibaguyz.com.



ASHBURY BLANKET

BY BOBBI ANDERSON

Sit back and let the yarn do all the work with brilliant self-stripping hues.

What You Need

skill level:

easy

YARN

RED HEART Boutique Treasure, 3.5oz/100g balls, each approx 151yd/138m (70% Acrylic, 30% Wool)

- 15 balls #1918 Abstract
- For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers (optional)
- Yarn needle

YARN WEIGHT



YARN

Boutique Treasure in Abstract



FINISHED MEASUREMENTS

Width Approx 43"/109cm

Length Approx 60"/152cm, not including fringe

GAUGE

Gauge is not critical for this project.

NOTE

Blanket is worked in turned rows, then Fringe is added to each short end.

BLANKET

Loosely ch 146.

Row 1 (RS) Sc in 2nd chain from hook, *sk next 2 chs, 5 dc in next ch, sk next 2 chs, sc in next ch; repeat from * across—145 sts.

Row 2 (WS) Ch 2 (does not count as st), turn; 3 dc in first st, *sk next 2 sts, sc in next st, sk next 2 sts, 5 dc in next st; repeat from * across, working 3 dc in last st.

Row 3 Ch 1, turn; sc in first st, *sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st; repeat

from * across.

Repeat Rows 2 and 3 until piece measures approximately 60"/152cm. Fasten off.

FINISHING

Weave in ends.

Fringe

Cut lengths of yarn, 12"/30.5cm long. Attach fringes in each corner and in every other stitch across each short side of Blanket, as follows: Holding two lengths together, fold lengths in half; insert crochet hook into edge of Blanket and place fold on hook, draw fold through (forming a loop), insert ends of length into loop and pull to tighten. ♥

ABOUT THE DESIGNER

Bobbi Anderson has been crocheting and knitting for more than 50 years and started designing professionally 10 years ago. She lives in Southern California with her husband of 56 years.



REDUCED SAMPLE OF PATTERN







Catskills Cape BY MARLAINA BIRD

Peace, love, and a happy-hued yarn are all you need for this “little hearts” stitch pattern.

What You Need
skill level:
easy

YARN

RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 280yd/256m (100% acrylic)

- 4 balls #3955 Winery
- For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

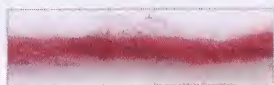
NOTIONS

- Removable stitch markers
- 3 buttons, 1 1/2" diameter
- Yarn needle

YARN WEIGHT

YARN

Boutique Unforgettable in Winery



FINISHED MEASUREMENTS

Width Approx 48"/122cm

Length Approx 11.5"/29cm, not including fringe

GAUGE

15 sts and 12 rows = 4"/10cm over half double crochet
3.5 pattern repeats = 4"/10cm, and 8 rows = 3.75"/9.5cm over Shawl pattern

Note One pattern repeat consists of one (dc, ch 3, sc, ch 3, dc) to make a little heart design.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 47.

Rows 1–16 Work same as Rows 1–16 of Cape instructions—6 pattern repeats and 1 half repeat at the beginning, and 1 half repeat at the end of each odd-numbered row.

Each even-numbered row = 7 pattern repeats. Resulting gauge swatch should measure approx 8

x 7.5"/20.5 x 19cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

NOTES

1 Cape is worked back and forth in rows.

2 Edging is worked in hdc across three edges of Cape. Buttonholes are worked in an outer row of the edging.

CAPE

Ch 215.

Row 1 (RS) Dc in 6th ch from hook (beginning ch counts as dc, ch 2), *sk next 3 ch, dc in next ch, ch 3, sc in next ch, ch 3, dc in next ch; repeat from * across to last 5 ch, sk next 3 ch, dc in next ch, ch 2, dc in last ch—34 pat-

tern repeats plus one half repeat at beg and one half repeat at end of row.

Row 2 Ch 3 (counts as first dc), turn; sk next ch-2 sp, (dc, ch 3, sc, ch 3, dc) in next dc, *sk next 2 ch-3 sps, (dc, ch 3, sc, ch 3, dc) in next dc; repeat from * across to turning ch-sp, dc in 3rd ch of turning ch—35 pattern repeats.

Row 3 Ch 5 (counts as dc, ch 2), dc in first dc, *sk next 2 ch-3 sps, (dc, ch 3, sc, ch 3, dc) in next dc; repeat from * across to last 2 ch-3 sps, sk last 2 ch-3 sps, dc in next dc, ch 2, dc in top of turning ch.

Rows 4–15 Repeat last 2 rows 6 more times.

Row 16 Repeat Row 2. Fasten off.

Edging

With WS facing, join yarn with sl st in corner to work across opposite side of foundation ch.

Round 1 (WS) Ch 2 (does not count as a st here and throughout), work 176 hdc evenly spaced across opposite side of foundation ch, work 28 hdc evenly spaced

across side edge, place marker in last hdc made (for corner), work 176 hdc evenly spaced across Row 16 of Cape, place a marker in the 21st, 63rd, 105th, and 147th st of the 176 sts just made (for decrease locations); working across second side edge, hdc in corner, place marker in hdc just made (for corner), work 27 more hdc evenly spaced across side edge; join with sl st in top of beginning ch—408 hdc.

Row 2 Ch 2, turn; hdc in each st to next marked st (corner), 3 hdc in corner st and move marker to center hdc of 3-hdc just made, *hdc in each st to next marked st (decrease location), hdc2tog and move marker to hdc2tog just made; repeat from * 3 more times, hdc in each st to next marked st (corner), 3 hdc in corner st and move marker to center hdc of 3-hdc just made, hdc in next 27 sts (to end of side edge); leave remaining sts (across lower edge) unworked—232 hdc.

Rows 3–10 Ch 2, turn; hdc in each st to next marked st, 3 hdc in corner st and move marker to center hdc of 3-hdc just made, *hdc in each st to next marked st, hdc2tog and move marker to hdc2tog just made; repeat from * 3 more times, hdc in each st to next marked st, 3 hdc in corner st and move marker to center hdc of 3-hdc just made, hdc in each st to end of row.

Row 11 (Buttonhole row) Ch 2, turn; hdc in each st to next marked st, 3 hdc in corner st and move marker to center hdc of 3-hdc just made, *hdc in each

st to next marked st, hdc2tog and move marker to hdc2tog just made; repeat from * 3 more times, hdc in each st to next marked st, 3 hdc in corner st and move marker to center hdc of 3-hdc just made, [hdc in next 3 sts, ch 3, sk next 3 sts] 3 times, hdc in each st to end of row.

Row 12 Ch 2, turn; hdc in each hdc and ch to next marked st, hdc in corner st and remove marker, *hdc in each st to next marked st, hdc2tog and remove marker; repeat from * 3 more times, hdc in each st to next marked st, hdc in corner st and remove marker, hdc in each st to end of row—228 hdc. Fasten off.

FINISHING

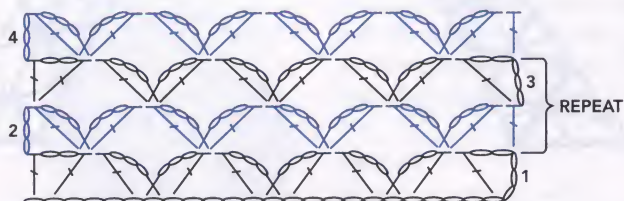
Sew buttons to side edge, opposite buttonholes of other side edge. Weave in ends.

Fringe

Cut strands of yarn 10"/25.5cm long. *Hold two strands together and fold in half. Insert hook in lower edge of Cape and place fold on hook. Draw fold through edge forming a loop. Thread ends of strands through loop and pull to tighten; repeat from * across lower edge attaching a fringe to every other stitch or end of row. Trim ends to even Fringe. ♥

ABOUT THE DESIGNER

Marlaina 'Marly' Bird fled the world of financial services to launch her Yarn Thing podcast. See marlybird.com to learn more.



REDUCED SAMPLE OF PATTERN

stitch tip!

FOR A LONGER SHAWL, repeat Rows 2 and 3 of shawl pattern until piece measures 4"/10cm less than desired length, not including fringe. Work more stitches across side edges when working first row of edging.



Storybook Halloween

Dress up kids in some of their favorite storybook characters in costumes they'll want to wear this holiday and happily ever after.



ILLUSTRATIONS BY KRISTEN NICOLE GROVE; PHOTOGRAPHY BY
NICOLE HILL GERULAT; WARDROBE & PROP STYLING BY MALLORY
ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

Madeline Capelet & Cap
by Cristina Mershon

Madeline Capelet & Cap

BY CRISTINA MERSHON

She's off to boarding school in Paris in a fancy cape and pop-of-yellow hat.

What You Need

skill level:

intermediate

YARN

RED HEART Baby Sheen, 3.5 oz/100g balls, each approx 307yd/281m (100% acrylic)

- 2 balls #800 Baby Blue (A)
- 1 ball #001 White (B)
- 1 ball #600 Sunshine (C)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size B-1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Red and black ribbons, each piece 1yd/1m long, 1.5"/38mm wide
- Yarn needle

YARN WEIGHT



YARN

Baby Sheen in Baby Blue



SIZES

3–8 years

FINISHED MEASUREMENTS

Neck 14.5"/37cm

Length 9.5"/24cm, not including collar (collar adds about 2"/5cm to length)

Cap Circumference (just before brim) 18.5"/47cm, will stretch slightly to fit a range of sizes

GAUGE

22 sts and 12 rows = 4"/10cm over dc

26 sts and 16 rnds = 4"/10cm over hdc

Remember to check gauge for best results!

NOTES

1 Capelet is worked from neck edge downwards.

2 Collar is worked from neck edge upwards beginning by working stitches across the opposite side of the Capelet foundation chain.

3 Cap is worked in joined rounds from the top downwards.

SPECIAL ABBREVIATIONS

popcorn 5 dc in indicated stitch, drop loop from hook, insert hook from front to back in first of the 5 dc made, draw dropped loop through loop on hook.

rev sc (reverse single crochet)

Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

CAPELET

Beginning at neck edge, with A, ch 83.

Row 1 (RS) Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—81 dc.

Row 2 Ch 1, turn; sc FL in each st across.

Row 3 Ch 3 (counts as first dc here and throughout), turn; 2 dc in first st, ch 3, sk next 3 sts, sc in next st, *ch 3, sk next 3 sts, 3 dc in each of next 2 sts, ch 3, sk next 3 sts, sc in next st; repeat from * to last 4 sts, ch 3, sk next 3 sts, 3 dc in last st—8 full pattern repeats and one-half repeat at each end of row.

Row 4 Ch 3, turn; dc in next 2 dc, *ch 3, sc in next ch-3 sp, ch 1, (dc, ch 1, dc) in next sc, ch 1, sc in next ch-3 sp, ch 3, dc in next 6 dc; repeat from * to last 2 ch-3 sps, ch 3, sc in next ch-3 sp, ch 1, (dc, ch 1, dc) in next sc, ch 1, sc in next ch-3 sp, ch 3, dc in last 3 dc.

Row 5 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] twice, *ch 1, sk next ch-3 sp, 3 dc in next dc, dc in next 4 dc, 3 dc in next dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] twice; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 6 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, ch 3, sc in next ch-5 sp, *ch 3, sk next ch-1 sp, dc in next 10 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, ch 3, sc in next ch-5 sp; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 7 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-3 sp, (sc, ch 3,

sc) in next ch-3 sp, *ch 3, sk next ch-3 sp, dc in next 10 dc, ch 3, sk next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp; repeat from * to last ch-3 sp, ch 3, sk last ch-3 sp, dc in last 3 dc.

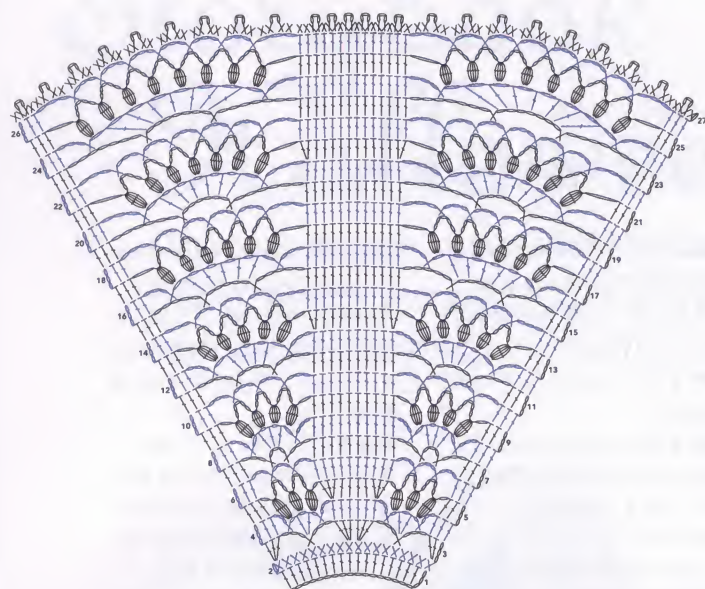
Row 8 Ch 3, turn; dc in next 2 dc, ch 3, sc in next ch-3 sp, ch 1, (dc, [ch 1, dc] twice) in next ch-3 sp, *ch 1, sc in next ch-3 sp, ch 3, dc in next 10 dc, ch 3, sc in next ch-3 sp, ch 1, (dc, [ch 1, dc] twice) in next ch-3 sp; repeat from * to last ch-3 sp, ch 1, sc in last ch-3 sp, ch 3, dc in last 3 dc.

Row 9 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 3 times, *ch 1, sk next ch-3 sp, dc in next 10 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 3 times; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 10 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] twice, *ch 3, sk next ch-1 sp, dc in next 10 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] twice; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 11 Ch 3, turn; dc in next 2 dc, ch 4, sk next ch-3 sp, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, *ch 4, sk next ch-3 sp, dc in next 10 dc, ch 4, sk next ch-3 sp, sc in next ch-3 sp, ch 4, sc in next ch-3 sp; repeat from * to last ch-3 sp, ch 4, sk last ch-3 sp, dc in last 3 dc.

Row 12 Ch 3, turn; dc in next 2 dc, ch 3, sc in next ch-4 sp, ch 1, (dc, [ch 1, dc] 3 times) in next ch-4 sp, *ch 1, sc in next ch-4 sp,



REDUCED SAMPLE OF
CAPELET PATTERN



ch 3, dc in next 10 dc, ch 3, sc in next ch-3 sp, ch 1, (dc, [ch 1, dc] 3 times) in next ch-4 sp; repeat from * to last ch-4 sp, ch 1, sc in last ch-4 sp, ch 3, dc in last 3 dc.

Row 13 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 4 times, *ch 1, sk next ch-3 sp, 2 dc in next dc, dc in next 8 dc, 2 dc in next dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 4 times; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 14 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 3 times, *ch 3, sk next ch-1 sp, dc in next 12 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 3 times; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 15 Ch 3, turn; dc in next 2 dc, [ch 5, sk next ch-3 sp, sc in next ch-3 sp] twice, *ch 5, sk next ch-3 sp, dc in next 12 dc, [ch 5, sk next ch-3 sp, sc in next ch-3 sp] twice; repeat from * to last ch-3 sp, ch 5, sk last ch-3 sp, dc in last 3 dc.

Row 16 Ch 3, turn; dc in next 2 dc, ch 3, sc in next ch-5 sp, ch 1, (dc, [ch 1, dc] 4 times) in next ch-5 sp, *ch 1, sc in next ch-5 sp, ch 3, dc in next 12 dc, ch 3, sc in next ch-5 sp, ch 1, (dc, [ch 1, dc] 4 times) in next ch-5 sp; repeat from * to last ch-5 sp, ch 1, sc in last ch-5 sp, ch 3, dc in last 3 dc.

Row 17 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 5 times, *ch 1, sk next ch-3 sp, dc in next 12 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 5 times; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 18 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in

next ch-5 sp, [ch 3, sc in next ch-5 sp] 4 times, *ch 3, sk next ch-1 sp, dc in next 12 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 4 times; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 19 Ch 3, turn; dc in next 2 dc, ch 6, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 6, sc in next ch-3 sp, *ch 6, sk next 2 ch-3 sps, dc in next 12 dc, ch 6, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 6, sc in next ch-3 sp; repeat from * to last 2 ch-3 sps, ch 6, sk last 2 ch-3 sps, dc in last 3 dc.

Row 20 Ch 3, turn; dc in next 2 dc, ch 3, sc in next ch-6 sp, ch 1, (dc, [ch 1, dc] 5 times) in next ch-6 sp, *ch 1, sc in next ch-6 sp, ch 3, dc in next 12 dc, ch 3, sc in next ch-6 sp, ch 1, (dc, [ch 1, dc] 5 times) in next ch-6 sp; repeat from * to last ch-6 sp, ch 1, sc in last ch-6 sp, ch 3, dc in last 3 dc.

Row 21 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 6 times, *ch 1, sk next ch-3 sp, 2 dc in next dc, dc in next 10 dc, 2 dc in next dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 6 times; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 22 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 5 times, *ch 3, sk next ch-1 sp, dc in next 14 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 5 times; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 23 Ch 3, turn; dc in next 2 dc, ch 7, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 7, sk next ch-3 sp, sc in next ch-3 sp, *ch 7, sk next 2 ch-3 sps, dc in next 14 dc, ch 7, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 7, sk next ch-3 sp, sc in next ch-3 sp; repeat from * to last 2 ch-3 sps, ch 7, sk last 2

ch-3 sps, dc in last 3 dc.

Row 24 Ch 3, turn; dc in next 2 dc, ch 3, sc in next ch-7 sp, ch 1, (dc, [ch 1, dc] 6 times) in next ch-7 sp, *ch 1, sc in next ch-7 sp, ch 3, dc in next 14 dc, ch 3, sc in next ch-7 sp, ch 1, (dc, [ch 1, dc] 6 times) in next ch-7 sp; repeat from * to last ch-7 sp, ch 1, sc in last ch-7 sp, ch 3, dc in last 3 dc.

Row 25 Ch 3, turn; dc in next 2 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 7 times, *ch 1, sk next ch-3 sp, dc in next 14 dc, ch 1, sk next ch-3 sp, popcorn in next ch-1 sp, [ch 5, popcorn in next ch-1 sp] 7 times; repeat from * to last ch-3 sp, ch 1, sk last ch-3 sp, dc in last 3 dc.

Row 26 Ch 3, turn; dc in next 2 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 6 times, *ch 3, sk next ch-1 sp, dc in next 14 dc, ch 3, sk next ch-1 sp, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 6 times; repeat from * to last ch-1 sp, ch 3, sk last ch-1 sp, dc in last 3 dc.

Row 27 Ch 1, turn; sc in first dc, (sc, ch 3, sc) in next dc, sc in next dc, *(2 sc, ch 3, 2 sc) in each ch-3 sp across to next 14-dc group**, sc in next dc, [(sc, ch 3, sc) in next dc, sc in next dc] 6 times, sc in next dc; repeat from * across to last 3-dc group ending last repeat at **, sc in next dc, (sc, ch 3, sc) in next dc, sc in last dc. Fasten off.

Collar

With RS of Capelet facing and working across the opposite side of the foundation ch at the neck edge, draw up a loop in the ch at the base of 7th ch.

Row 1 Ch 3 (counts as first dc here and throughout), dc in each ch across to last 7 ch of foundation ch, sl st in next 2 ch; leave remaining sts unworked.

Row 2 Turn; 2 dc in each of next 4 dc of collar, dc in each dc

across to last 4 dc, 2 dc in each of last 4 dc, sk next ch of foundation ch, sl st in next 2 ch.

Row 3 Turn; dc in first 4 dc of collar, 2 dc in each of next 4 dc, dc in each dc across to last 8 dc, 2 dc in each of next 4 dc, dc in last 4 dc, sk next ch of foundation ch, sl st in next 2 ch.

Row 4 Turn; dc in first 6 dc of collar, 2 dc in each of next 3 dc, dc in each dc across to last 9 dc, 2 dc in each of next 3 dc, dc in last 6 dc, sk next ch of foundation ch, sl st in next 2 ch.

Row 5 Turn; dc in first 8 dc of collar, 2 dc in each of next 4 dc, dc in each dc across to last 12 dc, 2 dc in each of next 4 dc, dc in last 8 dc, sk next ch of foundation ch, sl st in next ch. Fasten off.

CAP

With C, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 2 (counts as first hdc here and throughout), work 12 hdc in ring; join with sl st in first hdc (top of beginning ch)—12 hdc.

Round 2 Ch 2, hdc in same st as joining, 2 hdc in each st around; join with sl st in first hdc—24 hdc.

Round 3 Ch 2, hdc in same st as joining, hdc in next st, *2 hdc in next st, hdc in next st; repeat from * around; join with sl st in first hdc—36 hdc.

Round 4 Ch 2, hdc in same st as joining, hdc in next 2 sts, *2 hdc in next st, hdc in next 2 sts; repeat from * around; join with sl st in first hdc—48 hdc.

Round 5 Ch 2, hdc in same st as joining, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around; join with sl st in first hdc—60 hdc.

Round 6 Ch 2, hdc in same st as joining, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around; join with sl st in first hdc—72 hdc.



Round 7 Ch 2, hdc in same st as joining, hdc in next 5 sts, *2 hdc in next st, hdc in next 5 sts; repeat from * around; join with sl st in first hdc—84 hdc.

Round 8 Ch 2, hdc in same st as joining, hdc in next 6 sts, *2 hdc in next st, hdc in next 6 sts; repeat from * around; join with sl st in first hdc—96 hdc.

Round 9 Ch 2, hdc in same st as joining, hdc in next 15 sts, *2 hdc in next st, hdc in next 15 sts; repeat from * around; join with sl st in first hdc—102 hdc.

Round 10 Ch 2, hdc in each st around; join with sl st in first hdc.

Round 11 Ch 2, hdc in same st as joining, hdc in next 16 sts, *2 hdc in next st, hdc in next 16 sts; repeat from * around; join with sl st in first hdc—108 hdc.

Round 12 Ch 2, hdc in same st as joining, hdc in next 17 sts, *2 hdc in next st, hdc in next 17 sts; repeat from * around; join with sl st in first hdc—114 hdc.

Round 13 Ch 2, hdc in same st as joining, hdc in next 18 sts, *2 hdc in next st, hdc in next 18 sts; repeat from * around; join with sl st in first hdc—120 hdc.

Rounds 14–22 Ch 2, hdc in each st around; join with sl st in first hdc.

Brim

Round 23 Ch 2, hdc in same st as joining, hdc in next 7 sts, *2 hdc in next st, hdc in next 7 sts; repeat from * around; join with sl st in first hdc—135 hdc.

Round 24 Ch 2, hdc in same st as joining, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around; join with sl st in first hdc—162 hdc.

Round 25 Ch 2, hdc in same st as joining, hdc in next 8 sts, *2 hdc in next st, hdc in next 8 sts; repeat from * around; join with sl st in first hdc—180 hdc.

Rounds 26–30 Ch 2, hdc in each st around; join with sl st in first hdc.

Round 31 Ch 1, rev sc in each st around; join with sl st in beginning ch. Fasten off.

FINISHING

Weave in ends. Wrap red ribbon under Collar of Capelet and tie in bow at front neck. Wrap black ribbon around body of Cap and tie in bow as shown in photo. ♥

ABOUT THE DESIGNER

Cristina Mershon loves to give traditional crochet a modern twist. See more of her design work at www.pinterest.com/crisgalicia.

Petit Prince Crown

BY MONICA RODRIGUEZ FUERTES

Top your little prince or princess with a crown and watch them rule the world!

What You Need

skill level:

easy

YARN

RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 340yd/310m (80% acrylic/20% nylon)

- 1 ball #226 Bumble

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

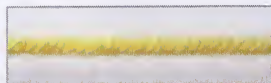
- Stitch marker
- Tiny gold sequins
- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Bumble



FINISHED MEASUREMENTS

Circumference 18.5"/47cm

Height 2"/5cm

GAUGE

18 sc and 18 rows = 4"/10cm square

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 19.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—18 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–18 Repeat Row 2. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

Crown is worked in continuous rounds; do not join and do not turn unless otherwise indicated. Use a stitch marker to keep track of progress.

CROWN

Ch 85; join with sl st in first ch to form ring, taking care not to twist ch.

Round 1 Ch 1, sc in each ch around—85 sts.

Rounds 2–4 Sc in each st around.

Round 5 [Sc in next 2 sts, ch 5, sk next 4 sc] 14 times, sc in last st—29 sc and 14 ch-5 sps.

Round 6 [Sk next 2 sc, (2 sc, 2 dc, tr, ch 2, tr, 2 dc, 2 sc) in next ch-5 sp] 14 times, sk next 2 sc, sc in last sc—14 points and 1 sc.

Round 7 *Ch 5, (sc, [ch 2, sc] 3



times) in ch-2 sp of next point, ch 5, sc between 2 sc at base of point; repeat from * around, working last sc of repeat in last sc of Round 6. Fasten off.

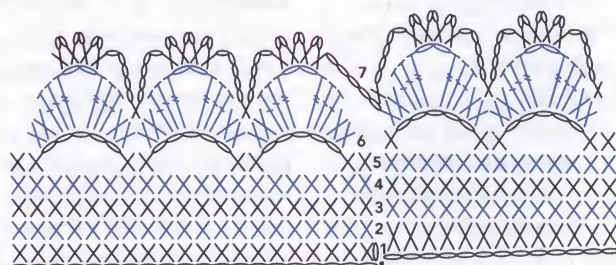
FINISHING

Weave in ends. Using photo as a guide, sew tiny golden sequins on

band of Crown as desired. ♥

ABOUT THE DESIGNER

Monica Rodriguez Fuertes lives in a beautiful Spanish town, where she creates crochet patterns. She especially enjoys making toys, which are available in her Etsy shop, Handmade Awards.



REDUCED SAMPLE OF CROWN PATTERN



*From the Plaza to
Paris, Eloise hosts
pretend tea parties
in sparkly ruffles
and removable
suspenders.*



Eloise Skirt

BY JENNIFER E. RYAN

After Halloween, your little girl can wear this ruffly skirt to ballet class, parties, or just for play.

What You Need

skill level:
intermediate

YARN

RED HEART With Love,
7oz/198g balls, each approx
370yd/338m (100% acrylic)

- 1 skein #1703
Candy Pink (A)

RED HEART BOUTIQUE Sashay
Sparkle, 3.5oz/100g balls,
each approx 35yd/32m (87%
acrylic/13% metallic polyester)

- 1 (1, 2, 2) balls #1562
Rhubarb (B)

For yarn substitutions, see pg.92.

CROCHET HOOK

- Size I/9 (5.5mm) crochet
hook or any size to obtain
correct gauge
- Size H/8 (5mm) crochet
hook
- Size K/10.5 (6.5mm)
crochet hook

NOTIONS

- 4 buttons, approx
.5"/10mm diameter
- Sewing needle and match-
ing sewing thread
- Yarn needle

YARN WEIGHT

YARN

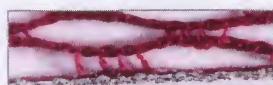
With Love in Candy Pink



YARN WEIGHT

YARN

Boutique Sashay Sparkle in
Rhubarb*



*Actual width 3"/7.5cm

SIZES

2T (3T, 4T, 5T)

FINISHED MEASUREMENTS

Skirt Base Waist 18 (19.5, 20.5,
22)"/45.5 (49.5, 52, 56)cm

Skirt Base Length 9 (9, 10.5,
12.5)"/23 (23, 26.5, 32)cm

Skirt Length (with Ruffles) 10
(10, 11.5, 13.5)"/25.5 (25.5, 29,
34.5)cm

Suspender Length 17.5 (19, 20.5,
21.5)"/44.5 (48.5, 52, 54.5)cm

GAUGE

12 sts and 7 rows = 4"/10cm over
dc with middle-size hook

*Remember to check gauge for
best results!*

SPECIAL ABBREVIATIONS

**surface single crochet (sur-
face-sc)** Insert hook from front
to back then to front again around
the post of the indicated stitch,
yarn over and draw up a loop, yarn
over and draw through both loops
on hook (surface sc made) To
end a line of surface slip stitches,
draw up a loop on the right side of
fabric. **Note** This stitch is similar
to a post stitch, but is worked on
top of the crocheted fabric (on the
surface) not within a row.

**surface single crochet 2
stitches together (surface-
sc2tog)** Hold 2 indicated stitches
together and work a surface-sc
around them as if they were a
single stitch.

**surface single crochet 3
stitches together (surface-
sc3tog)** Hold 3 indicated stitches
together and work a surface-sc
around them as if they were a
single stitch.

SPECIAL TECHNIQUE

Working with Sashay A strand of
Sashay has two different edges, a
ladder edge on the metallic side of
the yarn, and the remaining mesh
edge. The spaces of the ladder
edge are used when crocheting.

Ch (chain) Hold ruffle yarn with
RS facing and strand extended flat
away from ball. Working in ladder
edge of strand, insert hook from
front to back in 3rd space from
end, *insert hook from front to
back in next space (this requires
going over the top of the metallic
strand to insert hook from front
to back), draw 2nd loop on hook
through the first loop on hook
(one ch made); repeat from * for
number of chains indicated.

Fasten off With one loop of
yarn on hook, cut yarn, leaving a
3-4"/7.5-10cm tail. Carefully cut the
threads between the spaces on the
ladder side of the tail to release the
top metallic strand. Yarn over with top
metallic strand and draw through loop
on hook. Make a double knot around
stitch to secure this end. Weave
remainder of metallic strand into row
of metallic stitches. Fold over remain-
ing mesh edge and sew in place with
sewing needle and thread. Secure
ruffle end to skirt base under folds of
ruffle to hide the join.

NOTES

1 The Skirt Base is worked first
in rounds beginning at the waist.
Increases give the Skirt an A-line
shape.

2 Sashay ruffles are worked in
surface sc over the Skirt Base.

SKIRT BASE

With largest hook and A, ch 54

(58, 62, 66). Take care not to
twist ch; join with sl st in first ch to
form a ring.

Change to middle-size hook.

Round 1 (RS) Ch 3 (counts as
first dc here and throughout),
working in back bumps, dc in each
ch around; join with sl st in top of
beginning ch—54 (58, 62, 66) dc.

Rounds 2 and 3 Ch 3, dc in each
dc around; join with sl st in top of
beginning ch.

Round 4 Ch 3, dc in same st as
joining (increase made), [dc in
next 5 dc, 2 dc in next dc] 8 (9, 9,
10) times, dc in last 5 (3, 7, 5) dc;
join with sl st in top of beginning
ch—63 (68, 72, 77) dc.

Round 5 Ch 3, dc in each dc
around; join with sl st in top of
beginning ch.

Round 6 Ch 3, dc in same st as
joining, [dc in next 5 dc, 2 dc in
next dc] 10 (11, 11, 12) times, dc
in last 2 (1, 5, 4) dc; join with sl st
in top of beginning ch—74 (80,
84, 90) dc.

Round 7 Ch 3, dc in each dc
around; join with sl st in top of
beginning ch.

Round 8 Ch 3, dc in same st as
joining, [dc in next 5 dc, 2 dc in
next dc] 12 (13, 13, 14) times, dc
in last 1 (1, 5, 5) dc; join with sl st
in top of beginning ch—87 (94,
98, 105) dc.

Rounds 9-12 (12, 15, 18) Ch 3,
dc in each dc around; join with sl st
in top of beginning ch. Fasten off.

Note The joining seam forms a
side seam. Flatten the Skirt with
the joining seam running across
one side edge and locate the
center back dc before proceeding.

Lower Edging

With RS facing and middle-size

hook, join A with sl st in dc at center back, *sl st in next dc, sk next dc, 5 hdc in next dc, sk next dc; repeat from * around to last 2 (1, 1, 0) dc, sl st in last 2 (1, 1, 0) dc; join with sl st in same st as joining. Fasten off.

Top Edging

With RS facing and middle-size hook, working in both free loops of chains across opposite side of foundation ch (at top of skirt), join A with sl st in ch at center back, *sl st in next ch, sk next ch, 5 hdc in next ch, sk next ch; repeat from * around to last ch, sl st in last ch; join with sl st in first sl st. Fasten off.

SUSPENDER

(Make 2)

With middle-size hook and A, ch 54 (58, 62, 66).

Row 1 (RS) Working in back bumps, sc in 2nd ch from hook and in each remaining ch across—53 (57, 61, 65) sc. Fasten off.

Row 2 With RS of Row 1 facing, join A with sl st in ch (working through both free loops) at base of first sc (this is on opposite side of foundation ch); working across sts of Row 1, ch 5, sl st in first sc (buttonloop made), *sk next sc, 5 hdc in next sc (shell made), sk next sc, sl st in next sc; repeat from * across, ch 5, sl st in ch at base of last sc of Row 1 (buttonloop made)—13 (14, 15, 16) shells. Fasten off.

TIE

With middle-size hook and A, ch 105 (110, 115, 120). Fasten off. Tie knot at each end of chain. Cut excess yarn tails.

RUFFLES

First 2 (2, 3, 4) Ruffles

With smallest hook and B, ch 1. Working around sts of Round 12 (12, 15, 18) of Skirt Base, work

surface-sc around center back dc, *ch 3, sk next dc, surface-sc around next dc; repeat from * around, surface-sc around first dc again working above first surface-sc. Fasten off.

*Skip next 2 rounds above Ruffle just made and work another Ruffle around next round in same manner; repeat from * 0 (0, 1, 2) more times.

Shaping Ruffle

Working around sts of Round 6, work surface-sc around center back dc, *[ch 3, sk next dc, surface-sc around next dc] 6 times, ch 3, sk next dc, surface-sc3tog; repeat from * 3 (3, 4, 4) more times, [ch 3, sk next dc, surface-sc around next dc] 4 (6, 0, 4) times, ch 3, sk next sc, [surface-sc2tog] 0 (1, 1, 0) times; join with sl st in first surface-sc.

Last Ruffle

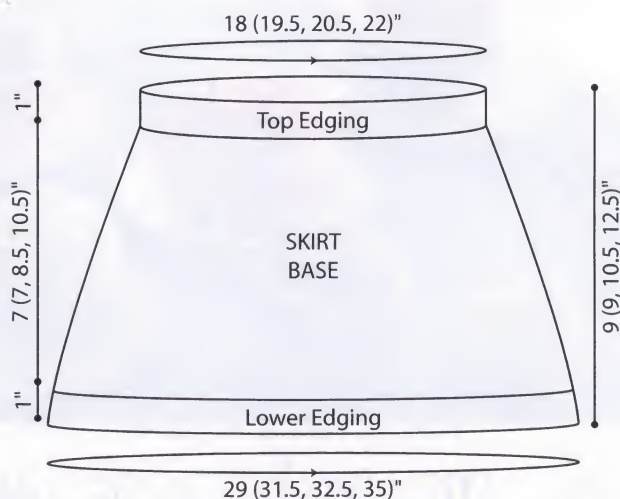
Working around sts of Round 3, work Last Ruffle same as First Ruffle.

FINISHING

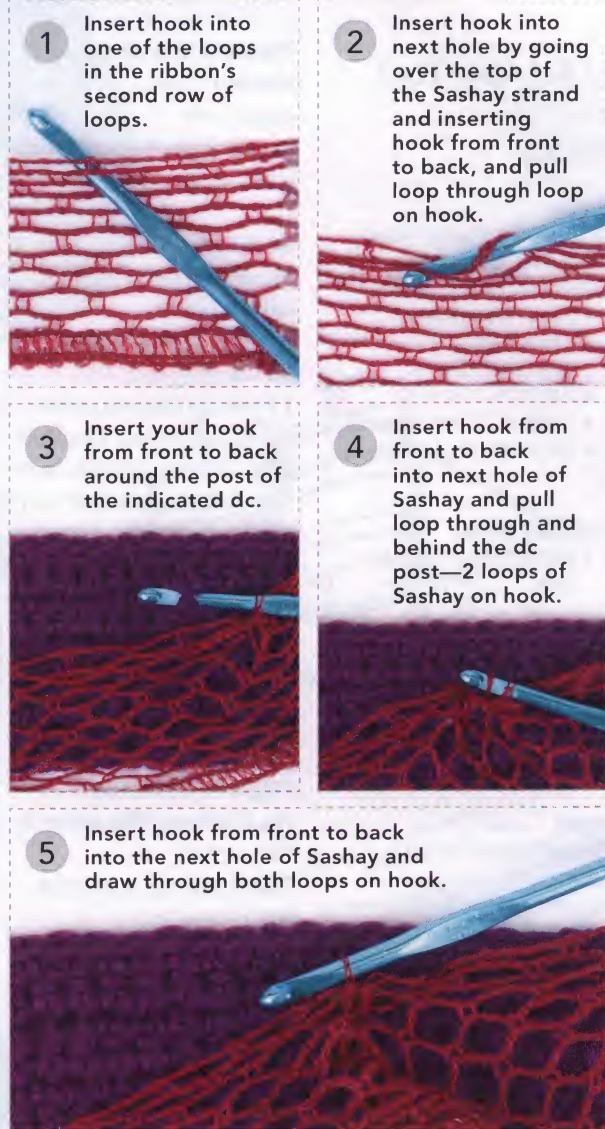
With sewing needle and thread, fold all Sashay ends to the underside of the Ruffles and sew in place for a neat edge. With sewing needle and thread, sew two buttons to front of Top Edging, sewing each button on 5-dc shell two shells over from front center shell. Sew two buttons to back of top edging, sewing each button on one of the two center back shells. Button Suspenders in place. Weave the chain tie through Round 1 of Skirt Base, just under top edging, weaving over and under groups of 2-dc all the way around. Tie with a bow in front. Weave in ends. ♥

ABOUT THE DESIGNER

See more of Jennifer E. Ryan's designs at www.celticknotcrochet.blogspot.com. On Ravelry, look for CelticKnotCrochet.



HOW TO ATTACH (Ruffled Yarn)





Play Macaroons & Necklace BY MEREDITH CRAWFORD

Whip up a trio of tasty treats for make-believe high tea at the Plaza!

What You Need

skill level:

easy

YARN

AUNT LYDIA'S Crochet Thread Fashion #3, each approx 150yd/137m (100% cotton)

- 2 balls #264 Lime (A)
- 2 balls #926 Bridal White (B)
- 2 balls #871 Plum (C)
- 2 balls #775 Warm Rose (D)

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size G/6 (4mm) crochet hook

NOTIONS

- Stitch marker
- Fiberfill stuffing
- Necklace chain with a clasp
- Yarn needle

YARN

Crochet Fashion Thread in Lime



FINISHED MEASUREMENTS

Pendant Approx 1.75"/4.5cm (at widest point)

Cookie Approx 2.25"/5.7cm (at widest point)

GAUGE

Gauge is not critical for this project.

NOTES

- 1 Pieces are crocheted holding two strands together throughout.
- 2 Each piece is worked in continuous rounds; do not join and do not turn unless otherwise indicated.
- 3 Place a stitch marker in the last stitch of each round to mark progress. Move marker up as work progresses. The last round of each piece is joined with a slip stitch to create a smooth edge.

PENDANT NECKLACE

Top & Bottom Shell (Make 2)

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 Sc BL in each st around; join with sl st in first st. Fasten off.

Cream Filling

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times; join with sl st in first st—18 sts.

Fasten off

Assembly

Weave in ends, leaving long tail on one Shell piece for sewing. Place Cream Filling between two Shells. Working through all layers, sew top and bottom Shell to Cream Filling, stuffing firmly before closing. Thread chain through to center of top Shell.

MACAROON TRIO

Top & Bottom Shell (Make 2 each in A, C, and D)

With thread, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Round 5 Sc BL in each st around; join with sl st in first st.

Fasten off.

Cream Filling (Make 3)

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times; join with sl st in first st—24 sts.

Fasten off.

Assembly

Weave in ends, leaving a long tail on one Shell piece for sewing. Place Cream Filling between two Shells. Working through all layers, sew top and bottom Shell to Cream Filling, stuffing firmly before closing.

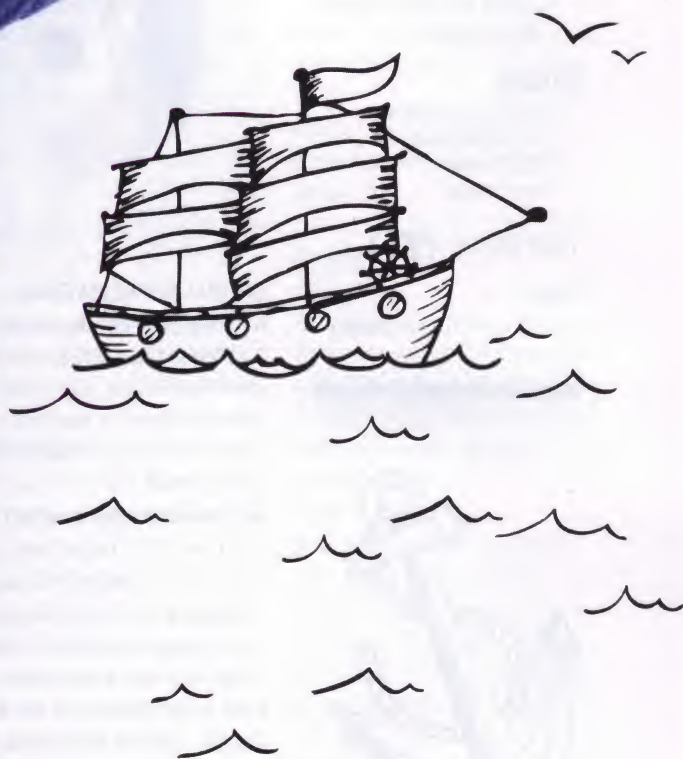
FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Meredith Crawford says designing taught her that "through creativity, I can be confident with myself." Discover more of Meredith's ideas in her Etsy shop, SheepishKnitCrochet.

*Ahoy, mateys!
Take little ones on a
fantastic voyage around
the block in this classic
sailor's cardigan
and cap.*



Captain Haddock Set

BY VICKI BROWN

Inspired by Tintin's seafaring friend, this sweater-and-hat set will have kids setting sail for a cozy night of trick-or-treating.

What You Need

skill level:

intermediate

YARN

RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 340yd/310m (80% acrylic/20% nylon)

- 2 (3, 3, 4, 4) balls #0827 Bluejay (A)
- 1 ball #203 Daffodil (B)
- 1 ball #100 Lily (C)
- 1 ball #112 Night-Night (D)

Note C and D are needed for Cap only.

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 5 (5, 5, 6, 6) buttons, .75"/19mm diameter
- Stitch marker
- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Bluejay



SPECIAL ABBREVIATIONS

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

ldc (linked double crochet)

Insert hook in the center (horizontal) bar of the last stitch (or the 2nd ch of beginning ch-3) and draw up a loop (2 loops on hook); insert hook in next stitch and draw up a loop (3 loops on hook); [yarn over and draw through 2 loops on hook] twice.

SPECIAL TECHNIQUE

surface slip stitch Make a

slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop

through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

SIZES

Sweater 2-3 (4-5, 6-7, 8-9, 10-11) years

Cap Toddler (Child)

FINISHED MEASUREMENTS

Sweater chest 23 (25, 27, 29, 30)"/58.5 (63.5, 68.5, 73.5, 76) cm

Sweater length 12.5 (14.5, 16.5, 18, 19)"/32 (37, 42, 45.5, 48.5)cm

Note Sweater will lengthen when worn.

Cap circumference 16 (18)"/40.5 (45.5)cm

GAUGE

23 sts = 5"/12.5cm and 12 rows = 4"/10cm over ldc
Rounds 1-10 of Hat measure about 4"/10cm in diameter.
Remember to check gauge for best results!

SWEATER BACK

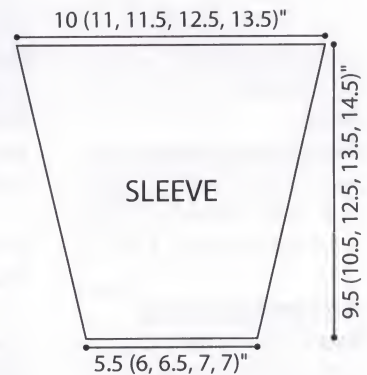
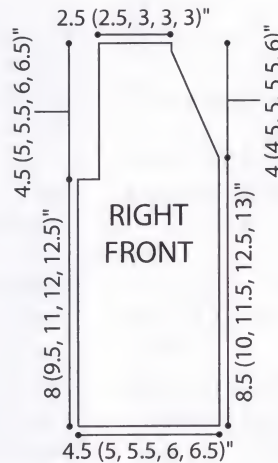
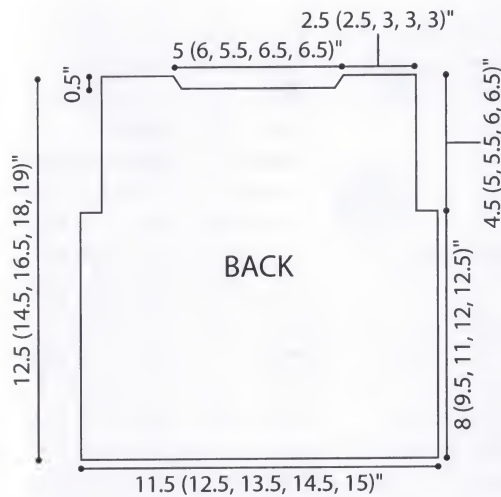
Ribbing

With A, ch 10.

Row 1 Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch across—8 hdc.

Row 2 Ch 2 (does not count as a st here and throughout), turn; hdc BL in each st across.

Repeat last row until piece measures 11.5 (12.5, 13.5, 14.5, 15)"/29 (32, 34.5, 37, 38)cm from beginning, slightly stretched. Do not fasten off.



Body

Row 1 (RS) Working in ends of rows across one long edge of ribbing, ch 3 (does not count as a st here and throughout), work 53 (58, 62, 67, 69) ldc evenly spaced across the edge—53 (58, 62, 67, 69) ldc.

Row 2 Ch 3, turn; ldc in each st across.

Repeat last row until piece measures 8 (9.5, 11, 12, 12.5)"/20.5 (24, 28, 30.5, 32)cm from beginning.

Shape Armholes

Row 1 Turn; sl st in first 4 (5, 6, 6, 7) sts, ch 3, ldc in same st as last sl st made, ldc in each st across to last 3 (4, 5, 5, 6) sts; leave last 3 (4, 5, 5, 6) sts unworked—47 (50, 52, 57, 57) ldc.

Row 2 Ch 3, turn; ldc in each st across.

Repeat last row until armholes measure 4 (4.5, 5, 5.5, 6)"/10 (11.5, 12.5, 14, 15)cm.

Shape First Side of Neck

Row 1 Ch 3, turn; ldc in first 12 (13, 14, 14, 14) sts; leave remaining sts unworked—12 (13, 14, 14, 14) ldc.

Row 2 Ch 3, turn; sk first st, ldc in each remaining st across—11 (12, 13, 13, 13) ldc. Fasten off.

Shape Second Side of Neck

Row 1 Sk first 23 (24, 24, 29, 29) unworked sts following first side of neck, draw up a loop of A in next st, ch 3, ldc in same st as joining, ldc in each remaining st across—12 (13, 14, 14, 14) ldc.

Row 2 Ch 3, turn; ldc in each st across to last 2 sts, sk next st, ldc in last st—11 (12, 13, 13, 13) ldc. Fasten off.

RIGHT FRONT

Ribbing

Work ribbing same as Back ribbing until piece measures 4.5 (5, 5.5, 6, 6.5)"/11.5 (13, 14, 15, 16.5)cm from beginning, slightly stretched. Do not fasten off.

Body

Row 1 (RS) Working in ends of rows across one long edge of ribbing, ch 3 (does not count as a st here and throughout), work 21 (23, 25, 27, 29) ldc evenly spaced across the edge—21 (23, 25, 27, 29) ldc.

Row 2 Ch 3, turn; ldc in each st across.

Repeat last row until piece measures 8 (9.5, 11, 12, 12.5)"/20.5 (24, 28, 30.5, 32)cm from beginning, end with a WS row.

Shape Armhole

Row 1 (RS) Ch 3, turn; ldc in first 18 (19, 20, 22, 23) ldc;

leave remaining sts unworked (for underarm)—18 (19, 20, 22, 23) ldc.

Row 2 Ch 3, turn; ldc in each st across.

Shape Neck

Row 1 Ch 3, turn; sk first st, ldc in each remaining st across—17 (18, 19, 21, 22) ldc.

Row 2 Ch 3, turn; ldc in each st to last 2 sts, sk next st, ldc in last st—16 (17, 18, 20, 21) ldc.

Row 3 Repeat Row 3—15 (16, 17, 19, 20) ldc.

Row 4 Ch 3, turn; ldc in each st across.

Repeat last 2 rows 4 (4, 4, 6, 7) more times—11 (12, 13, 13, 13) ldc.

Repeat Row 4, if needed, until piece measures same as Back. Fasten off.

LEFT FRONT

Work same as Right Front to Armhole and Neck shaping.

Shape Armhole

Row 1 (RS) Turn; sl st in first 4 (5, 6, 6, 7) sts (for underarm), ch 3, ldc in same st as last sl st made, ldc in each remaining st across—18 (19, 20, 22, 23) ldc.

Row 2 Ch 3, turn; ldc in each st across.

Shape Neck

Row 1 Ch 3, turn; ldc in each st to last 2 sts, sk next st, ldc in last st—17 (18, 19, 21, 22) ldc.

Row 2 Ch 3, turn; sk first st ldc in each remaining st across—16 (17, 18, 20, 21) ldc.

Row 3 Repeat Row 3—15 (16, 17, 19, 20) ldc.

Row 4 Ch 3, turn; ldc in each st across.

Repeat last 2 rows 4 (4, 4, 6, 7) more times—11 (12, 13, 13, 13) ldc.

Repeat Row 4, if needed, until piece measures same as Back. Fasten off.

SLEEVE

(Make 2)

Ribbing

Work same as Back Ribbing until piece measures 5.5 (6, 6.5, 7, 7)"/14 (15, 16.5, 18, 18)cm from beginning, slightly stretched. Do not fasten off.

Body

Row 1 (RS) Working in ends of rows across one long edge of ribbing, ch 3 (does not count as a st here and throughout), work 25 (27, 29, 32, 33) ldc evenly spaced across the edge—25 (27, 29, 32, 33) ldc.

Row 2 Ch 3, turn; ldc in each remaining st across.

Row 3 (Increase row) Ch 3, turn;

2 ldc in first st, ldc in each st across to last sts, 2 ldc in last st—27 (29, 31, 34, 35) ldc. Repeat last 2 rows 9 (11, 12, 14) more times—45 (51, 53, 58, 63) ldc. Repeat Row 2, if needed, until piece measures 9.5 (10.5, 12.5, 13.5, 14.5)"/24 (26.5, 32, 34.5, 37)cm from beginning. Fasten off.

BUTTONBAND/COLLAR

Note Buttonhole Band, Collar, and Buttonband are worked in one piece.

Buttonhole Band

With A, ch 10.

Row 1 Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch across—8 hdc.

Row 2 Ch 2 (does not count as a st here and throughout), turn; hdc BL in each st across.

Row 3 (Buttonhole row) Ch 2, turn; hdc BL in next 3 sts, ch 2, sk next 2 sts, hdc BL in last 3 sts.

Row 4 Ch 2, turn; hdc BL in first 3 sts, 2 hdc in next ch-2 sp, hdc BL in last 3 sts.

Repeat Row 2 until piece measures 1.5 (2, 2.25, 2, 2)"/4 (5, 5.5, 5, 5)cm from previous buttonhole.

Repeat beginning at Row 3 (buttonhole row) until a total of 5 (5, 5, 6, 6) buttonholes have been made.

Repeat Row 2, if needed, until piece measures 8 (9.5, 11, 12, 12.5)"/20.5 (24, 28, 30.5, 32)cm from beginning. Do not fasten off.

Collar

Row 1 Ch 2, turn; 2 hdc BL in first st, hdc BL in each remaining st across to last st—9 sts.

Rows 2–4 Ch 2, turn; hdc BL in each st across.

Repeat last 4 rows until piece measures 7 (8, 8.5, 9.5, 10)"/18 (20.5, 21.5, 24, 25.5)cm from beginning.

Next Row Ch 2, turn; sk first st, hdc BL in each st across—1 st decreased.

Next 3 Rows Ch 2, turn; hdc BL in each st across.

Repeat last 4 rows until there are only 8 sts in the last row. Do not fasten off.

Buttonband

Row 1 Ch 2, turn; hdc BL in each st across.

Repeat last row until Buttonband measures same as Buttonhole Band. Fasten off.

POCKET

Ribbing

Make same as Back Ribbing until piece measure 2.5"/6cm from beginning. Do not fasten off.

Body

Row 1 (RS) Working in ends of rows across one long edge of ribbing, ch 1, work 9 sc evenly spaced across the edge—9 sc.

Row 2 Ch 1, turn; sc in each st across.

Repeat last row until piece measures 4"/10cm from beginning. Fasten off.

Embellishment

With B and using photo as a guide, work surface slip stitch lines in the shape of an anchor on front of Pocket.

FINISHING

With RS of Sweater pieces together, sew shoulder seams, side seams, and Sleeve seams. Pin Sleeves into armholes and sew in place. Fold the Buttonband/Collar in half to identify center. Pin center of Buttonband/Collar to center Back Neck, taking care that the Buttonhole Band half of the piece falls along the Left Front edge of Sweater. Carefully pin remainder of Buttonband/Collar in place on both sides. Sew Buttonband/Collar in place. Center Pocket about

2"/5cm up from lower edge on left Front. Sew Pocket in place. Sew buttons to Buttonband opposite buttonholes. Weave in ends.

CAP

Beginning at top of Cap with C, ch 2.

Round 1 (RS) Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds (spiral)—6 sc. Place marker for beginning of round. Move marker up as work progresses. Work with RS facing at all times, do not turn rounds.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

Note Markers are placed in the next round to indicate increase locations.

Round 6 [Sc in next 4 sc, 2 sc in next sc, place marker in last sc made] 6 times—36 sc.

Round 7 [Sc in each sc to next marker, 2 sc in marked sc, move marker to last sc made] 6 times—42 sc.

Rounds 8–18 (20) Repeat last round 11 (13) more times—108 (120) sts.

Do not fasten off. Remove the increase location markers. Do not remove the beginning of round marker.

Shape Cap

Round 1 Sc BL in each st around.

Round 2 Sl st in first 23 (25) sts, place marker for shaping, sc in next 16 (18) sts, sc2tog, [hdc in next 15 (17) sts, hdc2tog] twice, hdc in next 15 (17) sts, sc2tog, sc in each st to end of round—104 (116) sts (including the sl sts).

Round 3 Sc in each st to shaping marker, sc in next 16 (18) sts, sc2tog, sc in next 14 (16) sts,

sc2tog, hdc in next 14 (16) sts, sc2tog, sc in next 14 (16) sts, sc2tog, sc in each st to end of round—100 (112) sts.

Round 4 Sl st in each st to shaping marker, sc in next 15 (17) sts, sc2tog, [hdc in next 13 (15) sts, hdc2tog] twice, hdc in next 13 (15) sts, sc2tog, sc in each st to end of round—96 (108) sts.

Round 5 Sc in each st to shaping marker, sc in next 14 (16) sts, sc2tog, [hdc in next 11 (13) sts, hdc2tog] twice, hdc in next 11 (13) sts, sc2tog, sc in each st to end of round—92 (104) sts.

Round 6 Sl st in each st to marker, sc in next 14 (16) sts, sc2tog, [hdc in next 11 (13) sts, hdc2tog] twice, sc2tog, sc in each st to end of round—88 (100) sts.

Round 7 Sc in each st to shaping marker, sc in next 14 (16) sts, sc2tog, sc in next 10 (12) sts, sc2tog, hdc in next 10 (12) sts, sc2tog, sc in next 10 (12) sts, sc2tog, sc in each st to end of round—84 (96) sts.

Round 8 Sl st in each st to shaping marker, sc in next 13 (15) sts, sc2tog, [hdc in next 9 (11) sts, hdc2tog] twice, hdc in next 9 (11) sts, sc2tog, sc in each st to end of round—80 (92) sts.

Round 9 Sc in each st to shaping marker, remove shaping marker, sc in next 13 (15) sts, sc2tog, sc in next 8 (10) sts, sc2tog, hdc in next 8 (10) sts, sc2tog, sc in next 6 (8) sts, place marker in last sc made (for beginning of peak), sc in next 2 sts, sc2tog, sc in each st to end of round; change to D—76 (88) sts. Fasten off C. Continue with D only.

Cap Band

Rounds 1–7 With D, sc in each st around. Fasten off.

Peak (Top Side)

Row 1 (WS) With WS facing, join D with sc BL in marked st



Snowy Dog

BY ANA PAULA RIMOLI

Bring along your child's loyal companion on their sea or Halloween adventures!

What You Need

skill level:

easy

YARN

RED HEART Plush Baby, 3.5oz/100g skeins, each approx 176yd/161m (80% acrylic, 20% nylon)

- 1 skein #9100 Coconut (A)

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #312 Black (B)

Note Only a small amount is used for the nose.

For yarn substitutions, see pg. 92.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Plastic safety eyes, 12mm
- Black embroidery floss and embroidery needle
- Fiberfill stuffing
- Yarn needle

YARN WEIGHT



YARN Plush Baby in Coconut



YARN WEIGHT



YARN Super Saver in Black



(peak marker), sc in next 21 (23) sts; leave remaining sts unworked—22 (24) sts.

Do not remove peak marker.

Row 2 Ch 1, turn; sc in each st across, sc FL in next 4 unworked sts of last round of Cap Band—26 (28) sts.

Row 3 Ch 1, turn; sc in each st across, sc BL in next 4 unworked sts of last round of Cap Band—30 (32) sts.

Row 4 Ch 1, turn; sc in each st across, sc FL in next unworked st of last round of Cap Band—31 (33) sts.

Row 5 Ch 1, turn; sc in each st across, sc BL in next unworked st of last round of Cap Band—32 (34) sts.

Rows 6 and 7 Repeat Rows 4 and 5—34 (36) sts. Fasten off.

Peak (Bottom Side)

Row 1 With WS of Cap facing, join D with sc in unworked FL of marked st (peak marker), sc FL in next 21 (23) loops—22 (24) sc. Remove peak marker.

Rows 2 and 3 Ch 1, turn; sc in each st of previous row across, sc in free loop of next 4 sts of last round of Cap Band—30 (32) sts.

Rows 4–7 Ch 1, turn; sc in each st across, sc in free loop of next st of last round of Cap band—34

(36) sts.

Joining Row Ch 1, turn; hold top and bottom sides of peak together, matching stitches of last rows, working through both thicknesses, sc in each st across. Fasten off.

BADGE

With A, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Rows 2–10 Ch 1, turn; sc in each st across. Fasten off.

Embellishment With B and using photograph as a guide, work surface slip stitch lines in the shape of an anchor on front of Pocket.

FINISHING

With B, use a running stitch to sew Badge to center front of Cap. Weave in ends. ♥

ABOUT THE DESIGNER

Vicki Brown lives in Cheltenham, England with her husband and their “newish” son. She has been crafting for many years, and showcases her crochet and embroidery designs in her Etsy shop, LilleyStitches.

FINISHED MEASUREMENTS

Height Approx 11"/28cm, including ears

GAUGE

16 sc and 16 rows = 4"/10cm square

Gauge is not critical for this project.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Pieces are worked in continuous rounds; do not join and do not turn unless otherwise indicated.

2 Place a stitch marker in the last stitch of each round to mark progress. The last round of each piece is joined with a slip stitch to create a smooth edge.

DOG

Muzzle

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next sc] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next sc] 6 times—24 sts.

Round 5 [Sc in next 3 sts, 2 sc in next sc] 6 times—30 sts.

Rounds 6–14 Sc in each st around.

Round 15 [Sc in next 3 sts, sc2tog] 6 times—24 sts.

Round 16 Sc in each st around; join with sl st in first st. Fasten off, leaving a long tail for sewing.

Nose

With B, ch 2.



Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 Work 2 sc in each st around—10 sts.

Round 3 Sc in each st around; join with sl st in first st. Fasten off, leaving a long tail for sewing. Using photo as a guide, sew Nose to Muzzle. Using black embroidery thread, embroider smile on Muzzle.

Head

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each sc around—12 sts.

Round 3 [Sc in next st, 2 sc in next sc] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next sc] 6 times—24 sts.

Round 5 [Sc in next 3 sts, 2 sc in next sc] 6 times—30 sts.

Round 6 [Sc in next 4 sts, 2 sc in next sc] 6 times—36 sts.

Rounds 7–19 Sc in each st around.

Round 20 [Sc in next 4 sts, sc2tog] 6 times—30 sts. Using photo as a guide, position and attach plastic eyes with safety backings on Head. Embroider eyebrows with black thread. Stuff Muzzle and sew in place.

Round 21 [Sc in next 3 sts, sc2tog] 6 times—24 sts.

Round 22 [Sc in next 2 sts, sc2tog] 6 times—18 sts. Stuff Head.

Round 23 [Sc in next st, sc2tog] 6 times—12 sts.

Round 24 [Sc2tog] 6 times; join with sl st in first st—6 sts. Fasten off. Weave in ends.

Ear (Make 2)

With A, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 Work 2 sc in each st around—10 sts.

Rounds 3–8 Sc in each st around; join with sl st in first st of Round 8 only.

Fasten off, leaving a long tail for sewing. Sew open end of each Ear closed. Sew one Ear to each side of Head.

Body

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each sc around—12 sts.

Round 3 [Sc in next st, 2 sc in next sc] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next sc] 6 times—24 sts.

Round 5 [Sc in next 3 sts, 2 sc in next sc] 6 times—30 sts.

Rounds 6–21 Sc in each st around; join with sl st in first st of Round 21 only.

Fasten off, leaving a long tail for sewing. Stuff Body and sew to Head.

Leg (Make 4)

With A, ch 2.

Round 1 Work 4 sc in 2nd ch from hook—4 sts.

Round 2 Work 2 sc in each sc around—8 sts.

Note Stuff leg as work progresses in Rounds 3–15.

Rounds 3–15 Sc in each st around; join with sl st in first st of Round 15 only.

Fasten off, leaving a long tail for sewing. Using photo as a guide, sew each Leg to Body.

Tail

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Rounds 2–6 Sc in each st around; join with sl st in first st of Round 6 only.

Fasten off, leaving a long tail for sewing. Sew Tail to Body.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Ana Paula Rimoli was born in Montevideo, Uruguay, where she learned to crochet as a little girl. Visit her site to see more amigurumi patterns at anapaulaoli.etsy.com.

Learn to Stitch: Herringbone

Add cool texture to your fashion projects with the Herringbone double crochet stitch. By Marty Miller

ONE OF THE FIRST STITCHES most people learn is the double crochet (dc), which has four steps:

- 1 Yarn over, insert your hook into the next stitch or space.
- 2 Yarn over, draw through the stitch or space. You now have 3 loops on your hook.
- 3 Yarn over, draw through 2 loops on your hook.
- 4 Yarn over, draw through the last 2 loops on your hook.

It's simple, concise, and makes a nice, basic stitch. But what happens if you change one or more of those steps? What would your new stitch look like?

In the directions for the Herringbone dc below, notice that Steps 1 and 4 are the same as Steps 1 and 4 for the regular dc; but Steps 2 and 3 are different:



- 1 Yarn over, insert your hook into the next stitch or space—*same as the basic dc.*



- 2 Yarn over, draw through the stitch or space AND the first loop on your hook. You now have 2 loops on your hook—*this step is different.*



- 3 Yarn over, draw through 1 loop on your hook—*this is different, also.* You still have 2 loops on your hook.



- 4 Yarn over, draw through the last 2 loops on your hook—*same as the basic dc.*

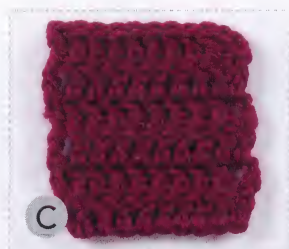
While I was crocheting the Herringbone dc, I worked some regular dc, side by side, so I could see the difference between them. **Photo A** shows Herringbone dc on the left and regular dc stitches on the right.



Notice the Herringbone dc has a short, horizontal bar (indicated with an arrow) at the bottom of the stitch. The regular dc doesn't have that bar, so the middle of the Herringbone dc looks different from a regular dc, while the tops of both stitches look the same.

However, the Herringbone dc leans in the direction that you're working (right for right-handed crocheters; left for left-handed crocheters). Because of this slant, the Herringbone dc stitch (**photo B**) is not as tall as the regular dc





(photo C). So the turning chain of the Herringbone dc does not have to be as tall.

Keeping this in mind, when I was designing the Herringbone scarf on page 87, I had two design decisions to make: What size hook should I use, and how many chains did I need for the turning chain?

After some swatching, I decided to use only one chain for the turning chain, lifting the loop on the hook above that chain about half an inch. I didn't count that chain as a stitch.

When I started the next row, I didn't skip a stitch—I worked the first Herringbone dc into the first stitch. This looked the best.

YOUR HOMEWORK

(This is a classroom, after all!) Using a plain, light-colored, worsted-weight yarn and a size K/10.5(6.5mm) hook, make three Herringbone dc swatches.



Swatch 1

Ch 12.

Row 1 Herringbone dc in 4th chain from hook and in each chain across. (First 3 chains count as a Herringbone dc.)

Ch 3, turn.—10 Herringbone dc.
Row 2 Skip first st, Herringbone dc in each st across. Ch 3, turn.
Rows 3 – 6 Repeat Row 2.
Finish off.



Swatch 2

Ch 12.

Row 1 Herringbone dc in 3rd ch from hook and in each chain across. First 2 chains do not count as a st. Ch 2, turn.—10 Herringbone dc.

Row 2 Herringbone dc in first st and in each st across. Ch 2, turn.

Rows 3 – 6 Repeat Row 2.
Finish off.



Swatch 3

Ch 11, lift loop on hook approx 1/2" from last chain.

Row 1 Herringbone dc in 2nd ch from hook and in each ch across. First chain does not count as a st. Ch 1, lift up the loop on the hook so it is approx .5"/5cm from the last ch, turn.—10 Herringbone dc.

Row 2 Herringbone dc in first st and in each st across. Ch 1, lift the loop on the hook as above, turn.

Rows 3 – 6 Repeat Row 2.

Finish off. ♥

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Now that
you've learned
the classic
Herringbone
stitch in
our crochet
classroom, make
this easy fall
accessory!



What You Need

skill level:
easy

YARN

Red Heart With Wool,
3.5oz/100g balls, each approx
146 yds/134m (80% acrylic,
20% wool)

- 3 balls #550 Dahlia

For yarn substitutions, see
pg. 92.

CROCHET HOOK

- Size K/10.5 (6.5mm)
crochet hook *or any size to
obtain correct gauge*

NOTIONS

- Yarn needle

YARN WEIGHT



YARN COLOR

With Wool in Dahlia



Herringbone Scarf

BY MARTY MILLER

FINISHED MEASUREMENTS

Width 7"/18cm

Length 80"/203cm

GAUGE

10 sts and 7 rows = 4"/10cm over
Herringbone dc

*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

Row 1 Fsc 10.

Row 2 Ch 1, turn; HBdc in each st
across—10 sts.

Rows 3–7 Repeat Row 2.

Resulting gauge swatch should
measure approx 4"/10cm square.

If necessary, adjust hook size to
obtain correct gauge.

SPECIAL ABBREVIATIONS

HBdc (Herringbone double

crochet) Yarn over, insert hook
in indicated stitch, yarn over and
draw a loop through stitch and first
loop on hook, yarn over and draw
through one loop on hook, yarn
over and draw through two loops
on hook.

**Fsc (Foundation single cro-
chet)** See Resources, pg. 91.

NOTES

1 Scarf is worked in turned rows.

2 Work ch 1 at beginning of each
row loosely, lifting loop to approx
.5"/1cm above previous row.

SCARF

Row 1 Fsc 16.

Row 2 Ch 1, turn; HBdc in each st
across—16 sts.

Rows 3–133 Repeat Row 2.

Row 134 Ch 1, turn; sc in each st
across. Fasten off.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

A past President of the Crochet
Guild of America, Marty Miller
is a teacher and tech editor who
writes the Crochet Doctor column
on pg. 18. Her designs have been
published in books, magazines,
and yarn company collections.

show your
**TEAM
SPIRIT**

Show your team colors with a scarf that can be knit up easily thanks to the self-stripping yarn.



MY TEAM
FOREVER SCARF
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mastering Drape

How to get the fabric you want in crochet.

By Dora Ohrenstein

Drape is the quality of fabric that makes it hang well on the body—when a garment lacks drape, it appears stiff. Drape can be a difficult quality to obtain in crochet, due to the thick and dense nature of crochet stitches. Let's examine various techniques that can increase the drape factor in your crocheted clothes.

Dora Ohrenstein's newest book is *The New Tunisian Crochet* (Interweave, 2013).



PICKING (Yarn) FOR DRAPE

NOTE THE YARN WEIGHT The thinner the yarn, the thinner the fabric, and thus the best drape. A lace, fingering, or sport-weight yarn produces the best drape. But if you choose the right hook size, good drape can be achieved with worsted-weight yarn.

CONSIDER THE FIBER COMPOSITION Some fibers have more drape than others. On the list of good drapers are bamboo, alpaca, silk, mohair, merino, linen, rayon, soy, and soft acrylics. Cotton is very stiff, but certain types, such as Pima, are bred to increase softness and therefore add drape. Blends can help even stubborn fibers achieve a nice drape: the blend acquires the good qualities of each of the component fibers. To ensure good drape, read your yarn's label carefully and look for at least 50 percent drape-positive fibers in the blend.

THINK ABOUT THE TEXTURE Smooth yarns drape better than those that have kinky edges, such as bouclé.

PICKING (Hooks) FOR DRAPE

The most important thing you can do to increase drape is go up in hook size. This simple change loosens up your stitches, gives the yarn more “breathing room,” and greatly improves the fluidity of the fabric. There is no exact formula for matching hook size with yarn weight, however. Think about a range of sizes for various weights. With a worsted-weight yarn, try a G to K hook; with DK weight, F to I; with sport weight, D to G. Bulky yarns are tricky, but even a heavier garment like a jacket will improve in wearability if a larger hook,

anywhere from K through N, is used.

The best way to find out is to make gauge swatches with different hooks. The three swatches hanging on the opposite page demonstrate this point. All three swatches were made using the same worsted-weight yarn and stitch pattern—sc, hdc—but they were worked on different hooks. Swatch A, a firm and not very giving fabric, was made with an E/4 (3.5mm) hook; Swatch B, slightly more drapey, used an I/9 (5.5mm) hook; Swatch C, with its flowing shape, was made with an L/11 (8mm) hook.

Knowing just what to look for in your stitches helps make the decision about the best hook size. If the hook is too large, stitches will look sloppy. Too small, and the stitches are tight. When individual stitches are well defined and the yarn opens up comfortably in each stitch, then you’re very close to perfection. Many yarns can look good with two or three different hook sizes; for maximum drape, go with the largest.

PICKING (Stitches) FOR DRAPE

WORK INTO ONE LOOP ONLY, either back or front, to add significantly to drape. The rows will be less tightly connected, which means the fabric can stretch more. Many stitch patterns can be modified so that only back or front loop stitches are used. [swatch 1]

CHOOSE TALL STITCHES. The openness of taller stitches adds to the drape. Waves or ripples made with trebles work very well, and many stitch patterns that call for double crochet can easily be made with trebles to improve the drape factor. [swatch 2]

PLAY WITH LACE. Lace stitches are another time-honored tool for making supple crochet fabric. The holes in the fabric increase its ability to fold and move. In fact, the more open a stitch pattern is, the better drape it will give. [swatch 3]

AVOID TEXTURED STITCHES. Bobbles, puffs, posts, and cables will add bulk to the fabric and therefore work against drape. If you love these dimensional stitches, try them with thinner yarns so you can still use them on wearables. [swatch 4]



Stitch Sampler

Boost your crochet skills with six new stitch patterns! Make them one-color, multicolor, and in different color variations and you'll have a beautiful blanket by fall!

What You Need

skill level:

easy

YARN

RED HEART With Love,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)

- 2 skeins #1001 White (A)
- 2 skeins #1207
Cornsilk (B)
- 2 skeins #1502
Iced Aqua (C)
- 2 skeins #1623
Mallard (D)

Note This is enough yarn
to make 24 squares plus
borders.

For yarn substitutions, see
pg. 92.

CROCHET HOOK

- Size K/10.5 (6.5mm)
crochet hook or any size to
obtain correct gauge

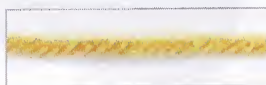
NOTIONS

- Yarn needle

YARN WEIGHT

YARN COLOR

With Love in Cornsilk



stitch tip!

**NEW TO
COLORWORK?**
Start with each
square's single-color
versions, which
are easier to make
than the multicolor
versions.



Back-to-Square-One Blanket

BY MARTY MILLER

FINISHED MEASUREMENTS

Length Approx 62.5"/159cm, including border

Width Approx 41.5"/105.5cm, including border

GAUGE

One square measures approx 10"/25.5cm square

NOTES

1 The blanket is made from 24 squares: 4 Granny Squares (2 single-color and 2 multicolor), 4 Seed Stitch Squares (1 single-color and 3 multicolor), 4 Basket Weave squares (2 single-color and 2 multicolor), 4 Circle in the Squares (2 single-color and 2 multicolor), 4 Dots squares (3 single-color and 1 multicolor), and 4 Standing-puff squares (2 single-color and 2 multicolor).

2 Make the Granny Square first and use it to measure the other squares.

3 Gauge is not critical for the squares. If they measure approx 10 x 10"/25.5 x 25.5cm, they will stretch to fit when you join them together. It is important to make the number of stitches on the side edges in the last round, and in the first and last rows, about the same (plus or minus 1 stitch).

4 To change color at the end or middle of a row, work last stitch to last yarn over, yarn over with new color and draw through all loops on hook to complete last stitch. Proceed with new color. Fasten off old color or carry it up side of piece until it is needed again.

5 To change color at the end of a round, fasten off the old color and join the new color in indicated stitch or space.

6 The difficulty level of the squares is as follows (from easiest

to most challenging):

- Granny Square
- Seed Stitch Square
- Basket Weave Square
- Circle in the Square
- Dots Square
- Standing-puff Square

The single-color versions of each square are easier than the multi-color versions.



GRANNY SQUARE Single Color

(Make 2 – 1 in color A and 1 in color C)

Note Square is worked in joined rounds with RS always facing. Do not turn rounds.

With A, ch 4; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 1, 3 dc in ring] 3 times, ch 1; join with sl st in top of beginning ch—12 dc and 4 ch-1 sps.

Round 2 Sl st in each st to first ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp] 3 times, ch 1; join with sl st in top of beginning ch—24 dc and 8 ch-1 sps.

Round 3 Sl st in each st to first ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, ch 1, 3 dc in next ch-1 sp, [ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp] 3 times, ch 1; join with sl st in top of beginning ch—36 dc and 12 ch-1 sps.

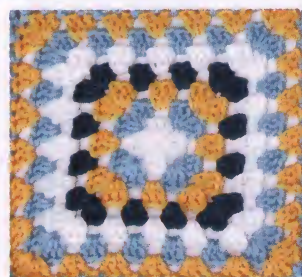
Round 4 Sl st in each st to first

ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 1, 3 dc in next ch-1 sp] twice, *ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] twice; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—48 dc and 16 ch-1 sps.

Round 5 Sl st in each st to first ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 3 times, *ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 3 times; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—60 dc and 20 ch-1 sps.

Round 6 Sl st in each st to first ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 4 times, *ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 4 times; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—72 dc and 24 ch-1 sps.

Round 7 Sl st in each st to first ch-1 sp, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 5 times, *ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 5 times; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—84 dc and 28 ch-1 sps. Fasten off.



Multicolor Granny Squares (Make 2 – 1 in each color sequence)

1st color sequence Work 1 round each with A, C, B, D, A, C, B.

2nd color sequence Work 1 round each with D, [B, D] 3 times. Make both squares the same as the Single-color Granny Square, changing color at the end of rounds to match color sequences listed above. When changing color, fasten off old color at the end of the round, join new color in any corner ch-1 space and begin with ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp.

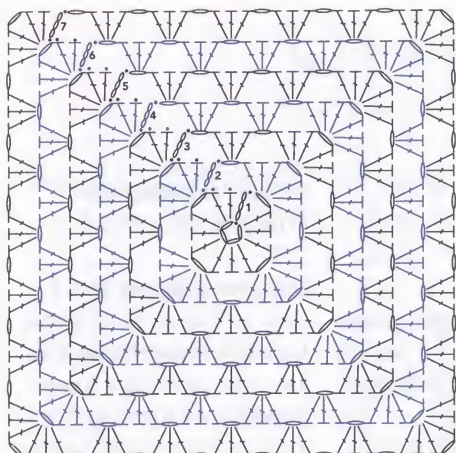
SEED STITCH Single Color

With A, ch 29 (multiple of 2 sts; +1 ch for foundation ch)

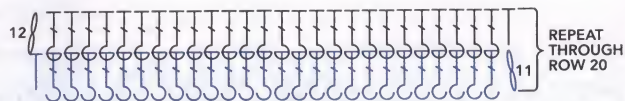
Row 1 Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * across to last ch, sc in last ch—15 sc and 13 ch-1 sps.

Rows 2–32 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc. Do not fasten off.

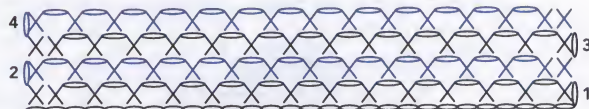
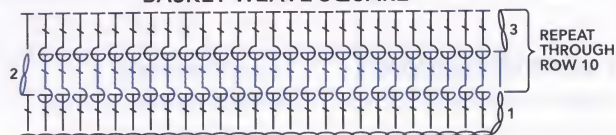
Border Ch 1, do not turn; sc in corner, work 28 sc evenly spaced across side edge, sc in corner; working across opposite side of foundation ch, sc in each ch across (28 sc), sc in corner, work 28 sc evenly spaced across next side edge, sc in corner, sc in each sc and ch-1 sp of Row 32 (28 sc); join with sl st in first sc. Fasten off.



GRANNY SQUARE



BASKET WEAVE SQUARE



SEED STITCH SQUARE

Multicolor Seed Stitch Square (Make 3 – 1 in each color sequence)

1st color sequence [Work 4 rows with C, 4 rows with A] 4 times. Work border with C.

2nd color sequence Work 8 rows with D, 6 rows with B, 2 rows with D, 2 rows with B, 6 rows with D, 8 rows with B. Work border with D.

3rd color sequence: Work [1 row each with D, C, and B] 10 times, 1 row with D, and 1 row with C. Work border with B. Work these squares the same as the Single-color Seed Stitch Square, changing color at the end of rows to match color sequences listed above.



BASKET WEAVE

Single Color 1

With C, ch 30 (multiple of 2 sts; +2 ch for foundation ch)

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—28 dc.

Rows 2–10 Ch 2 (counts as

first hdc here and throughout), turn; sk first st, FPdc around each of next 13 sts, BPdc around each of next 13 sts, hdc in sp before turning ch—13 FPdc, 13 BPdc, and 2 hdc.

Rows 11–20 Ch 2, turn; sk first st, BPdc around each of next 13 sts, FPdc around each of next 13 sts, hdc in sp before turning ch. Do not fasten off.

Border Ch 1, do not turn; sc in corner, work 28 sc evenly spaced across side edge, sc in corner; working across opposite side of foundation ch, sc in each ch across (28 sc), sc in corner, work 28 sc evenly spaced across next side edge, sc in corner, sc in each st of Row 20 across (28 sc); join with sl st in first sc. Fasten off.

Single Color 2

With D, work the same as the Single-color Basket Weave Square 1.

Multicolor Basket Weave Square 1

Color sequence Work 10 rows with D and 10 rows with C.

Work border with D.

Work this square the same as the Single-color Basket Weave Square 1, changing color at the end of rows to match colors listed above.



Multicolor Basket Weave Square 2

With B, ch 30.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 12 ch; change to A, dc in last 14—28 dc.

Row 2 With A, ch 2 (counts as first hdc here and throughout), turn; sk first st, FPdc around each of next 13 sts; change B, BPdc around each of next 13 sts, hdc in sp before turning ch—13 FPdc, 13 BPdc, and 2 hdc.

Row 3 With B, ch 2, turn; sk first st, FPdc around each of next 13 sts; change to A, BPdc around each of next 13 sts, hdc in sp before turning ch.

Rows 4–10 Repeat Rows 2 and 3 three times, then repeat Row 2. Change to A at the end of Row 10.

Row 11 With A, ch 2, turn; sk first st, BPdc around each of next 13 sts; change to B, FPdc around each of next 13 sts, hdc in sp before turning ch.

Row 12 With B, ch 2, turn; sk first st, BPdc around each of next 13 sts; change to A, FPdc around

each of next 13 sts, hdc in sp before turning ch.

Rows 13–20 Repeat last 2 rows 4 more times. Do not fasten off.

Border With A, ch 1, do not turn; sc in corner, work 28 sc evenly spaced across side edge, sc in corner; working across opposite side of foundation ch, sc in each ch across (28 sc), sc in corner, work 28 sc evenly spaced across next side edge, sc in corner, sc in each st of Row 20 across (28 sc); join with sl st in first sc. Fasten off.



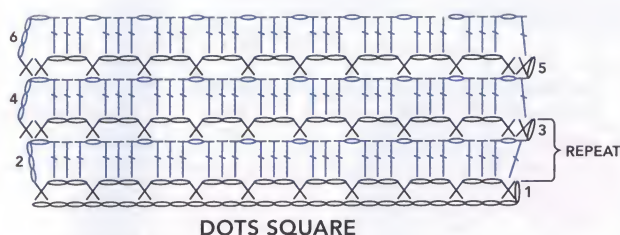
SINGLE-COLOR CIRCLE IN THE SQUARE (Make 2 – 1 in color A and 1 in color B)

Note This square is worked in joined rounds with RS always facing. Do not turn rounds.

With A, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as first dc here and throughout), work 11 dc in ring; join with sl st in top of beginning ch—12 dc.

Round 2 Ch 3, dc in same st as joining, 2 dc in each dc around;



DOTS SQUARE



STANDING-PUFF SQUARE

join with sl st in top of beginning ch—24 dc.

Round 3 Ch 3, dc in same st as joining, dc in next dc, *2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—36 dc.

Round 4 Ch 1, sc in same st as joining, sc in next dc, *hdc in next dc, dc in next dc, 2 dc in next dc, ch 1, 2 dc in next dc, dc in next dc, hdc in next dc, sc in next 3 dc; repeat from * 2 more times, hdc in next dc, dc in next dc, 2 dc in next dc, ch 1, 2 dc in next dc, dc in next dc, hdc in next dc, sc in next dc; join with sl st in first sc—44 sts and 4 ch-1 sps.

Rounds 5–7 Ch 3, sk first st, *dc in each st to next ch-1 sp, (2 dc, ch 1, 2 dc) in next ch-1 sp; repeat from * 3 more times, dc in each st to end of rnd; join with sl st in top of beginning ch—92 sts and 4 ch-1 sps.

Round 8 Ch 1, *sc in each st to next ch-1 sp, (2 sc, ch 1, 2 sc) in next ch-1 sp; repeat from * 3 more times, sc in each st to end of rnd; join with sl st in first sc—108 sts and 4 ch-1 sps. Fasten off.

MULTI-COLOR CIRCLE IN THE SQUARE (MAKE 2 – 1 IN EACH COLOR SEQUENCE)

1st color sequence Work 3 rounds with B, 5 rounds with C.

2nd color sequence Work 1 round each with [D, B, A, C] twice.



Work same as Single-color Circle in the Square and change color at the end of rounds as listed in 1st and 2nd Color Sequences above. When changing color, join new color in same stitch as joining sl st.



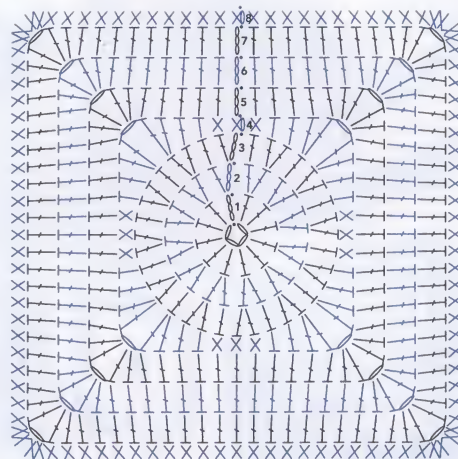
SINGLE-COLOR DOTS SQUARE (MAKE 3 – 1 IN COLOR B, 1 IN COLOR C, AND 1 IN COLOR D)

With B, ch 29 (multiple of 3 sts + 1; +1 ch for foundation ch).

Row 1 (WS) Sc in 2nd ch from hook, *ch 2, sk next 2 ch, sc in next ch; repeat from * across—10 sc and 9 ch-2 sps.

Row 2 Ch 4 (counts as dc, ch 1), turn; *3 dc in next ch-2 sp, ch 1; repeat from * across to last sc, dc in last sc—29 dc and 10 ch-1 sps.

CIRCLE IN THE SQUARE

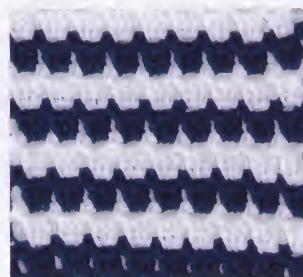


Row 3 Ch 1, turn; sc in first dc, sc in next ch-1 sp, *ch 2, sk next 3 dc, sc in next ch-1 sp; repeat from * across to last 3-dc group, ch 2, sk next 3 dc, sc in turning ch-sp, sc in 3rd ch of turning ch—12 sc and 9 ch-2 sp.

Rows 4–17 Repeat last 2 rows 7 times. Do not fasten off.

Border

Ch 1, turn. Work 28 sc evenly spaced along the top edge, 1 sc in corner, 28 sc evenly spaced down the side edge, 1 sc in corner, 28 sc across bottom edge, 1 sc in corner, 28 sc evenly spaced along the other side edge, 1 sc in corner, join with a sl st to first sc to join. Fasten off.



MULTI-COLOR DOTS SQUARE

Color sequence Work 3 rows with D, 2 rows with A, [2 rows with D, 2 rows with A] 3 times. Work border with D.

Work same as Single-color Dots Square and change color at the end of rows according to the Color Sequence above.



SINGLE-COLOR STANDING-PUFF SQUARE (MAKE 2 – 1 IN COLOR B AND 1 IN COLOR D)

Special Abbreviation

standing-puff Yarn over, insert hook in indicated stitch or space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (post made – 2 loops remain on hook), [yarn over, insert hook around post just made from front to back and to front again, yarn over and draw up a loop] 3 times, yarn over and draw through all 8 loops on hook, ch 1 to close puff. With B, ch 29 (multiple of 4 sts; +1 ch for foundation ch).

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—28 sc.

Row 2 Ch 3 (counts as first dc), turn; sk first st, standing-puff in next st, *sk next st, standing-puff in next st; repeat from * across to last 2 sts, sk next st, dc in last st—13 standing-puffs and 2 dc.

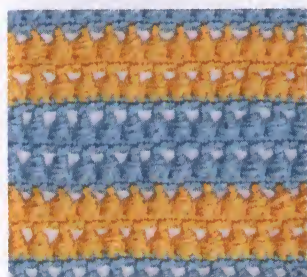
Row 3 Ch 1, turn; sc in first dc, sc in each standing-puff and in each closing ch-1 across, sc in top of turning ch—28 sc.



Rows 4–17 Repeat last 2 rows 7 times. Do not fasten off.

Border

Ch 1, do not turn; sc in corner, work 28 sc evenly spaced across side edge, sc in corner; working across opposite side of foundation ch, sc in each ch across (28 sc), sc in corner, work 28 sc evenly spaced across next side edge, sc in corner, sc in each sc and ch-1 sp of Row 17 (28 sc); join with sl st in first sc. Fasten off.



MULTI-COLOR STANDING-PUFF SQUARE (MAKE 2 – 1 IN EACH COLOR SEQUENCE)

1st color sequence Work 3 rows with A, 3 rows with C, 5 rows with A, 3 rows with C, 3 rows with A. Work border with A.

2nd color sequence Work 3 rows with C, 3 rows with B, 5

rows with C, 3 rows with B, 3 rows with C. Work border with C. Work same as Single-color Standing-puffs Square and change color at the end of rows as in color sequence.

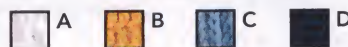
FINISHING

Arrange squares as shown in Assembly Diagram.

Seam Two Rows Together

With WS facing, beginning at side edge between two squares, join C with sc in the corner of the lower square, ch 1, sc in the corner of the upper square, ch 2, sc in next st of lower square, *ch 2, sk next st of upper square, sc in next st of upper square, ch 2, sk next st of lower square, sc in next st of lower square; repeat from * across the two squares working last sc in the corner of one of the squares (this may be an upper or lower square), ch 1, sc in corner of the opposite square (opposite square refers to the upper square if the last square you worked into was a lower square and vice-versa); working across the next 2 squares, ch 2, sc in corner of next opposite square, ch 1, sc in corner of next opposite square (work a sc in

1 single-color granny square (A)	23 multi-color standing-puffs (3 A, 3 C, 5 A, 3 C, 3 A)	17 single-color dots (B)	15 multi-color circle in the square (3 B, 5 C)
11 multi-color basketweave (10 D, 10 C)	2 single-color granny square (C)	16 multi-color circle in the square ([D, B, A, C] twice)	10 single-color basketweave (D)
5 single-color seed stitch (A)	24 multi-color standing-puffs (3 C, 3 B, 5 C, 3 B, 3 C)	19 single-color dots (D)	3 multi-color granny square (A, C, B, D, A, C, B)
20 multi-color dots (3 D, 2 A, [2 D, 2 A] 3 times)	14 single-color circle in the square (B)	6 multi-color seed stitch ([4 C, 4 A] 4 times)	21 single-color standing-puffs (B)
9 single-color basketweave (C)	4 multi-color granny square (D, [B, D] 3 times)	18 single-color dots (C)	12 multi-color basketweave (B, A across rows) rotate 90°
7 multi-color seed stitch (8 D, 6 B, 2 D, 2 B, 6 D, 8 B)	13 single-color circle in the square (A)	8 multi-color seed stitch ([D, C, B] 10 times, D, C)	22 single-color standing-puffs (D)



each corner of the four squares). Continue in the same manner all the way across the row. Repeat to seam all rows.

Seam Columns

With WS facing, seam columns together in same manner as rows. To reduce bulk, do not work a sc in each of the four corners where squares meet.

Edging

Note At joining between squares, work a sc in the corner of the first square, ch 2, then work a sc in the corner of the next square catching the seam between the squares in the sc. You may need to skip one more or one less sc to work (sc, ch 2, sc) in each corner.

Round 1 With RS facing, join C with sc in any sc on edge of blanket, [*ch 2, sk next sc, sc in next sc; repeat from * to corner, (sc, ch 2, sc) in corner] 4 times, **ch 2, sk next sc, sc in next sc; repeat from ** around; join with sl st in first sc. Fasten off. Weave in ends. ♥

ABOUT THE DESIGNER

Former President of the Crochet Guild of America, Marty Miller is a teacher and tech editor who writes the Crochet Doctor column on pg. 18. Her designs have been published in many books and magazines.

Pattern Basics

Use this handy reference to help you through this issue's projects.

LEARN TO (Crochet)

Making a Foundation Chain



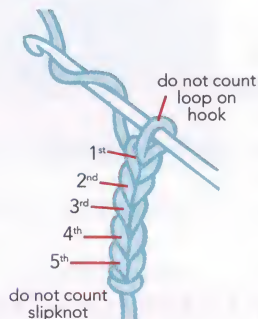
1 Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2 Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.



3 One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.



4 To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

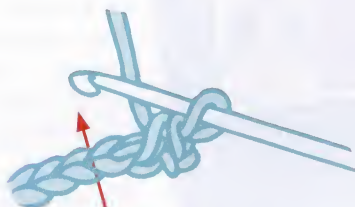
Single Crochet (sc)



1 Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2 You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

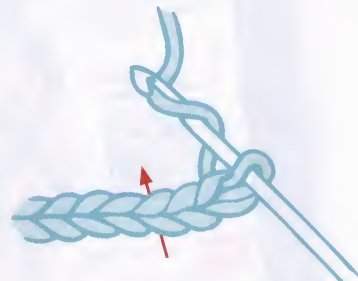


3 One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.



4 When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

Half Double Crochet (hdc)



1 For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.



2 You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.



3 One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)



1 Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



2 You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.



3 You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



4 One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tc)



1 Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.



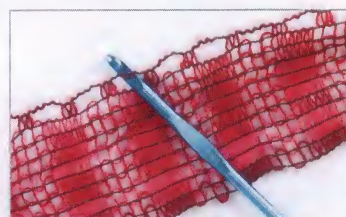
2 You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



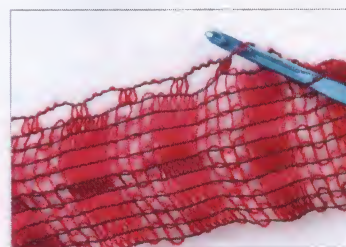
3 One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

HOW TO MAKE A {Ruffle}

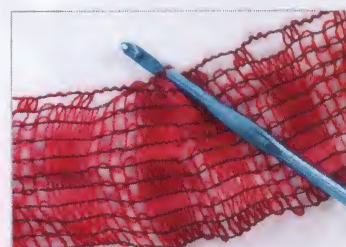
Make beautiful ruffles in a flash with new Red Heart Boutique Filigree ribbon yarn.



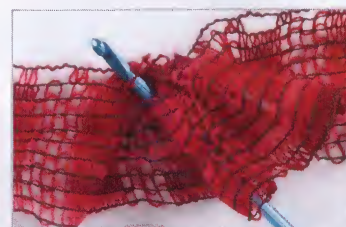
1 Hold the ribbon with the square holes at the top edge, and insert your hook into one of the holes from the front to the back.



2 Skip one hole and use the hook to grab the top edge of the next hole.



3 Pull that thread through the strand that is already on your hook.



4 Continue working into every other hole across the row, always pulling the new strand through the strand on your hook.

Watch our video at
[www.crochettoday.com/
 how-to/how-make-ruffle-filigree-yarn](http://www.crochettoday.com/how-to/how-make-ruffle-filigree-yarn)

Master Abbreviations

BL Back Loop(s)	sc single crochet
BP Back Post	sc2tog single crochet 2 stitches together
BPdc Back Post double crochet	sk skip
ch(s) chain(s)	sl slip
Cl cluster	sl st slip stitch
dc double crochet	sp(s) space(s)
dc2tog double crochet 2 stitches together	st(s) stitch(es)
dec decrease(ing)	tog together
FL Front Loop(s)	tr treble crochet
FPdc Front Post double crochet	WS wrong side
FPsc Front Post single crochet	* Repeat directions following * as many times as indicated.
FPtr Front Post treble crochet	() Work directions inside parentheses into st or sp indicated.
hdc half double crochet	[] Work directions in brackets number of times indicated.
inc increase(ing)	
pat pattern	
rev sc reverse single crochet	
RS right side	

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Finger- ing, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

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Skill Levels Explained

Skill Level: **BEGINNER**

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: **EASY**

1 2 3 4

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: **INTERMEDIATE**

1 2 3 4

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: **EXPERIENCED**

1 2 3 4

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

HOW TO MAKE AN (Adjustable Ring)

1 Holding the yarn a few inches from the end, wrap around your fingers.



2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.



3 Work stitches of first round into the ring, covering it.



4 To tighten ring, pull gently but firmly on yarn tail.



HOW TO (Foundation Single Crochet) (FSC)

1 Begin with ch 2. Then insert hook in 2nd ch from hook.



2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).



3 Yarn over and pull through both loops on hook (Fsc made). Insert hook in last Fsc base-ch.



4 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).



5 Yarn over and pull through both loops on hook (Fsc made).



6 Repeat steps 4 and 5 for desired number of Fsc.



Recommended Yarn Substitutions

Our suggestions for appropriate yarn substitutes, based on weight, for the projects in this issue.

1 SUPER FINE

- Red Heart Heart & Sole

2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen

3 LIGHT

- Red Heart Anne Geddes Baby

4 MEDIUM

- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Celebration
- Red Heart Gumdrops
- Red Heart Holiday
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup

6 SUPER BULKY

- Red Heart Boutique Sashay
- Red Heart Boutique Swerve
- Red Heart Boutique Rigoletto
- Red Heart Filigree
- Red Heart Stellar
- Red Heart Vivid

CROCHET THREAD

Size 3

- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

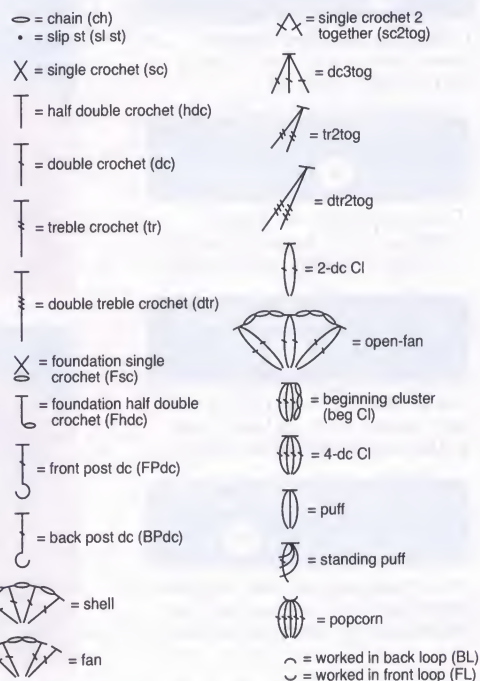
Size 10

- Classic Crochet
- Bamboo Crochet Thread

NOTE: Always do a gauge swatch with yarn substitute and adjust your hook size if necessary.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



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Projects in this issue

crochet
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September/
October 2013



12

Chic Set



16

Jackie Cap



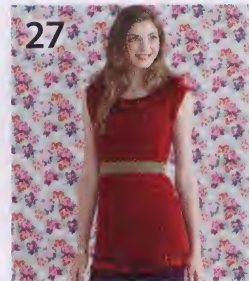
19

Juliet Sweater



24

Tess Vest



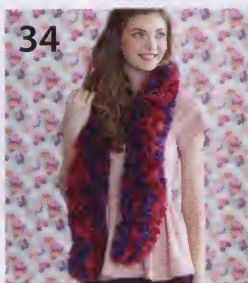
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Isolde Top



31

Emma Cowl



34

Daisy Stole



36

Dartmouth Sweater



41

Belmont Bag



43

Maple Leaf Scarf



46

Campus Mittens



48

Primary Booties



50

Austin Jacket



53

Indio Shawl



56

Ashbury Blanket



58

Catskills Cape



60

Madeline Capelet & Cap



64

Petit Prince Crown



65

Eloise Skirt



68

Play Macaroons & Necklace



69

Captain Haddock Set



73

Snowy Dog



78

Herringbone Scarf



82

Back-to-Square-One Blanket